

WEDNESDAY MAY 24, 2017
LIVE #F2B 7PM PST / 10 PM EST

JASON QUITT

THECRYSTALSUN.COM

ASTRAL TRAVELS
THROUGH TIME AND SPACE



FADE TO BLACK LIVE
GAME-CHANGERRADIO NETWORK WITH JIMMY CHURCH

copyright 2016 fade to black www.jimmychurchradio.com

1
00:00:14,390 --> 00:00:01,100

you

2
00:00:18,120 --> 00:00:14,400

[Music]

3
00:00:19,890 --> 00:00:18,130

this hope radios for the masses at my

4
00:00:22,859 --> 00:00:19,900

anniversary of your life you might be in

5
00:00:25,500 --> 00:00:22,869

47 the Army Air Force was announced that

6
00:00:27,689 --> 00:00:25,510

a flying here person found and is now in

7
00:00:31,369 --> 00:00:27,699

the possession of the otter the games

8
00:00:34,229 --> 00:00:31,379

rigged change begins James I

9
00:00:38,549 --> 00:00:34,239

occasionally think how quickly our

10
00:00:41,160 --> 00:00:38,559

differences worldwide would vanish if we

11
00:00:44,450 --> 00:00:41,170

were facing an alien threat from outside

12
00:00:50,350 --> 00:00:47,130

[Applause]

13
00:00:53,110 --> 00:00:50,360

fade to black with your host in the

14
00:00:56,310 --> 00:00:53,120
church on the game changer radio network

15
00:00:59,600 --> 00:00:56,320
a GRS the global radio alive

16
00:01:04,820 --> 00:00:59,610
[Music]

17
00:01:08,410 --> 00:01:04,830
your health to the year 1985

18
00:01:10,660 --> 00:01:08,420
[Music]

19
00:01:13,640 --> 00:01:10,670
your nicknames you fade to black with

20
00:01:29,690 --> 00:01:13,650
Jimmy judge on the game changing Network

21
00:01:44,300 --> 00:01:41,990
ah yeah big to black the spoke radio for

22
00:01:50,749 --> 00:01:44,310
the masses what's up everybody it's

23
00:01:52,700 --> 00:01:50,759
Wednesday May 24th 143 days into the new

24
00:01:55,550 --> 00:01:52,710
year just two hundred and twenty

25
00:01:57,740 --> 00:01:55,560
Tuesday's left there live from a bunker

26
00:01:59,300 --> 00:01:57,750
somewhere in downtown Burbank California

27
00:02:02,180 --> 00:01:59,310
and I would like to welcome everybody

28
00:02:04,639 --> 00:02:02,190
listening all around the world all

29
00:02:06,139 --> 00:02:04,649
across the United States either until

30
00:02:07,760 --> 00:02:06,149
they're 2 and throw back and forth up

31
00:02:11,809 --> 00:02:07,770
and down east and west north and south

32
00:02:14,120 --> 00:02:11,819
far and near this is fade to black for

33
00:02:17,449 --> 00:02:14,130
kjp are the game changer Network and

34
00:02:20,000 --> 00:02:17,459
Katie are a the planet I'm your host Amy

35
00:02:24,050 --> 00:02:20,010
Church what is cracking everybody yeah

36
00:02:29,090 --> 00:02:24,060
man let's do this

37
00:02:33,230 --> 00:02:29,100
tonight we have back with this very

38
00:02:36,440 --> 00:02:33,240

special guest fan favorite the Jason

39

00:02:40,720 --> 00:02:36,450

quit is here that's right we've got

40

00:02:46,750 --> 00:02:40,730

Jason fresh off of his big premiere at

41

00:02:49,970 --> 00:02:46,760

CIT D just got off a plane up in Canada

42

00:02:52,850 --> 00:02:49,980

that he's ready to go [h__h] you man you

43

00:02:54,920 --> 00:02:52,860

minutes ago man man man what a great

44

00:02:57,290 --> 00:02:54,930

time we had with Jason had contact in

45

00:02:59,540 --> 00:02:57,300

the desert and so we're going to go

46

00:03:02,330 --> 00:02:59,550

through all of that the world the life

47

00:03:05,360 --> 00:03:02,340

of Jason quit tomorrow night is another

48

00:03:08,570 --> 00:03:05,370

failure night with Jon Rappoport and his

49

00:03:10,460 --> 00:03:08,580

no more fake newsroom live followed by

50

00:03:15,350 --> 00:03:10,470

open lines all night long the callin

51
00:03:19,729 --> 00:03:15,360
numbers are 3 to 3 8 2 5 5 0 4 5 or 3 2

52
00:03:22,699 --> 00:03:19,739
3 2 7 5 9 6 9 5 yeah

53
00:03:25,400 --> 00:03:22,709
Jason quit tonight follow us on twitter

54
00:03:27,979 --> 00:03:25,410
at JT Radio Facebook YouTube everything

55
00:03:29,440 --> 00:03:27,989
is paid to by 2vt Roy do you know what

56
00:03:34,610 --> 00:03:29,450
to do I've got a fan

57
00:03:38,660 --> 00:03:34,620
can you yeah you can hear that oh that's

58
00:03:41,180 --> 00:03:38,670
a drag I got the fan blowing on me so I

59
00:03:44,870 --> 00:03:41,190
can look like David Coverdale in a

60
00:03:46,490 --> 00:03:44,880
Whitesnake video just just blowing on me

61
00:03:48,620 --> 00:03:46,500
just you know what I'm gonna leave it on

62
00:03:52,039 --> 00:03:48,630
I don't care I don't care it's hot in

63
00:03:55,130 --> 00:03:52,049

the bunker today it's hot outside man we

64

00:03:57,440 --> 00:03:55,140

had to go to uh Beverly Hills today no

65

00:04:01,009 --> 00:03:57,450

big deal I mean what we did in Beverly

66

00:04:03,380 --> 00:04:01,019

Hills was we had to go and do something

67

00:04:06,259 --> 00:04:03,390

and it happened to be in Beverly Hills

68

00:04:09,740 --> 00:04:06,269

it sounds like it's all you know you

69

00:04:12,170 --> 00:04:09,750

know stars and and all that no we but

70

00:04:15,140 --> 00:04:12,180

anyway Beverly Hills the freeway driving

71

00:04:17,990 --> 00:04:15,150

hot stuck in traffic just hot out there

72

00:04:20,539 --> 00:04:18,000

it's a summertime here in Los Angeles

73

00:04:24,279 --> 00:04:20,549

California yeah go follow like and

74

00:04:28,790 --> 00:04:24,289

subscribe you can follow Jason quit at

75

00:04:30,680 --> 00:04:28,800

Jason underscore quit on Twitter how

76
00:04:32,450 --> 00:04:30,690
many how many Twitter followers is Jason

77
00:04:35,210 --> 00:04:32,460
have I'm just interested I want to see

78
00:04:36,280 --> 00:04:35,220
what a rock star has these days let me

79
00:04:40,150 --> 00:04:36,290
see

80
00:04:42,580 --> 00:04:40,160
go back how many I mean seriously how

81
00:04:44,680 --> 00:04:42,590
Jason do it on this let's see let me

82
00:04:46,710 --> 00:04:44,690
back up let me back up I don't even see

83
00:04:50,500 --> 00:04:46,720
my tweets anymore you guys have tweeted

84
00:04:52,600 --> 00:04:50,510
8000 tweets in the last two seconds guys

85
00:04:55,660 --> 00:04:52,610
got to slow down I can't even get to

86
00:04:58,810 --> 00:04:55,670
mine okay so you know what I'll just go

87
00:05:01,390 --> 00:04:58,820
to my own Twitter page that's what I

88
00:05:04,380 --> 00:05:01,400

have to do to see my tweets because you

89

00:05:08,260 --> 00:05:04,390

guys okay here's Jason quit let me see

90

00:05:11,200 --> 00:05:08,270

Jason Jason just started his Twitter

91

00:05:14,680 --> 00:05:11,210

account everybody go and follow Jason if

92

00:05:16,600 --> 00:05:14,690

you can hear my voice right now I want

93

00:05:19,660 --> 00:05:16,610

Jason to have another thousand followers

94

00:05:21,570 --> 00:05:19,670

by the end of the show alright okay I'm

95

00:05:28,350 --> 00:05:21,580

going to tweet this out right now

96

00:05:33,250 --> 00:05:28,360

everybody follow Jason everybody follow

97

00:05:36,660 --> 00:05:33,260

Jason quit man see I type fast huh you

98

00:05:38,650 --> 00:05:36,670

like that you like that at Jason

99

00:05:40,750 --> 00:05:38,660

underscore he's listening now and he's

100

00:05:42,840 --> 00:05:40,760

just embarrassed but you know what I

101
00:05:46,390 --> 00:05:42,850
don't care Jason this is for you brah

102
00:05:47,130 --> 00:05:46,400
everybody follow Jason twit and there

103
00:05:49,480 --> 00:05:47,140
you go

104
00:05:50,020 --> 00:05:49,490
instant thousand followers boom just

105
00:05:53,740 --> 00:05:50,030
like that

106
00:05:56,770 --> 00:05:53,750
I am tweet done there you go Jason all

107
00:05:58,480 --> 00:05:56,780
right let's go I am excited about the

108
00:06:00,040 --> 00:05:58,490
show tonight you can email throughout

109
00:06:02,260 --> 00:06:00,050
the show Jimmy and Jimmy teachers radio

110
00:06:05,110 --> 00:06:02,270
comm any questions or comments during

111
00:06:08,650 --> 00:06:05,120
the show hashtag F to be on Twitter we

112
00:06:11,860 --> 00:06:08,660
use TweetDeck and hashtag F to be Q for

113
00:06:14,080 --> 00:06:11,870

fade to black questions alright

114

00:06:20,410 --> 00:06:14,090

everybody follow Jason alright I'm

115

00:06:22,900 --> 00:06:20,420

seeing this now and everybody follow J

116

00:06:24,580 --> 00:06:22,910

said all right I got some a little bit

117

00:06:28,870 --> 00:06:24,590

of breaking news here if you live in

118

00:06:32,350 --> 00:06:28,880

Arizona if you live in Sedona Arizona

119

00:06:36,430 --> 00:06:32,360

that could be a song I was standing on a

120

00:06:38,740 --> 00:06:36,440

corner in Sedona Arizona hey I could be

121

00:06:42,510 --> 00:06:38,750

that could be a hit if you think about

122

00:06:47,930 --> 00:06:42,520

it I should write that down its original

123

00:06:50,780 --> 00:06:47,940

standing on a corner when Sedona Arizona

124

00:06:53,960 --> 00:06:50,790

you're going to be in Arizona if you

125

00:06:57,020 --> 00:06:53,970

live in Sedona check this out the cosmic

126

00:06:59,950 --> 00:06:57,030

origins conference is this weekend May

127

00:07:03,970 --> 00:06:59,960

26th through the 28th in Sedona

128

00:07:05,900 --> 00:07:03,980

featuring Robert Schoch Robert Bauval

129

00:07:09,380 --> 00:07:05,910

William Henry

130

00:07:13,640 --> 00:07:09,390

JJ Desiree her talk clifford mahooty and

131

00:07:16,420 --> 00:07:13,650

others hosted by allen Steinfeld no less

132

00:07:20,240 --> 00:07:16,430

that's where I get my material from and

133

00:07:23,540 --> 00:07:20,250

so there you go and just go to this

134

00:07:26,060 --> 00:07:23,550

website here is the link let's get it up

135

00:07:28,370 --> 00:07:26,070

on Twitter if you are in Sedona and you

136

00:07:31,040 --> 00:07:28,380

really want to just hang with the the

137

00:07:32,780 --> 00:07:31,050

heavy duty cats this is what you want to

138

00:07:38,230 --> 00:07:32,790

do it it's dub-dub-dub

139

00:07:43,690 --> 00:07:38,240

world views with the Z world views

140

00:07:47,390 --> 00:07:43,700

mediacom seminars forward slash cosmic

141

00:07:50,450 --> 00:07:47,400

origins cosmic - origins but you'll find

142

00:07:53,920 --> 00:07:50,460

it and you can search it certainly go to

143

00:07:56,720 --> 00:07:53,930

Robert shox home page - as well on a

144

00:08:00,350 --> 00:07:56,730

Facebook and everything is posted up

145

00:08:02,720 --> 00:08:00,360

there ok thank you for that Rita she

146

00:08:06,740 --> 00:08:02,730

just tweeted it out I'm going to retweet

147

00:08:08,960 --> 00:08:06,750

now go check it out because now yeah

148

00:08:13,130 --> 00:08:08,970

you've got yourself some William Henry

149

00:08:16,100 --> 00:08:13,140

right you've got Bob all I mean the her

150

00:08:18,130 --> 00:08:16,110

talks clifford mahooty right well not

151
00:08:23,240 --> 00:08:18,140
only that but they're going to have

152
00:08:27,860 --> 00:08:23,250
Thank You Rita they're gonna do a rock

153
00:08:30,230 --> 00:08:27,870
art ranch one day excursion with Robert

154
00:08:33,529 --> 00:08:30,240
Bauval Robert Schoch and William Henry

155
00:08:35,930 --> 00:08:33,539
and clifford mahooty I mean how cool

156
00:08:39,080 --> 00:08:35,940
does that sound and we got to work this

157
00:08:41,180 --> 00:08:39,090
weekend but if we weren't working we

158
00:08:43,730 --> 00:08:41,190
would be right there in Sedona at the

159
00:08:45,890 --> 00:08:43,740
cosmic origins conference the links are

160
00:08:48,470 --> 00:08:45,900
up there I see everybody retweeting it

161
00:08:51,200 --> 00:08:48,480
thank you for that great weekend that we

162
00:08:54,260 --> 00:08:51,210
spent with everybody man I guess we did

163
00:08:58,040 --> 00:08:54,270

we as Jacque Kaval and the her talks all

164

00:09:00,920 --> 00:08:58,050

on one panel with us this past weekend

165

00:09:01,830 --> 00:09:00,930

and so there you go so you get all you

166

00:09:06,240 --> 00:09:01,840

almost get the whole

167

00:09:10,020 --> 00:09:06,250

panel right I'm an excursion one-on-one

168

00:09:14,460 --> 00:09:10,030

and I guarantee you Robert Schoch will

169

00:09:16,710 --> 00:09:14,470

take your picture I had and if you do go

170

00:09:18,780 --> 00:09:16,720

and you get your picture taken by shock

171

00:09:22,620 --> 00:09:18,790

let us know we'll get it posted all

172

00:09:25,260 --> 00:09:22,630

right don't forget I just subscribe to

173

00:09:26,790 --> 00:09:25,270

our podcast and we have two different

174

00:09:28,740 --> 00:09:26,800

ways to do this we have a membership

175

00:09:31,260 --> 00:09:28,750

area which is not our podcast the

176

00:09:33,510 --> 00:09:31,270

podcast two dollars a month separate for

177

00:09:35,190 --> 00:09:33,520

memberships separate from downloads two

178

00:09:37,020 --> 00:09:35,200

dollars a month to get the podcast and

179

00:09:38,550 --> 00:09:37,030

to get your apps Apple Android all of

180

00:09:40,920 --> 00:09:38,560

that all platforms those two dollars a

181

00:09:44,250 --> 00:09:40,930

month go and sign up for that it's cheap

182

00:09:46,020 --> 00:09:44,260

but to help support the show also we

183

00:09:48,530 --> 00:09:46,030

have our membership area where you can

184

00:09:51,960 --> 00:09:48,540

become a fan or not where you have

185

00:09:54,510 --> 00:09:51,970

downloadable shows and archives with

186

00:09:57,300 --> 00:09:54,520

that our commercial free right well

187

00:09:59,700 --> 00:09:57,310

except for the intro and my rad but all

188

00:10:02,130 --> 00:09:59,710

the other commercials are removed and

189

00:10:04,440 --> 00:10:02,140

all the audio is completely optimized

190

00:10:06,840 --> 00:10:04,450

it's a pretty pretty smoke and set up

191

00:10:08,820 --> 00:10:06,850

there and you get the bunker cam if

192

00:10:10,590 --> 00:10:08,830

you're looking at me now on the bunker

193

00:10:13,230 --> 00:10:10,600

cam you can see it took doesn't even

194

00:10:15,750 --> 00:10:13,240

look like it's pointing at me we move it

195

00:10:17,730 --> 00:10:15,760

over cuz I off-center somebody tell me

196

00:10:19,530 --> 00:10:17,740

if I was off-center as I was goofing

197

00:10:22,740 --> 00:10:19,540

around before the show with the bunker

198

00:10:25,710 --> 00:10:22,750

cam showing everybody the bunker and

199

00:10:27,630 --> 00:10:25,720

flashing it around pretty cool so there

200

00:10:29,280 --> 00:10:27,640

you go go to the membership area sign up

201
00:10:31,950 --> 00:10:29,290
and go all the way to game-changer get

202
00:10:34,410 --> 00:10:31,960
yourself an autographed hat and a

203
00:10:37,500 --> 00:10:34,420
t-shirt and there you go sign up for a

204
00:10:39,420 --> 00:10:37,510
full year okay out of the nights where

205
00:10:41,190 --> 00:10:39,430
are we don't forget about all of our

206
00:10:43,920 --> 00:10:41,200
sponsors life change tea kept the tea

207
00:10:46,470 --> 00:10:43,930
calm River moon coffee studio dome

208
00:10:48,180 --> 00:10:46,480
speakers all of their banners are over

209
00:10:49,590 --> 00:10:48,190
at immaturity of calm use the promo

210
00:10:51,470 --> 00:10:49,600
codes for discounts and free shipping

211
00:10:54,750 --> 00:10:51,480
they're right there in the banners and

212
00:10:57,690 --> 00:10:54,760
we will be at the e city ranch for their

213
00:11:00,150 --> 00:10:57,700

July 4th science and spirit and world

214

00:11:02,760 --> 00:11:00,160

transformation conference tickets and

215

00:11:04,530 --> 00:11:02,770

info are over at ISA t dot org I think

216

00:11:06,930 --> 00:11:04,540

we got banners up on the website if we

217

00:11:10,170 --> 00:11:06,940

don't have them up yet we will but you

218

00:11:13,350 --> 00:11:10,180

can certainly go to e Sethi dot org and

219

00:11:14,160 --> 00:11:13,360

then again in August we will be up

220

00:11:18,629 --> 00:11:14,170

during the

221

00:11:20,790 --> 00:11:18,639

klipsch in a bet Mount Shasta and I just

222

00:11:23,040 --> 00:11:20,800

can't believe this with Cory good I will

223

00:11:24,629 --> 00:11:23,050

be the host for the event and I'll be

224

00:11:26,750 --> 00:11:24,639

hanging out with everybody all weekend

225

00:11:29,879 --> 00:11:26,760

but there's going to be a very special

226

00:11:32,009 --> 00:11:29,889

Eclipse ceremony all right

227

00:11:36,210 --> 00:11:32,019

so just get ready for that that's August

228

00:11:38,430 --> 00:11:36,220

18th and 19th and 20th and 21st up at

229

00:11:40,710 --> 00:11:38,440

Mount Shasta okay we'll get all of that

230

00:11:42,509 --> 00:11:40,720

as everything gets posted with that

231

00:11:46,139 --> 00:11:42,519

let's get the show crackin happy

232

00:11:49,819 --> 00:11:46,149

birthday to today Bob Dylan is 76 when I

233

00:11:52,860 --> 00:11:49,829

was growing up didn't get Bob Dylan I

234

00:11:56,340 --> 00:11:52,870

didn't get Bob Dylan fact I thought he

235

00:12:00,269 --> 00:11:56,350

kind of sucked and I just wouldn't

236

00:12:04,139 --> 00:12:00,279

listen and I would say probably about 15

237

00:12:05,790 --> 00:12:04,149

years ago I heard a Dylan song you know

238

00:12:09,990 --> 00:12:05,800

whatever you know I just stopped and I

239

00:12:13,439 --> 00:12:10,000

listened to it and I got it now it was

240

00:12:15,900 --> 00:12:13,449

you know 40 years too late but I got it

241

00:12:19,920 --> 00:12:15,910

and I do understand now Bob Dylan is a

242

00:12:23,460 --> 00:12:19,930

true gift today he is 76 years old Tommy

243

00:12:25,949 --> 00:12:23,470

Chong today is 79 do you guys think

244

00:12:30,329 --> 00:12:25,959

Tommy Chong still smokes weed is there

245

00:12:34,500 --> 00:12:30,339

verification on that anywhere is there

246

00:12:37,319 --> 00:12:34,510

is does Tommy Chong still smoke weed all

247

00:12:39,480 --> 00:12:37,329

right Rick just tweeted out live show

248

00:12:44,069 --> 00:12:39,490

from Mount Shasta no we are not

249

00:12:47,579 --> 00:12:44,079

broadcasting live mm-hmm but there is a

250

00:12:51,329 --> 00:12:47,589

treat I'm speaking twice that weekend

251

00:12:55,230 --> 00:12:51,339

but I will be participating in their

252

00:12:56,819 --> 00:12:55,240

radio show on Saturday night okay

253

00:12:58,650 --> 00:12:56,829

all right so there you go so you're

254

00:13:01,439 --> 00:12:58,660

still going to get some radio on

255

00:13:04,199 --> 00:13:01,449

Saturday night out of yours truly but

256

00:13:07,590 --> 00:13:04,209

Tommy Chong today is 79 swimming he

257

00:13:10,430 --> 00:13:07,600

still smokes weed Priscilla Presley 72

258

00:13:14,819 --> 00:13:10,440

today and one of my favorite actors and

259

00:13:19,079 --> 00:13:14,829

so many so many great movies but john c

260

00:13:23,400 --> 00:13:19,089

reilly today is 52 and i always think of

261

00:13:25,800 --> 00:13:23,410

magnolias first but remember a Prairie

262

00:13:27,759 --> 00:13:25,810

Home Companion or what was that movie

263

00:13:30,069 --> 00:13:27,769

called maybe that's what it was called

264

00:13:32,079 --> 00:13:30,079

he was great in that he can actually

265

00:13:37,840 --> 00:13:32,089

sing our dead guys birthday today is

266

00:13:40,299 --> 00:13:37,850

Heavy D 1967 and 2011 died at the age of

267

00:13:42,460 --> 00:13:40,309

44 of course he was leader of Heavy D

268

00:13:44,799 --> 00:13:42,470

and the boys but he was known for

269

00:13:47,470 --> 00:13:44,809

singing the theme songs to in living

270

00:13:50,650 --> 00:13:47,480

color and MADtv he became an actor

271

00:13:53,769 --> 00:13:50,660

appearing in such films as step up big

272

00:13:57,249 --> 00:13:53,779

trouble and The Cider House Rules he

273

00:14:01,059 --> 00:13:57,259

died just 10 days after performing at

274

00:14:04,090 --> 00:14:01,069

the 2011 BEP Hip Hop Awards which was

275

00:14:06,789 --> 00:14:04,100

his first televised performance in 15

276

00:14:10,269 --> 00:14:06,799

years I'll never forget when that

277

00:14:12,359 --> 00:14:10,279

happened happy birthday Heavy D on the

278

00:14:15,329 --> 00:14:12,369

state history

279

00:14:19,749 --> 00:14:15,339

15:43 I made 24th

280

00:14:25,179 --> 00:14:19,759

15:43 polish astronomer Nicolaus

281

00:14:27,369 --> 00:14:25,189

Copernicus dies right in Poland he was

282

00:14:29,470 --> 00:14:27,379

the father of modern astronomy he was

283

00:14:31,989 --> 00:14:29,480

the first modern European scientists

284

00:14:36,850 --> 00:14:31,999

have proposed that earth and other

285

00:14:40,150 --> 00:14:36,860

planets revolve around the Sun matter

286

00:14:44,019 --> 00:14:40,160

fact all right I can't I can't wait to

287

00:14:47,619 --> 00:14:44,029

whip this out on you and tomorrow you

288

00:14:50,439 --> 00:14:47,629

are you you are cleared you can repeat

289

00:14:52,530 --> 00:14:50,449

this fader fact and I know you will all

290

00:14:57,449 --> 00:14:52,540

right all right

291

00:15:01,840 --> 00:14:57,459

more than half of all people claiming a

292

00:15:07,780 --> 00:15:01,850

PhD in the United States have a fake one

293

00:15:10,299 --> 00:15:07,790

and that is a fader fact and that's

294

00:15:16,329 --> 00:15:10,309

painful for me to even just get that out

295

00:15:17,739 --> 00:15:16,339

to to have it exit my mouth it hurt more

296

00:15:19,419 --> 00:15:17,749

than half of all people in the United

297

00:15:23,739 --> 00:15:19,429

States claiming to have a PhD

298

00:15:25,869 --> 00:15:23,749

well that PhD is fake tonight we have

299

00:15:28,299 --> 00:15:25,879

very special guests back with us so

300

00:15:31,869 --> 00:15:28,309

excited about this Jason quit is here

301

00:15:35,079 --> 00:15:31,879

and he he lit it up that contact in the

302

00:15:38,199 --> 00:15:35,089

desert as as we all knew he would and I

303

00:15:40,090 --> 00:15:38,209

kind of feel like with Jason and

304

00:15:41,439 --> 00:15:40,100

certainly Rita and the rest of you fate

305

00:15:43,809 --> 00:15:41,449

or not so we have a little

306

00:15:49,539 --> 00:15:43,819

in action with Jason don't we we do

307

00:15:53,019 --> 00:15:49,549

right and Jason was a speaker this past

308

00:15:54,340 --> 00:15:53,029

weekend at contact in the desert and he

309

00:15:56,019 --> 00:15:54,350

was hanging out with John D'Souza all

310

00:16:00,309 --> 00:15:56,029

weekend I hope John is listening right

311

00:16:03,789 --> 00:16:00,319

now because John John you know I like

312

00:16:05,559 --> 00:16:03,799

John I really really like John and he

313

00:16:08,229 --> 00:16:05,569

was great on the show with Jason on

314

00:16:10,449 --> 00:16:08,239

Friday night and his booth was right

315

00:16:14,530 --> 00:16:10,459

next to ours in the main line right

316

00:16:17,499 --> 00:16:14,540

there with everybody else and and Jason

317

00:16:19,780 --> 00:16:17,509

just stood out but anyway John you know

318

00:16:24,280 --> 00:16:19,790

20 years in the FBI it's hard to wash

319

00:16:27,129 --> 00:16:24,290

that off he just looks bad man he looks

320

00:16:30,099 --> 00:16:27,139

like an agent and I kept teasing him

321

00:16:31,840 --> 00:16:30,109

about it all weekend and then I went up

322

00:16:34,379 --> 00:16:31,850

at one point he probably doesn't

323

00:16:36,909 --> 00:16:34,389

remember this but I went up to him and

324

00:16:39,129 --> 00:16:36,919

squeezed his arm and I told Rita about

325

00:16:44,530 --> 00:16:39,139

this later said hand he squeezed

326

00:16:46,299 --> 00:16:44,540

D'Souza's arm a dude his buff right the

327

00:16:48,549 --> 00:16:46,309

teasing stopped after that it was a

328

00:16:51,159 --> 00:16:48,559

matter of fact I was so freaked out

329

00:16:54,099 --> 00:16:51,169

about it I went up to him later I said

330

00:16:56,949 --> 00:16:54,109

John man I'm sorry man I'm sorry no more

331

00:17:01,090 --> 00:16:56,959

teasing are we cool you and I were cool

332

00:17:03,189 --> 00:17:01,100

right D'Souza unbelievable weekend that

333

00:17:05,710 --> 00:17:03,199

the two of those guys had and it just

334

00:17:07,720 --> 00:17:05,720

made us proud and so tonight Jason quit

335

00:17:09,579 --> 00:17:07,730

is back with us maybe we can talk to

336

00:17:12,039 --> 00:17:09,589

Sousa and the calling into the show I

337

00:17:14,799 --> 00:17:12,049

know he's listening right now we'll do

338

00:17:16,090 --> 00:17:14,809

that in just a bit all right and

339

00:17:18,819 --> 00:17:16,100

tomorrow night's another Fator night

340

00:17:21,039 --> 00:17:18,829

with Jon Rappoport open lines all night

341

00:17:23,019 --> 00:17:21,049

long very excited we haven't had

342

00:17:25,240 --> 00:17:23,029

Rappoport now on the show for two

343

00:17:28,000 --> 00:17:25,250

straight weeks I'm getting some John

344

00:17:31,690 --> 00:17:28,010

rabe before withdrawal I'm gonna make it

345

00:17:36,779 --> 00:17:31,700

gonna make it man but there you go all

346

00:17:39,039 --> 00:17:36,789

right all right I wanted to talk a

347

00:17:42,549 --> 00:17:39,049

little bit about a subject that was

348

00:17:44,710 --> 00:17:42,559

going around this past weekend over a

349

00:17:47,080 --> 00:17:44,720

contact and and it's an important

350

00:17:48,090 --> 00:17:47,090

subject and and it kind of goes like

351

00:17:58,749 --> 00:17:48,100

this

352

00:18:05,129 --> 00:17:58,759

personally are we concerned about the

353

00:18:12,610 --> 00:18:05,139

the negativity or the doubting or the

354

00:18:13,889 --> 00:18:12,620

skepticism of us right and that goes

355

00:18:18,669 --> 00:18:13,899

across the board

356

00:18:23,409 --> 00:18:18,679

ufology abduction contacts secret space

357

00:18:25,210 --> 00:18:23,419

program you know Antarctica all

358

00:18:27,430 --> 00:18:25,220

everything that we talked about time

359

00:18:30,239 --> 00:18:27,440

travel you know everything that we deal

360

00:18:33,149 --> 00:18:30,249

with every single day on the show and

361

00:18:37,779 --> 00:18:33,159

there are some criticism out there the

362

00:18:44,230 --> 00:18:37,789

criticism well okay this is my answer

363

00:18:48,909 --> 00:18:44,240

no I don't care I absolutely 100% don't

364

00:18:51,789 --> 00:18:48,919

care and now let me explain I mean

365

00:18:54,879 --> 00:18:51,799

normally when you hear criticism or

366

00:18:57,609 --> 00:18:54,889

somebody taking a crack at you or your

367

00:19:02,639 --> 00:18:57,619

friends or this this circle this

368

00:19:05,499 --> 00:19:02,649

community ufology and and in our our

369

00:19:09,909 --> 00:19:05,509

knowledge and what we do when somebody

370

00:19:13,239 --> 00:19:09,919

does that um just listen to me oh I want

371

00:19:16,419 --> 00:19:13,249

how I really need you to understand for

372

00:19:22,090 --> 00:19:16,429

you to feel good if you read something

373

00:19:30,070 --> 00:19:22,100

out there if somebody you know listen it

374

00:19:34,149 --> 00:19:30,080

is getting bigger it's getting huger us

375

00:19:36,730 --> 00:19:34,159

is getting bigger I talked a little bit

376

00:19:40,269 --> 00:19:36,740

about this on the show on Friday night I

377

00:19:43,779 --> 00:19:40,279

brought it up the question came at me I

378

00:19:44,409 --> 00:19:43,789

probably did a dozen interviews over the

379

00:19:47,440 --> 00:19:44,419

weekend

380

00:19:50,049 --> 00:19:47,450

and with different you know media

381

00:19:52,690 --> 00:19:50,059

outlets and stuff and and they can't

382

00:19:55,720 --> 00:19:52,700

come and back at me about this and I

383

00:19:59,919 --> 00:19:55,730

told everybody the same thing I I got it

384

00:20:01,779 --> 00:19:59,929

like three times on on Friday David

385

00:20:05,619 --> 00:20:01,789

Wilcock brought it up when I was sitting

386

00:20:07,370 --> 00:20:05,629

in on his panel and so I just kept

387

00:20:11,450 --> 00:20:07,380

coming at me

388

00:20:13,940 --> 00:20:11,460

listen when when we are hanging out with

389

00:20:16,730 --> 00:20:13,950

us our friends we're sitting at a table

390

00:20:18,680 --> 00:20:16,740

there's 20 of us there and we're talking

391

00:20:21,920 --> 00:20:18,690

about these subjects everybody's going

392

00:20:25,370 --> 00:20:21,930

to agree right because it's us now let's

393

00:20:28,070 --> 00:20:25,380

say we go to a conference with 200

394

00:20:30,710 --> 00:20:28,080

people in the room you know a smaller

395

00:20:34,460 --> 00:20:30,720

conference we go there everybody's going

396

00:20:37,550 --> 00:20:34,470

to agree everybody is with us when you

397

00:20:41,000 --> 00:20:37,560

start busting this stuff out on bigger

398

00:20:43,700 --> 00:20:41,010

and bigger programs and and selling more

399

00:20:45,980 --> 00:20:43,710

books and doing more media and this show

400

00:20:48,500 --> 00:20:45,990

grows and other media outlets are

401
00:20:51,790 --> 00:20:48,510
listening to this and and of course

402
00:20:55,370 --> 00:20:51,800
there's a History Channel and and

403
00:20:57,590 --> 00:20:55,380
Discovery Channel and and and travel -

404
00:20:58,550 --> 00:20:57,600
everybody's got shows about this now so

405
00:21:00,710 --> 00:20:58,560
it's getting bigger

406
00:21:02,540 --> 00:21:00,720
it's getting wider the the the people

407
00:21:03,770 --> 00:21:02,550
that are listening to this stuff it's

408
00:21:07,040 --> 00:21:03,780
getting bigger of course you have

409
00:21:08,900 --> 00:21:07,050
coast-to-coast and and and it's just

410
00:21:11,210 --> 00:21:08,910
getting bigger and bigger and bigger and

411
00:21:13,820 --> 00:21:11,220
those out there because of shows like

412
00:21:16,610 --> 00:21:13,830
ancient aliens which does everything

413
00:21:19,100 --> 00:21:16,620

from ancient alien theory of course but

414

00:21:21,770 --> 00:21:19,110

it touches on time travel and it touches

415

00:21:23,990 --> 00:21:21,780

on quantum things and also its modern

416

00:21:25,670 --> 00:21:24,000

history as well as ancient history but

417

00:21:28,400 --> 00:21:25,680

then you have the other shows that are

418

00:21:31,420 --> 00:21:28,410

on on history and travel and discovery

419

00:21:35,300 --> 00:21:31,430

and NatGeo just keep on going

420

00:21:38,270 --> 00:21:35,310

well those shows are reaching out to

421

00:21:40,790 --> 00:21:38,280

people that have never heard of the

422

00:21:43,730 --> 00:21:40,800

secret space program have ever heard

423

00:21:46,520 --> 00:21:43,740

believe it or not of ancient alien

424

00:21:48,680 --> 00:21:46,530

theory they don't care about Bigfoot

425

00:21:50,420 --> 00:21:48,690

they don't it doesn't involve their

426
00:21:53,360 --> 00:21:50,430
lives but if they go and they see a show

427
00:21:55,340 --> 00:21:53,370
like that and they are exposed to it

428
00:21:57,790 --> 00:21:55,350
like the movie unacknowledged that's out

429
00:22:01,330 --> 00:21:57,800
there playing right now for people that

430
00:22:05,990 --> 00:22:01,340
that maybe have never even thought about

431
00:22:09,170 --> 00:22:06,000
UFOs or zero-point energy they haven't

432
00:22:11,380 --> 00:22:09,180
thought about any of this right so when

433
00:22:14,390 --> 00:22:11,390
you do that and you grow the audience

434
00:22:17,390 --> 00:22:14,400
exponents just like hands over fist it's

435
00:22:21,020 --> 00:22:17,400
a snowball rolling downhill now you are

436
00:22:23,420 --> 00:22:21,030
going to get the other side

437
00:22:26,900 --> 00:22:23,430
and so we're going to have our core

438
00:22:28,190 --> 00:22:26,910

group you know pick a number 250,000

439

00:22:29,840 --> 00:22:28,200

people three hundred thousand half a

440

00:22:31,520 --> 00:22:29,850

million people that that are in the

441

00:22:34,040 --> 00:22:31,530

ufology you know there's not that many

442

00:22:36,710 --> 00:22:34,050

people that are members of MUFON you

443

00:22:41,150 --> 00:22:36,720

know that's it's not a MUFON is well

444

00:22:43,790 --> 00:22:41,160

known but MUFON itself is is actually

445

00:22:47,270 --> 00:22:43,800

quite small if you think about how many

446

00:22:49,490 --> 00:22:47,280

actual MUFON members there are move on

447

00:22:51,230 --> 00:22:49,500

investigators and start to tally up

448

00:22:56,060 --> 00:22:51,240

those numbers it's it's in the low

449

00:22:57,590 --> 00:22:56,070

thousands you know it's not huge so when

450

00:23:00,110 --> 00:22:57,600

you start to get out into pop culture

451
00:23:02,480 --> 00:23:00,120
and you're getting into the big area now

452
00:23:04,640 --> 00:23:02,490
we're dealing with millions and millions

453
00:23:05,890 --> 00:23:04,650
of people that have never even thought

454
00:23:09,590 --> 00:23:05,900
about

455
00:23:12,950 --> 00:23:09,600
ufology or time travel seeker space

456
00:23:15,140 --> 00:23:12,960
program agenda three haven't they

457
00:23:18,190 --> 00:23:15,150
haven't thought our Jenna 21 they

458
00:23:22,190 --> 00:23:18,200
haven't thought about this right

459
00:23:26,180 --> 00:23:22,200
breakaway civilizations disclosure they

460
00:23:28,730 --> 00:23:26,190
haven't so that when that criticism

461
00:23:31,610 --> 00:23:28,740
starts to come in it's only because the

462
00:23:33,410 --> 00:23:31,620
message is growing and you're going to

463
00:23:35,660 --> 00:23:33,420

start to hit the law of averages where

464

00:23:39,830 --> 00:23:35,670

you're going to get closer to 50 50 50

465

00:23:44,540 --> 00:23:39,840

agree 50 disagree 50 want a new tax

466

00:23:46,700 --> 00:23:44,550

program 50% to 50% don't fifty percent

467

00:23:50,510 --> 00:23:46,710

want to get rid of Obamacare fifty

468

00:23:53,300 --> 00:23:50,520

percent do 50 percent of Republicans 50

469

00:23:57,140 --> 00:23:53,310

percent a Democrat fifty percent like

470

00:23:59,620 --> 00:23:57,150

like Ford 50 percent like Chevy you know

471

00:24:04,310 --> 00:23:59,630

whatever everything just love it just

472

00:24:08,630 --> 00:24:04,320

levels out right so when we go into the

473

00:24:10,670 --> 00:24:08,640

our world this huge UFO community or

474

00:24:13,220 --> 00:24:10,680

people that are into the paranormal and

475

00:24:16,910 --> 00:24:13,230

the supernatural and and anti-gravity

476

00:24:18,920 --> 00:24:16,920

devices and disclosure and contactees

477

00:24:21,830 --> 00:24:18,930

and abductees and the secret space

478

00:24:24,740 --> 00:24:21,840

program and Roswell Betty and Barney

479

00:24:27,170 --> 00:24:24,750

Hill and Rendlesham for what do you when

480

00:24:29,960 --> 00:24:27,180

you get that group of people all

481

00:24:31,940 --> 00:24:29,970

together then that's going to get

482

00:24:33,840 --> 00:24:31,950

divided up you're going to have half

483

00:24:36,990 --> 00:24:33,850

that agree on something you're going to

484

00:24:39,029 --> 00:24:37,000

half that don't right there are half

485

00:24:42,600 --> 00:24:39,039

that think there are masses on the moon

486

00:24:45,240 --> 00:24:42,610

and agree with that half that don't have

487

00:24:48,120 --> 00:24:45,250

that agree that the Apollo program was

488

00:24:51,900 --> 00:24:48,130

real half that don't have that believe

489

00:24:57,150 --> 00:24:51,910

in Bigfoot half that don't it's that

490

00:24:59,610 --> 00:24:57,160

simple so when you hear it when you hear

491

00:25:04,230 --> 00:24:59,620

anything negative out there it's just

492

00:25:08,730 --> 00:25:04,240

because we're getting bigger think about

493

00:25:11,610 --> 00:25:08,740

what I'm saying all right okay

494

00:25:15,539 --> 00:25:11,620

are we on the same page here and I'm

495

00:25:21,149 --> 00:25:15,549

just watching Twitter light up 50% be a

496

00:25:23,490 --> 00:25:21,159

bit 50% be as 50% WTF I'm not even sure

497

00:25:26,909 --> 00:25:23,500

what that means but if that's what you

498

00:25:29,789 --> 00:25:26,919

believe oh that's Eric Eric good that's

499

00:25:32,010 --> 00:25:29,799

even stranger coming from you so Eric

500

00:25:34,890 --> 00:25:32,020

thinks that half of everything is BS and

501
00:25:36,720 --> 00:25:34,900
the other half he's stunned about what

502
00:25:40,200 --> 00:25:36,730
is it what does that mean so Eric you

503
00:25:46,470 --> 00:25:40,210
believe in 100% of nothing some of that

504
00:25:49,740 --> 00:25:46,480
means clarify clarify you know there you

505
00:25:52,020 --> 00:25:49,750
go alright Rita said today I'm just

506
00:25:54,330 --> 00:25:52,030
going to share this with you where we

507
00:25:57,000 --> 00:25:54,340
are driving to Beverly Hills we're going

508
00:25:59,820 --> 00:25:57,010
over the hill and Rita's starts laughing

509
00:26:01,500 --> 00:25:59,830
out of the blue and I'm driving I'm

510
00:26:03,270 --> 00:26:01,510
trying to get through traffic I'm trying

511
00:26:08,510 --> 00:26:03,280
to concentrate I'm trying to do my thing

512
00:26:14,940 --> 00:26:08,520
and she starts laughing I said Rita

513
00:26:21,840 --> 00:26:14,950

what's up and she goes I'm just happy no

514

00:26:25,500 --> 00:26:21,850

more chrome green balls I started

515

00:26:31,080 --> 00:26:25,510

laughing and she goes now is the Mark of

516

00:26:33,390 --> 00:26:31,090

Zorro yeah yeah pretty pretty wild but

517

00:26:38,159 --> 00:26:33,400

just to just to let everybody know that

518

00:26:40,350 --> 00:26:38,169

I realize that the world is happy that

519

00:26:42,720 --> 00:26:40,360

they don't have to hear green chrome

520

00:26:44,990 --> 00:26:42,730

balls on this show alright we're going

521

00:26:47,430 --> 00:26:45,000

to take a break get back here with with

522

00:26:49,499 --> 00:26:47,440

Jason quit but I want to show this every

523

00:26:51,149 --> 00:26:49,509

but I show this to you last night look

524

00:26:56,399 --> 00:26:51,159

at that is that cool

525

00:26:58,799 --> 00:26:56,409

take a close look at how bad ass that is

526

00:27:03,149 --> 00:26:58,809

are you guys with me if you have the

527

00:27:08,190 --> 00:27:03,159

bunker cam you can see it this is from

528

00:27:12,419 --> 00:27:08,200

Stephen at Sedona orgone vortex the same

529

00:27:17,070 --> 00:27:12,429

is Tevan Swain and you can just you can

530

00:27:20,820 --> 00:27:17,080

get a hold of them very simply go to dub

531

00:27:26,519 --> 00:27:20,830

dub dub etsy.com forward slash shop

532

00:27:27,840 --> 00:27:26,529

forward slash sedona orgone vortex there

533

00:27:30,899 --> 00:27:27,850

it is right there I'll put this up in

534

00:27:33,029 --> 00:27:30,909

the bunker camp right there because he

535

00:27:35,820 --> 00:27:33,039

makes the very best stuff and when you

536

00:27:39,690 --> 00:27:35,830

look at this maybe you can get an idea

537

00:27:43,919 --> 00:27:39,700

about how good his stuff really is I

538

00:27:49,080 --> 00:27:43,929

mean I mean you have Gabriel and this

539

00:27:51,090 --> 00:27:49,090

guy look at that it's amazing absolutely

540

00:27:52,860 --> 00:27:51,100

stunning thank you so much for that

541

00:27:55,889 --> 00:27:52,870

Steven I'm going to take a break because

542

00:27:58,409 --> 00:27:55,899

I want to get Jason quit in here as

543

00:28:00,090 --> 00:27:58,419

quick as I can this is fade to black I'm

544

00:28:03,509 --> 00:28:00,100

you know Jimmy Church follow me on

545

00:28:07,409 --> 00:28:03,519

twitter @ JT radio on the game changer

546

00:28:09,090 --> 00:28:07,419

network and kgr a the planet this is

547

00:28:18,470 --> 00:28:09,100

fade to black I'm Yours immature she'll

548

00:28:56,750 --> 00:28:53,710

[Music]

549

00:29:00,100 --> 00:28:56,760

you're listening to Jimmy Church fade to

550

00:29:14,780 --> 00:29:08,480

say to drag my mouth walls for 80kg are

551
00:29:17,780 --> 00:29:14,790
a radio when you take the beans from

552
00:29:20,240 --> 00:29:17,790
Central America with dashes Indonesian

553
00:29:23,030 --> 00:29:20,250
and African mixed in and then roasted to

554
00:29:25,900 --> 00:29:23,040
the dark side of fade to black you

555
00:29:28,880 --> 00:29:25,910
create the ultimate brew of Fringe

556
00:29:32,060 --> 00:29:28,890
introducing the fade to black blend from

557
00:29:35,180 --> 00:29:32,070
River moon coffee yes River moons

558
00:29:37,340 --> 00:29:35,190
darkest customized roast was created for

559
00:29:40,370 --> 00:29:37,350
the love of fade to black

560
00:29:43,040 --> 00:29:40,380
the alchemy of masterful roasting and

561
00:29:46,580 --> 00:29:43,050
smoking the beans is in every sip of

562
00:29:49,610 --> 00:29:46,590
this full-bodied dark Java I need my

563
00:29:51,919 --> 00:29:49,620

coffee doc deep with distinct

564

00:29:54,650 --> 00:29:51,929

bittersweet chocolate highlights just

565

00:29:57,049 --> 00:29:54,660

like the bunker leaning further into the

566

00:30:00,350 --> 00:29:57,059

darkness of the roast is fade to black

567

00:30:02,030 --> 00:30:00,360

blend from River moon coffee just click

568

00:30:05,330 --> 00:30:02,040

on the banner at Jimmy Church radio.com

569

00:30:09,110 --> 00:30:05,340

and use the promo code F to B blend for

570

00:30:12,530 --> 00:30:09,120

15% off of your order today go back Lee

571

00:30:15,799 --> 00:30:12,540

tapping hi folks let's win the clocks

572

00:30:17,960 --> 00:30:15,809

back 60 years food was different food

573

00:30:20,180 --> 00:30:17,970

provided health and nutrition and using

574

00:30:22,880 --> 00:30:20,190

supplements was minimal unfortunately

575

00:30:24,770 --> 00:30:22,890

now we have chemicals GMOs herbicides

576

00:30:27,500 --> 00:30:24,780

and pesticides that can be quite lethal

577

00:30:28,490 --> 00:30:27,510

in the name of our food supply and of

578

00:30:30,530 --> 00:30:28,500

course the ever loving dollar

579

00:30:32,870 --> 00:30:30,540

supplementing our diets can be very

580

00:30:35,270 --> 00:30:32,880

important to stay healthy cleansing from

581

00:30:37,610 --> 00:30:35,280

daily intruders to the body might be

582

00:30:40,160 --> 00:30:37,620

critical live strong and take charge

583

00:30:42,020 --> 00:30:40,170

log on to get the t-dot-com our herbal

584

00:30:44,450 --> 00:30:42,030

tea is a great way to cleanse from

585

00:30:47,090 --> 00:30:44,460

intruders our supplement is a great way

586

00:30:49,700 --> 00:30:47,100

to maintain and improve your health when

587

00:30:52,880 --> 00:30:49,710

your health is not up to par go to get

588

00:30:55,760 --> 00:30:52,890

the tea calm no GMOs no fillers and

589

00:30:58,220 --> 00:30:55,770

organic and very helpful in keeping you

590

00:31:01,040 --> 00:30:58,230

at the top of your game life is too

591

00:31:03,560 --> 00:31:01,050

short to feel uh you know what I mean

592

00:31:04,669 --> 00:31:03,570

stay in the game at the top of your game

593

00:31:08,989 --> 00:31:04,679

with get the

594

00:31:12,799 --> 00:31:08,999

calm that's get the t-dot-com again get

595

00:31:20,690 --> 00:31:12,809

the t.com nine out of ten geneticists

596

00:31:24,289 --> 00:31:20,700

agree fade to black is not your father's

597

00:31:30,649 --> 00:31:24,299

radio show on the game-changer Radio

598

00:31:32,930 --> 00:31:30,659

Network and kgr a the planet hi this is

599

00:31:35,269 --> 00:31:32,940

chase plus key with fate magazine radio

600

00:31:37,489 --> 00:31:35,279

and you're listening to Jimmy Church and

601
00:31:40,580 --> 00:31:37,499
fade to black on the game changer

602
00:31:45,259 --> 00:31:40,590
network and ckg are a digital broadcast

603
00:31:47,299 --> 00:31:45,269
station where the fader knots Rock hi

604
00:31:50,889 --> 00:31:47,309
this is Rob Reiner from anvil and you're

605
00:31:53,869 --> 00:31:50,899
listening to Jimmy Choo radio calm

606
00:31:57,170 --> 00:31:53,879
what's up cuz whatever that I'm actively

607
00:32:12,000 --> 00:31:57,180
listening the Jimmy church radio

608
00:32:20,660 --> 00:32:16,440
all right welcome back beta block you

609
00:32:26,180 --> 00:32:20,670
know next week next Wednesday

610
00:32:30,290 --> 00:32:26,190
Rita next Wednesday is episode number

611
00:32:34,530 --> 00:32:33,060
and even though that show is booked I

612
00:32:37,740 --> 00:32:34,540
don't even think we looked at the

613
00:32:39,660 --> 00:32:37,750

numbers and this is about the fifth year

614

00:32:43,740 --> 00:32:39,670

in a just female bee right now during

615

00:32:46,380 --> 00:32:43,750

the break and and I knew it was coming

616

00:32:48,870 --> 00:32:46,390

up I kept getting notifications about it

617

00:32:52,740 --> 00:32:48,880

but we just booked the best weeks that

618

00:32:56,640 --> 00:32:52,750

we can and that are interesting didn't

619

00:33:00,540 --> 00:32:56,650

even think about episode 666 so wait

620

00:33:04,050 --> 00:33:00,550

till I let the guests know in fact you

621

00:33:06,240 --> 00:33:04,060

shouldn't be episode is this thing on

622

00:33:09,180 --> 00:33:06,250

I'm pounding my forehead on the

623

00:33:11,880 --> 00:33:09,190

microphone episode six six six next

624

00:33:13,710 --> 00:33:11,890

Wednesday night get ready oh man

625

00:33:16,710 --> 00:33:13,720

tonight's Jason quit tomorrow night

626

00:33:19,530 --> 00:33:16,720

Fator night with Jon Rappoport in the no

627

00:33:21,900 --> 00:33:19,540

more fake newsroom live followed by open

628

00:33:25,050 --> 00:33:21,910

lines all night long but tonight it is

629

00:33:28,110 --> 00:33:25,060

Jason quit very excited about this he

630

00:33:31,830 --> 00:33:28,120

could be and should be and would be

631

00:33:34,590 --> 00:33:31,840

considered a lifelong experience or who

632

00:33:37,860 --> 00:33:34,600

has interacted with multi-dimensional

633

00:33:39,570 --> 00:33:37,870

beings since an early age jason has been

634

00:33:42,120 --> 00:33:39,580

awakened to things that are outside the

635

00:33:43,730 --> 00:33:42,130

normal range of perception of just the

636

00:33:48,270 --> 00:33:43,740

physical world

637

00:33:50,310 --> 00:33:48,280

he has many out-of-body experiences has

638

00:33:52,620 --> 00:33:50,320

had encountered ghost aliens and other

639

00:33:55,770 --> 00:33:52,630

dimensional beings he has been taken out

640

00:33:59,460 --> 00:33:55,780

of body on time-travel journeys and has

641

00:34:02,220 --> 00:33:59,470

remembered many of his past lives since

642

00:34:04,740 --> 00:34:02,230

then Jason has been studying various

643

00:34:06,600 --> 00:34:04,750

modalities and spiritual practices with

644

00:34:08,850 --> 00:34:06,610

teachers from around the world and he

645

00:34:11,430 --> 00:34:08,860

graduated from the Institute of energy

646

00:34:13,350 --> 00:34:11,440

wellness in 2005 began working with

647

00:34:16,500 --> 00:34:13,360

ancient healing techniques and became a

648

00:34:19,680 --> 00:34:16,510

student of the Algonquin shamanism from

649

00:34:21,090 --> 00:34:19,690

his out-of-body experiences Jason has

650

00:34:22,919 --> 00:34:21,100

received information on numerous

651
00:34:24,990 --> 00:34:22,929
energetic systems of healing and

652
00:34:25,530 --> 00:34:25,000
spiritual development he's published

653
00:34:27,900 --> 00:34:25,540
these

654
00:34:32,130 --> 00:34:27,910
methods in his book Egyptian postures of

655
00:34:36,120 --> 00:34:32,140
power ancient oil Gong system and the

656
00:34:39,900 --> 00:34:36,130
use of codes sacred geometry mandalas of

657
00:34:42,540 --> 00:34:39,910
meditation now in 2015

658
00:34:44,490 --> 00:34:42,550
Jason started to work on publishing his

659
00:34:46,680 --> 00:34:44,500
story and information with the late Bob

660
00:34:49,560 --> 00:34:46,690
Mitchell great friend of the show I'm

661
00:34:51,450 --> 00:34:49,570
Miss Bob every day the book forbid

662
00:34:54,120 --> 00:34:51,460
knowledge revelations of a

663
00:34:56,610 --> 00:34:54,130

multi-dimensional time traveler was

664

00:34:58,770 --> 00:34:56,620

released in March 2016

665

00:35:01,650 --> 00:34:58,780

we immediately after that had Jason on

666

00:35:04,500 --> 00:35:01,660

the show and since then he's been one of

667

00:35:08,610 --> 00:35:04,510

our most requested guests and has become

668

00:35:11,550 --> 00:35:08,620

totally beloved by all of our fans hear

669

00:35:15,240 --> 00:35:11,560

all of the fader notes and it almost

670

00:35:17,790 --> 00:35:15,250

instantly went to international being

671

00:35:22,560 --> 00:35:17,800

translated into French Spanish German

672

00:35:24,870 --> 00:35:22,570

Chinese and even Japanese Jason also one

673

00:35:27,810 --> 00:35:24,880

of the guest personalities featured in

674

00:35:30,300 --> 00:35:27,820

the 2015 UFO documentaries arez intense

675

00:35:33,560 --> 00:35:30,310

and has also worked as the creative

676

00:35:36,870 --> 00:35:33,570

director for Tesla magazine from 2014 to

677

00:35:39,030 --> 00:35:36,880

2015 his website of course is the

678

00:35:42,600 --> 00:35:39,040

crystal Sun and I would like to welcome

679

00:35:51,020 --> 00:35:42,610

back to fade to black our friend Jason

680

00:35:58,080 --> 00:35:56,040

yeah man what a weekend and you get back

681

00:36:01,020 --> 00:35:58,090

to Canada and you're immediately back

682

00:36:03,840 --> 00:36:01,030

out in this show have you decompressed I

683

00:36:05,460 --> 00:36:03,850

mean are you I haven't unpacked my

684

00:36:07,440 --> 00:36:05,470

suitcase I'm going to Boston tomorrow

685

00:36:11,430 --> 00:36:07,450

you know what

686

00:36:14,730 --> 00:36:11,440

Reid and I do the same thing we get back

687

00:36:16,650 --> 00:36:14,740

from conferences like that and our

688

00:36:19,350 --> 00:36:16,660

suitcases hit the floor and we don't

689

00:36:21,750 --> 00:36:19,360

unpack them not you know not for a few

690

00:36:24,930 --> 00:36:21,760

days at least you know it's just about

691

00:36:27,360 --> 00:36:24,940

the bed and binge watching something

692

00:36:31,380 --> 00:36:27,370

that we can fall asleep to for like 14

693

00:36:33,210 --> 00:36:31,390

hours but you know what it was my first

694

00:36:37,150 --> 00:36:33,220

time at contact in the desert

695

00:36:39,790 --> 00:36:37,160

and you know it was Rita's fault

696

00:36:43,240 --> 00:36:39,800

yes I know I know I go ahead go ahead

697

00:36:45,760 --> 00:36:43,250

just just light it out Jason oh [h__\h] I

698

00:36:48,400 --> 00:36:45,770

got an email from Rita she said you know

699

00:36:51,070 --> 00:36:48,410

Jason I think you should come to contact

700

00:36:53,860 --> 00:36:51,080

in the desert actually she didn't say

701
00:36:59,140 --> 00:36:53,870
[h__h] contact in the desert she said see

702
00:37:00,820 --> 00:36:59,150
I PD he yeah and I just wrote back to

703
00:37:04,510 --> 00:37:00,830
her I said I don't want to sound

704
00:37:08,770 --> 00:37:06,610
that's great you know that's an amazing

705
00:37:11,080 --> 00:37:08,780
response and I love the innocence of

706
00:37:12,550 --> 00:37:11,090
that right because you know for all of

707
00:37:15,700 --> 00:37:12,560
its CIPD

708
00:37:20,410 --> 00:37:15,710
right CIP DS yeah but you didn't know

709
00:37:22,390 --> 00:37:20,420
now and not to dwell on contacting the

710
00:37:23,830 --> 00:37:22,400
desert for too long because we could

711
00:37:25,360 --> 00:37:23,840
spend the next three hours talking about

712
00:37:26,410 --> 00:37:25,370
this past weekend because it was

713
00:37:28,090 --> 00:37:26,420

extraordinary

714

00:37:32,380 --> 00:37:28,100

I mean for you and for everybody else

715

00:37:34,330 --> 00:37:32,390

but what an amazing is that the

716

00:37:38,200 --> 00:37:34,340

gnarliest thing you could ever imagine

717

00:37:41,620 --> 00:37:38,210

it is just grand its massive it's well

718

00:37:45,010 --> 00:37:41,630

produced and well attended and the vibe

719

00:37:47,740 --> 00:37:45,020

it's it's it's not of this earth is it

720

00:37:49,330 --> 00:37:47,750

it's like otherworldly yeah it was

721

00:37:52,360 --> 00:37:49,340

amazing it was my first climb in the

722

00:37:54,880 --> 00:37:52,370

desert in America and now you've done

723

00:37:56,820 --> 00:37:54,890

other conferences out there and and we

724

00:38:00,970 --> 00:37:56,830

do other conferences all year long to

725

00:38:03,610 --> 00:38:00,980

but and not to conferences are hard to

726

00:38:06,490 --> 00:38:03,620

put together and they're all fun to to

727

00:38:08,170 --> 00:38:06,500

attend but when you go to contact in the

728

00:38:12,550 --> 00:38:08,180

desert after beating other conferences

729

00:38:14,710 --> 00:38:12,560

what did you think um it was play the

730

00:38:18,190 --> 00:38:14,720

best conference I've ever been to I mean

731

00:38:21,730 --> 00:38:18,200

the speakers were absolutely amazing the

732

00:38:24,400 --> 00:38:21,740

attendees I mean it was almost like this

733

00:38:27,760 --> 00:38:24,410

huge family get-together like it just

734

00:38:30,370 --> 00:38:27,770

felt so warm and inviting and you know

735

00:38:35,110 --> 00:38:30,380

you get a real education there it was

736

00:38:39,100 --> 00:38:35,120

just an incredible journey now what the

737

00:38:40,390 --> 00:38:39,110

reception for you was was pretty cool

738

00:38:43,660 --> 00:38:40,400

now I remember

739

00:38:45,760 --> 00:38:43,670

at were you you spoke at the sanctuary

740

00:38:48,880 --> 00:38:45,770

and as you know what our booth is right

741

00:38:50,830 --> 00:38:48,890

at the entrance to the sanctuary so I

742

00:38:52,690 --> 00:38:50,840

saw everybody going in as

743

00:38:55,810 --> 00:38:52,700

you know I was I was down the hill doing

744

00:38:58,840 --> 00:38:55,820

something else at that time and I was on

745

00:39:03,070 --> 00:38:58,850

another panel but so but I came up as

746

00:39:06,190 --> 00:39:03,080

everybody was was coming out and you had

747

00:39:07,930 --> 00:39:06,200

a line of I mean a line a line it was

748

00:39:10,960 --> 00:39:07,940

like a hundred people standing in line

749

00:39:13,870 --> 00:39:10,970

waiting to talk to you how does that

750

00:39:15,780 --> 00:39:13,880

make you feel I mean it's just I gotta

751

00:39:19,600 --> 00:39:15,790

say it must have been pretty cool right

752

00:39:22,410 --> 00:39:19,610

you know I was well I wouldn't say

753

00:39:25,990 --> 00:39:22,420

competition but it was I think Corey and

754

00:39:28,330 --> 00:39:26,000

David Wilcock was doing a panel right

755

00:39:30,850 --> 00:39:28,340

the same time in the amphitheater

756

00:39:32,350 --> 00:39:30,860

theater and you know I'm a little

757

00:39:34,780 --> 00:39:32,360

worried because those are some big names

758

00:39:37,570 --> 00:39:34,790

there right so everybody would go to

759

00:39:40,480 --> 00:39:37,580

their thing and you know the sanctuary I

760

00:39:42,940 --> 00:39:40,490

think holds about 500 people a little

761

00:39:45,420 --> 00:39:42,950

more than that closer to 700 and they

762

00:39:48,580 --> 00:39:45,430

expanded the seats this year was it full

763

00:39:49,480 --> 00:39:48,590

it was totally full I got standing to

764

00:39:51,490 --> 00:39:49,490

that yeah I heard of a

765

00:39:54,160 --> 00:39:51,500

standing-room-only well you're pushing

766

00:39:55,510 --> 00:39:54,170

when it gets to that my friend not to

767

00:39:57,850 --> 00:39:55,520

freak you out but you know you're

768

00:39:59,260 --> 00:39:57,860

looking at close to a thousand people so

769

00:40:00,850 --> 00:39:59,270

right on man

770

00:40:02,620 --> 00:40:00,860

that's rock and roll that ain't the Boy

771

00:40:06,130 --> 00:40:02,630

Scouts that's the real deal

772

00:40:08,200 --> 00:40:06,140

and at the end a standing ovation which

773

00:40:10,180 --> 00:40:08,210

I've never received before so it was

774

00:40:13,840 --> 00:40:10,190

like it was such an amazing experience

775

00:40:15,640 --> 00:40:13,850

for myself you deserve it you deserve it

776

00:40:18,820 --> 00:40:15,650

and oh by the way you mentioned the

777

00:40:20,860 --> 00:40:18,830

Corey Goode David Wilcock panel that's

778

00:40:23,800 --> 00:40:20,870

the panel I was on I introduced those

779

00:40:26,290 --> 00:40:23,810

guys and then was asked to us hit in on

780

00:40:28,360 --> 00:40:26,300

that panel otherwise my friend I would

781

00:40:30,580 --> 00:40:28,370

have been by my slappy butt would have

782

00:40:33,640 --> 00:40:30,590

been right up that hill checking you out

783

00:40:36,490 --> 00:40:33,650

and that's the only reason why I wasn't

784

00:40:38,140 --> 00:40:36,500

there was I it was an emergency I needed

785

00:40:40,030 --> 00:40:38,150

to sit in otherwise otherwise I would

786

00:40:43,300 --> 00:40:40,040

have been there like I just but I got to

787

00:40:45,460 --> 00:40:43,310

see the after-effects that was like well

788

00:40:49,090 --> 00:40:45,470

is this is this for J and I look over

789

00:40:52,330 --> 00:40:49,100

and you're just speaking to one person

790

00:40:55,450 --> 00:40:52,340

after another I assumed you sold out of

791

00:40:58,630 --> 00:40:55,460

your books right um yeah they were kind

792

00:41:01,540 --> 00:40:58,640

of fighting for the last copies yeah man

793

00:41:03,690 --> 00:41:01,550

you rock Jason and we're so proud of you

794

00:41:06,329 --> 00:41:03,700

and like I said early and I

795

00:41:07,980 --> 00:41:06,339

mean is that right after the Booker's

796

00:41:13,079 --> 00:41:07,990

are released and we got you on the show

797

00:41:15,599 --> 00:41:13,089

immediately we feel a you know a lot

798

00:41:17,670 --> 00:41:15,609

connected to you and so when I see

799

00:41:19,560 --> 00:41:17,680

something like that go down at a major

800

00:41:22,290 --> 00:41:19,570

conference like that with somebody that

801
00:41:25,020 --> 00:41:22,300
you know we've been with for for so long

802
00:41:26,730 --> 00:41:25,030
it's just it's right on man one of one

803
00:41:28,819 --> 00:41:26,740
of our own you know what I mean just

804
00:41:30,870 --> 00:41:28,829
just go and do it and just

805
00:41:33,990 --> 00:41:30,880
congratulations it was really cool all

806
00:41:39,599 --> 00:41:34,000
right now now enough enough about you

807
00:41:42,630 --> 00:41:39,609
Jason okay how tall are you

808
00:41:44,490 --> 00:41:42,640
I six five I couldn't believe it man you

809
00:41:47,640 --> 00:41:44,500
are one tall drink of water I had no

810
00:41:50,310 --> 00:41:47,650
idea and because we've only done this

811
00:41:53,700 --> 00:41:50,320
over you know you've been a guest on the

812
00:41:55,230 --> 00:41:53,710
show's radio and I could believe it yeah

813
00:41:57,540 --> 00:41:55,240

that's Jason right there standing next

814

00:41:58,950 --> 00:41:57,550

to just somebody said you were there so

815

00:42:00,990 --> 00:41:58,960

I see John de souza

816

00:42:03,210 --> 00:42:01,000

right John's right there I have no

817

00:42:03,839 --> 00:42:03,220

issues with that there's jaundice I know

818

00:42:09,960 --> 00:42:03,849

he's aren't they

819

00:42:13,559 --> 00:42:09,970

you mean that guy my goodness Jason look

820

00:42:17,970 --> 00:42:13,569

at you so you're six five and that's

821

00:42:21,960 --> 00:42:17,980

that's pretty trippy because you look

822

00:42:26,670 --> 00:42:21,970

you look young you look there's a

823

00:42:28,410 --> 00:42:26,680

there's an innocence side of you and but

824

00:42:32,370 --> 00:42:28,420

yet you've got this you know you're

825

00:42:34,890 --> 00:42:32,380

grown man and you're six foot five does

826

00:42:36,900 --> 00:42:34,900

that does that change things for you

827

00:42:39,780 --> 00:42:36,910

your perspective I'm not kidding about

828

00:42:41,670 --> 00:42:39,790

this your perspective on the world you

829

00:42:44,520 --> 00:42:41,680

know you're taller you've got a view

830

00:42:47,900 --> 00:42:44,530

you've got a world view as being that

831

00:42:49,920 --> 00:42:47,910

tall and and and connection with

832

00:42:51,660 --> 00:42:49,930

inter-dimensional and everything else do

833

00:42:54,690 --> 00:42:51,670

you think that that might have something

834

00:42:57,829 --> 00:42:54,700

to do with it um it could be because you

835

00:43:01,710 --> 00:42:57,839

know the body is a sacred geometry

836

00:43:03,569 --> 00:43:01,720

oscillating resonator bingo so maybe you

837

00:43:04,170 --> 00:43:03,579

know the crystalline material of my

838

00:43:07,200 --> 00:43:04,180

bones

839

00:43:09,180 --> 00:43:07,210

yep structure yup would resonate in

840

00:43:11,460 --> 00:43:09,190

different frequency ranges that may type

841

00:43:13,680 --> 00:43:11,470

me into different dimensions absolutely

842

00:43:14,910 --> 00:43:13,690

yep yep yep and I know money you know

843

00:43:17,010 --> 00:43:14,920

there's people out there listen good

844

00:43:17,430 --> 00:43:17,020

evening man's cracking a joke about as

845

00:43:19,950 --> 00:43:17,440

high

846

00:43:22,320 --> 00:43:19,960

and say you have to think about that for

847

00:43:24,990 --> 00:43:22,330

a second the body is full of minerals

848

00:43:26,910 --> 00:43:25,000

it's electric you're six foot five and

849

00:43:29,220 --> 00:43:26,920

you're making these connections out

850

00:43:33,210 --> 00:43:29,230

there dude you're just a tall radio

851
00:43:35,310 --> 00:43:33,220
tower right yeah big cereal do well I

852
00:43:38,280 --> 00:43:35,320
felt like a shrimp next to Brattle self

853
00:43:40,860 --> 00:43:38,290
oh man buzz yeah yeah Kareem

854
00:43:43,770 --> 00:43:40,870
abdul-jabbar would feel small next to

855
00:43:46,110 --> 00:43:43,780
Brad Olson and that's the truth but yeah

856
00:43:48,180 --> 00:43:46,120
I would think that that would have

857
00:43:50,990 --> 00:43:48,190
something to do with it and that's a

858
00:43:53,280 --> 00:43:51,000
very interesting take now with your

859
00:43:56,970 --> 00:43:53,290
presentation at contact I want to visit

860
00:44:00,630 --> 00:43:56,980
that a little bit it floored everybody

861
00:44:02,970 --> 00:44:00,640
and for for somebody like you to be a

862
00:44:05,340 --> 00:44:02,980
first-time speaker there to get that

863
00:44:07,440 --> 00:44:05,350

much attention and to have the entire

864

00:44:09,450 --> 00:44:07,450

conference you know walking around into

865

00:44:12,750 --> 00:44:09,460

you guys here Jason quick are you guys

866

00:44:14,940 --> 00:44:12,760

up there for that we're you know what

867

00:44:16,830 --> 00:44:14,950

was it that you presented did you do the

868

00:44:19,710 --> 00:44:16,840

time travel stuff were you talking about

869

00:44:22,740 --> 00:44:19,720

past lives did you go into Egypt where

870

00:44:25,830 --> 00:44:22,750

you're doing sacred geometry uh what was

871

00:44:29,430 --> 00:44:25,840

your presentation about honestly I put

872

00:44:32,820 --> 00:44:29,440

it all together my past life memories

873

00:44:36,240 --> 00:44:32,830

pre-birth astral traveling what I

874

00:44:37,800 --> 00:44:36,250

learned on the other side you know the

875

00:44:40,170 --> 00:44:37,810

different dimensions that we can travel

876

00:44:44,400 --> 00:44:40,180

in different visionary States

877

00:44:47,160 --> 00:44:44,410

what beings are on those levels and you

878

00:44:51,030 --> 00:44:47,170

know what I learned I would say on my

879

00:44:53,220 --> 00:44:51,040

shamanic journey because you know I tell

880

00:44:56,820 --> 00:44:53,230

people that I've only been in I'll call

881

00:44:59,550 --> 00:44:56,830

it the UFO industry for about just over

882

00:45:02,340 --> 00:44:59,560

a year right I haven't really been here

883

00:45:05,480 --> 00:45:02,350

I've been in the consciousness shamanic

884

00:45:10,770 --> 00:45:05,490

healing world of energy medicine for

885

00:45:13,140 --> 00:45:10,780

about ten years so for me it's like all

886

00:45:15,540 --> 00:45:13,150

this contact all this dimensional travel

887

00:45:18,360 --> 00:45:15,550

it's a shamanic journey it's a healing

888

00:45:21,510 --> 00:45:18,370

process of awakening your consciousness

889

00:45:24,690 --> 00:45:21,520

to dimensions that are outside of our

890

00:45:27,390 --> 00:45:24,700

third D reality and I kind of framed it

891

00:45:31,210 --> 00:45:27,400

in that shamanic healing journey state

892

00:45:35,160 --> 00:45:31,220

and I think doing it in that way

893

00:45:43,660 --> 00:45:35,170

we touched a lot of people in that room

894

00:45:46,980 --> 00:45:43,670

the mention of shamans invokes medicine

895

00:45:51,730 --> 00:45:46,990

have you done all of your journeys sans

896

00:45:54,700 --> 00:45:51,740

medicine ayahuasca DMT peyote and and

897

00:45:58,660 --> 00:45:54,710

other medicines I love that question

898

00:46:01,560 --> 00:45:58,670

because for me I did all those

899

00:46:04,060 --> 00:46:01,570

experiences without any medicines and

900

00:46:08,230 --> 00:46:04,070

then I started to read Terence Mckenna

901
00:46:10,630 --> 00:46:08,240
there we go right right so it's like I

902
00:46:12,160 --> 00:46:10,640
had all these experiences that I read

903
00:46:14,109 --> 00:46:12,170
Terence Mckenna I'm thinking he's

904
00:46:17,650 --> 00:46:14,119
describing the things that I do

905
00:46:20,470 --> 00:46:17,660
naturally right and then I did go to

906
00:46:26,020 --> 00:46:20,480
Peru and I did do ayahuasca and San

907
00:46:28,060 --> 00:46:26,030
Pedro and for me it was a very cleansing

908
00:46:31,930 --> 00:46:28,070
thing I didn't leave my body or anything

909
00:46:34,680 --> 00:46:31,940
or visit with any beings but I reached

910
00:46:39,010 --> 00:46:34,690
visionary states that was actually quite

911
00:46:41,589 --> 00:46:39,020
normal for me so I think that these

912
00:46:44,980 --> 00:46:41,599
medicines really just to in our

913
00:46:46,390 --> 00:46:44,990

consciousness to create a chemistry in

914

00:46:49,660 --> 00:46:46,400

our body that could connect to these

915

00:46:52,000 --> 00:46:49,670

dimensions was there let's stay right

916

00:46:54,960 --> 00:46:52,010

here for a second now I've got a hundred

917

00:47:00,670 --> 00:46:54,970

questions I'm going to try to get out

918

00:47:04,570 --> 00:47:00,680

was there a difference with San Pedro

919

00:47:10,000 --> 00:47:04,580

and ayahuasca and those journeys versus

920

00:47:13,750 --> 00:47:10,010

when you were doing that without yes I

921

00:47:17,440 --> 00:47:13,760

would say that the shamanic medicines or

922

00:47:19,030 --> 00:47:17,450

the plant medicines they really ground

923

00:47:21,160 --> 00:47:19,040

you in your body I know people say that

924

00:47:22,870 --> 00:47:21,170

it's an outer-body experience or a

925

00:47:25,450 --> 00:47:22,880

visionary state but when I'm in that

926
00:47:28,270 --> 00:47:25,460
condition with those medicines I'm very

927
00:47:30,820 --> 00:47:28,280
much in tuned with in my body and I get

928
00:47:33,460 --> 00:47:30,830
to go inside my body to the inner elves

929
00:47:36,460 --> 00:47:33,470
and I get to view the energies of the

930
00:47:39,370 --> 00:47:36,470
book in my body that I carry and there's

931
00:47:41,140 --> 00:47:39,380
a lot of stuff within me that I really

932
00:47:42,520 --> 00:47:41,150
needed to purify I really needed to

933
00:47:45,460 --> 00:47:42,530
cleanse out of me

934
00:47:48,220 --> 00:47:45,470
and using those medicines I could

935
00:47:52,480 --> 00:47:48,230
actually get those out of my body quite

936
00:47:54,820 --> 00:47:52,490
easily I was in a visionary state I call

937
00:47:57,450 --> 00:47:54,830
it a shamanic state or a visionary state

938
00:48:01,150 --> 00:47:57,460

where I could look inside my body and

939

00:48:03,250 --> 00:48:01,160

almost feel the organs or or feel the

940

00:48:05,380 --> 00:48:03,260

blood going through my vessels or feel

941

00:48:08,680 --> 00:48:05,390

the energy going in out of my body and

942

00:48:11,290 --> 00:48:08,690

then I could track what needs to be done

943

00:48:14,830 --> 00:48:11,300

so for me it's a very much a working

944

00:48:17,260 --> 00:48:14,840

medicine right but I follow the medicine

945

00:48:18,820 --> 00:48:17,270

the medicine is like a spirit and that

946

00:48:21,040 --> 00:48:18,830

the medicine could actually take me to

947

00:48:24,930 --> 00:48:21,050

places in my body that I may have been

948

00:48:28,540 --> 00:48:24,940

ignoring or not able to see before

949

00:48:31,710 --> 00:48:28,550

that's interesting and what about the

950

00:48:36,640 --> 00:48:31,720

other side of it because you had your

951
00:48:39,700 --> 00:48:36,650
experiences pre medicines was it easier

952
00:48:42,580 --> 00:48:39,710
for you to understand and get into the

953
00:48:44,340 --> 00:48:42,590
journey faster you know it wasn't a new

954
00:48:49,060 --> 00:48:44,350
experience for you you had the previous

955
00:48:52,900 --> 00:48:49,070
knowledge of that world was it easier

956
00:48:55,500 --> 00:48:52,910
for you to make the transition I will

957
00:49:00,970 --> 00:48:55,510
tell you this that after I did ayahuasca

958
00:49:03,160 --> 00:49:00,980
it really changed me in a way where if I

959
00:49:05,440 --> 00:49:03,170
even let's say like a friend of mine is

960
00:49:06,610 --> 00:49:05,450
you know smoking a joint for example I

961
00:49:09,160 --> 00:49:06,620
don't know if I could say that on air

962
00:49:10,930 --> 00:49:09,170
but if someone's smoking near me and I

963
00:49:13,030 --> 00:49:10,940

just smell it like I'm not even smoking

964

00:49:15,580 --> 00:49:13,040

if I just smell it in the air

965

00:49:19,930 --> 00:49:15,590

I have trouble holding myself in my body

966

00:49:21,880 --> 00:49:19,940

Wow Wow or even taking a sip of beer I

967

00:49:25,150 --> 00:49:21,890

don't drink any alcohol whatsoever

968

00:49:27,850 --> 00:49:25,160

because if I drink alcohol I start to

969

00:49:29,920 --> 00:49:27,860

feel like I'm losing connection to my

970

00:49:32,530 --> 00:49:29,930

body like I'm gonna leave right right

971

00:49:36,370 --> 00:49:32,540

yeah if I see somebody eating a Big Mac

972

00:49:40,720 --> 00:49:36,380

I go out of body too I'm with you I'm

973

00:49:43,480 --> 00:49:40,730

with you Emma yeah let me ask ya I just

974

00:49:45,670 --> 00:49:43,490

think that's hilarious in that it

975

00:49:48,400 --> 00:49:45,680

doesn't take much for a trigger right it

976

00:49:51,700 --> 00:49:48,410

just you only have to have the ability

977

00:49:55,580 --> 00:49:51,710

and then if the trigger is there BAM and

978

00:49:57,500 --> 00:49:55,590

I find that fascinating with

979

00:49:59,390 --> 00:49:57,510

oh I wanted to ask you really quick

980

00:50:01,220 --> 00:49:59,400

again I'm not making light of this I

981

00:50:05,000 --> 00:50:01,230

just want to know when you go to Peru

982

00:50:07,400 --> 00:50:05,010

and you're going down there for an

983

00:50:10,580 --> 00:50:07,410

ayahuasca ceremony

984

00:50:13,610 --> 00:50:10,590

what do you do I mean do you prepay

985

00:50:16,400 --> 00:50:13,620

Zarin ayahuasca tour.com that you can

986

00:50:19,010 --> 00:50:16,410

sign into and take a tour or do you go

987

00:50:21,950 --> 00:50:19,020

down to Peru and just go into a bar and

988

00:50:23,480 --> 00:50:21,960

ask hey dude then you know I mean what

989

00:50:25,990 --> 00:50:23,490

do you do how do you how do you put that

990

00:50:28,900 --> 00:50:26,000

together well I actually had a friend

991

00:50:31,340 --> 00:50:28,910

who goes down there quite a bit and

992

00:50:34,580 --> 00:50:31,350

she's made friends with the local shaman

993

00:50:36,950 --> 00:50:34,590

community and she's done her research so

994

00:50:40,880 --> 00:50:36,960

that when she invited me down it was

995

00:50:44,450 --> 00:50:40,890

already set up in advance okay and how

996

00:50:49,040 --> 00:50:44,460

excited were you on that plane flight I

997

00:50:51,080 --> 00:50:49,050

mean right it was Peru is like a bucket

998

00:50:53,180 --> 00:50:51,090

list for me it was right it was like

999

00:50:59,660 --> 00:50:53,190

going to another world and by the way I

1000

00:51:02,590 --> 00:50:59,670

was the tallest person in Peru red um

1001
00:51:07,670 --> 00:51:02,600
but yeah pretty exciting plane trip down

1002
00:51:09,380 --> 00:51:07,680
when you you brought up San Pedro so I

1003
00:51:12,890 --> 00:51:09,390
don't think you did that on the same

1004
00:51:16,340 --> 00:51:12,900
trip did you no I did that actually a

1005
00:51:18,260 --> 00:51:16,350
week after well okay so the same trip or

1006
00:51:21,890 --> 00:51:18,270
will San Pedro back in the States

1007
00:51:25,370 --> 00:51:21,900
I back in Canada actually San Pedro in

1008
00:51:27,320 --> 00:51:25,380
Canada dude the Mounties are going to be

1009
00:51:30,200 --> 00:51:27,330
knocking at your door before the end of

1010
00:51:35,090 --> 00:51:30,210
this broadcast tonight what was the

1011
00:51:41,390 --> 00:51:35,100
difference I mean at San Pedro legal um

1012
00:51:44,240 --> 00:51:41,400
I have no idea dr. sunny the truth it

1013
00:51:46,430 --> 00:51:44,250

was just a synchronicity I I was talking

1014

00:51:48,530 --> 00:51:46,440

to someone who was a pharmacist you know

1015

00:51:50,600 --> 00:51:48,540

this guy makes supplements for a living

1016

00:51:53,630 --> 00:51:50,610

and I was telling him about my trip to

1017

00:51:56,840 --> 00:51:53,640

Peru and he goes oh I got San Pedro in

1018

00:52:00,230 --> 00:51:56,850

my car do you want some oh no and I just

1019

00:52:03,800 --> 00:52:00,240

said I was going to do San Pedro in Peru

1020

00:52:05,120 --> 00:52:03,810

right and I felt bad that I didn't so it

1021

00:52:06,980 --> 00:52:05,130

was almost like this Universal

1022

00:52:08,130 --> 00:52:06,990

synchronicity that suddenly I get home

1023

00:52:10,290 --> 00:52:08,140

in a week later someone

1024

00:52:12,660 --> 00:52:10,300

handing it to me so with yeah right

1025

00:52:16,110 --> 00:52:12,670

right right with the San Pedro now you

1026

00:52:19,410 --> 00:52:16,120

don't have a guide or did you have a

1027

00:52:21,780 --> 00:52:19,420

guide up in Canada to to do the ceremony

1028

00:52:25,410 --> 00:52:21,790

with you or did you just do it by

1029

00:52:27,630 --> 00:52:25,420

yourself okay you got me to tell a

1030

00:52:30,480 --> 00:52:27,640

really embarrassing story right now but

1031

00:52:33,450 --> 00:52:30,490

I'm fair an awful love it let's go let's

1032

00:52:36,240 --> 00:52:33,460

go so the guy told me how to prepare it

1033

00:52:38,520 --> 00:52:36,250

I prepared it you know and I drank it

1034

00:52:41,460 --> 00:52:38,530

and I'm laying in bed and it's like two

1035

00:52:44,100 --> 00:52:41,470

hours later and I feel nothing good

1036

00:52:46,890 --> 00:52:44,110

enough right the famous last words right

1037

00:52:48,780 --> 00:52:46,900

right and then my buddy calls me up it's

1038

00:52:50,580 --> 00:52:48,790

a beautiful summer day out and my buddy

1039

00:52:52,560 --> 00:52:50,590

calls me up and he's like you know let's

1040

00:52:55,140 --> 00:52:52,570

go to the park and we'll you know throw

1041

00:52:59,400 --> 00:52:55,150

a ball around and I said yeah of course

1042

00:53:05,850 --> 00:53:03,960

and I get in my car and I Drive oh I

1043

00:53:09,060 --> 00:53:05,860

drive to the park I'm still perfectly

1044

00:53:11,430 --> 00:53:09,070

fine oh no I get to the park he starts

1045

00:53:14,070 --> 00:53:11,440

throwing the ball and right when that

1046

00:53:16,200 --> 00:53:14,080

first I caught the ball suddenly it was

1047

00:53:19,830 --> 00:53:16,210

like fireworks started to happen in my

1048

00:53:22,020 --> 00:53:19,840

eyes and I don't know if you've ever

1049

00:53:26,480 --> 00:53:22,030

been on San Pedro but it's very similar

1050

00:53:28,740 --> 00:53:26,490

to peyote almost exactly the same um

1051

00:53:30,990 --> 00:53:28,750

basically you're in that state for eight

1052

00:53:34,920 --> 00:53:31,000

hours straight there's no coming down no

1053

00:53:37,410 --> 00:53:34,930

no no no I'm laughing with you because I

1054

00:53:40,620 --> 00:53:37,420

know exactly what's going on I know

1055

00:53:42,240 --> 00:53:40,630

exactly what's happening so what

1056

00:53:45,030 --> 00:53:42,250

happened well wait wait I'm gonna jump

1057

00:53:48,750 --> 00:53:45,040

ahead what happened to your car my

1058

00:53:51,480 --> 00:53:48,760

friend drove it yeah good okay but at

1059

00:53:53,340 --> 00:53:51,490

first he we went back to his place and I

1060

00:53:57,660 --> 00:53:53,350

think I played ping pong for four hours

1061

00:54:00,720 --> 00:53:57,670

straight yeah man yeah man what a

1062

00:54:03,330 --> 00:54:00,730

terrible story for the problem and uh

1063

00:54:06,540 --> 00:54:03,340

you know what we've all got one or two

1064

00:54:09,330 --> 00:54:06,550

so it just right you know what you know

1065

00:54:12,840 --> 00:54:09,340

a thousand people right now that have

1066

00:54:14,910 --> 00:54:12,850

done the spiritual side of what you're

1067

00:54:17,520 --> 00:54:14,920

talking about just got back to go yeah

1068

00:54:20,310 --> 00:54:17,530

yep I did that too you know it's it's

1069

00:54:21,630 --> 00:54:20,320

okay bad it's quite all right

1070

00:54:25,549 --> 00:54:21,640

but now

1071

00:54:29,069 --> 00:54:25,559

were you able to with San Pedro to

1072

00:54:32,039 --> 00:54:29,079

connect as well did you did you take the

1073

00:54:37,079 --> 00:54:32,049

journey did you finally sit down and

1074

00:54:39,569 --> 00:54:37,089

deal with self no I wish I did but like

1075

00:54:41,309 --> 00:54:39,579

I said I would the environment and the

1076
00:54:43,980 --> 00:54:41,319
people you're with is the most important

1077
00:54:46,230 --> 00:54:43,990
of chart of that journey that's right so

1078
00:54:49,589 --> 00:54:46,240
I was like with someone who's very into

1079
00:54:53,700 --> 00:54:49,599
sports so basically I just did sports

1080
00:54:56,339 --> 00:54:53,710
really well for that time yeah

1081
00:54:59,549 --> 00:54:56,349
ping-pong for four hours yeah what about

1082
00:55:03,599 --> 00:54:59,559
and now I'm just gonna ask it quick

1083
00:55:07,170 --> 00:55:03,609
before the break what about DMT um well

1084
00:55:10,170 --> 00:55:07,180
that that's in the ayahuasca yeah yeah

1085
00:55:12,059 --> 00:55:10,180
I'm saying did you but but just EMT

1086
00:55:15,599 --> 00:55:12,069
itself have you have you done that to

1087
00:55:18,990 --> 00:55:15,609
smoke just DMT no no no okay I've owned

1088
00:55:22,980 --> 00:55:19,000

like on the ayahuasca okay so there now

1089

00:55:26,190 --> 00:55:22,990

now now let's let's jump back to Terence

1090

00:55:28,890 --> 00:55:26,200

McKenna so you've read McKenna you've

1091

00:55:31,440 --> 00:55:28,900

now gone to Peru you did that experience

1092

00:55:36,569 --> 00:55:31,450

have you gone back and reviewed McKenna

1093

00:55:37,799 --> 00:55:36,579

sense yes and I think McKenna is like an

1094

00:55:39,990 --> 00:55:37,809

absolute genius

1095

00:55:44,130 --> 00:55:40,000

just the way he writes and expresses

1096

00:55:46,230 --> 00:55:44,140

himself and you know he really opened my

1097

00:55:50,160 --> 00:55:46,240

mind to a lot of very interesting

1098

00:55:51,870 --> 00:55:50,170

information and even Graham Hancock

1099

00:55:55,140 --> 00:55:51,880

I think his book was called supernatural

1100

00:55:58,319 --> 00:55:55,150

yep where he talks about the shamanic

1101
00:56:01,589 --> 00:55:58,329
realm being connected to let's say these

1102
00:56:07,109 --> 00:56:01,599
astral worlds or spirits or ancestors or

1103
00:56:09,240 --> 00:56:07,119
even the the abduction scenario and I

1104
00:56:12,410 --> 00:56:09,250
would have to fully agree with that

1105
00:56:17,249 --> 00:56:12,420
because I was having that without drugs

1106
00:56:20,640 --> 00:56:17,259
without medicine and then when I went

1107
00:56:23,300 --> 00:56:20,650
and tried you know after reading Terence

1108
00:56:25,580 --> 00:56:23,310
Mckenna after I tried the stuff

1109
00:56:27,920 --> 00:56:25,590
it was exactly the same so it wasn't

1110
00:56:30,740 --> 00:56:27,930
like you know a drug is making you trick

1111
00:56:32,960 --> 00:56:30,750
Noli the the medicine was actually just

1112
00:56:35,060 --> 00:56:32,970
taking you to that place where you could

1113
00:56:37,580 --> 00:56:35,070

naturally go with meditation and

1114

00:56:41,480 --> 00:56:37,590

different type of breathing exercises

1115

00:56:43,610 --> 00:56:41,490

right right and with Terrence and I was

1116

00:56:47,810 --> 00:56:43,620

with a group of people a couple of weeks

1117

00:56:50,360 --> 00:56:47,820

ago and his name came up that and this

1118

00:56:53,150 --> 00:56:50,370

was a group of people that really looked

1119

00:56:56,660 --> 00:56:53,160

up to him I mean and still hold him in

1120

00:56:59,120 --> 00:56:56,670

the highest but for me Terrence I think

1121

00:57:03,260 --> 00:56:59,130

had two sides to him in two parts of his

1122

00:57:05,930 --> 00:57:03,270

life it that first section when he had

1123

00:57:08,000 --> 00:57:05,940

discovered ayahuasca it was making those

1124

00:57:10,670 --> 00:57:08,010

travels and writing about it and

1125

00:57:12,620 --> 00:57:10,680

expanding his mind and going into those

1126
00:57:14,950 --> 00:57:12,630
worlds and making those connections and

1127
00:57:18,050 --> 00:57:14,960
and talking about the different

1128
00:57:19,730 --> 00:57:18,060
creatures and and and beings and things

1129
00:57:21,950 --> 00:57:19,740
that he interface with and the

1130
00:57:23,840 --> 00:57:21,960
information that he started but it was

1131
00:57:25,970 --> 00:57:23,850
extraordinary and to hear him speak

1132
00:57:27,860 --> 00:57:25,980
about it he speaks with such

1133
00:57:32,540 --> 00:57:27,870
intelligence because he's such a smart

1134
00:57:34,940 --> 00:57:32,550
guy and then after that period the last

1135
00:57:37,520 --> 00:57:34,950
part of his life before he passed away I

1136
00:57:40,670 --> 00:57:37,530
I just think that Terrence like to get

1137
00:57:43,430 --> 00:57:40,680
high I you know I think he enjoyed the

1138
00:57:47,030 --> 00:57:43,440

experience nothing wrong with that but

1139

00:57:48,680 --> 00:57:47,040

you don't go on a two-month ayahuasca

1140

00:57:50,780 --> 00:57:48,690

high right

1141

00:57:52,910 --> 00:57:50,790

you know tripling do't and he was

1142

00:57:54,680 --> 00:57:52,920

talking about that all hmmm well we went

1143

00:57:57,830 --> 00:57:54,690

you know we you know and I'm just like

1144

00:58:00,350 --> 00:57:57,840

dude but maybe he just enjoyed it and

1145

00:58:03,890 --> 00:58:00,360

ultimately it may have been his doing in

1146

00:58:07,100 --> 00:58:03,900

but I think that in the end I think he

1147

00:58:09,470 --> 00:58:07,110

just enjoyed the experience where before

1148

00:58:12,200 --> 00:58:09,480

he was more about the science of it and

1149

00:58:14,690 --> 00:58:12,210

and the creativity of it and how it was

1150

00:58:17,300 --> 00:58:14,700

allowing him to pursue some of these

1151
00:58:20,000 --> 00:58:17,310
others idea other ideas which were just

1152
00:58:21,560 --> 00:58:20,010
absolutely extraordinary I would

1153
00:58:24,410 --> 00:58:21,570
actually really agree with you on this

1154
00:58:26,360 --> 00:58:24,420
because you know I ate ayahuasca once

1155
00:58:28,340 --> 00:58:26,370
and I will never do it again

1156
00:58:31,220 --> 00:58:28,350
right right right there you go let's

1157
00:58:33,170 --> 00:58:31,230
take a break right here now you and I

1158
00:58:35,450 --> 00:58:33,180
are really on the same page our guest

1159
00:58:38,390 --> 00:58:35,460
tonight Jason quit

1160
00:58:42,310 --> 00:58:38,400
this is fade to black multi-dimensional

1161
00:58:45,020 --> 00:58:42,320
time traveler past lives how about an

1162
00:58:47,150 --> 00:58:45,030
ancient egypt discussion we're going to

1163
00:58:49,850 --> 00:58:47,160

do all of that when we come back with

1164

00:58:53,300 --> 00:58:49,860

our guest Jason cousins fade to black on

1165

00:58:54,880 --> 00:58:53,310

the GameChanger network and kgr a the

1166

00:59:09,930 --> 00:58:54,890

planet we'll be right back

1167

00:59:15,700 --> 00:59:12,700

this is fade to black with Jimmy Church

1168

00:59:21,009 --> 00:59:15,710

on the game changer radio network and K

1169

00:59:24,069 --> 00:59:21,019

GRA the Global Radio Alliance this is kg

1170

00:59:25,299 --> 00:59:24,079

are a digital broadcasting station Salt

1171

00:59:30,819 --> 00:59:25,309

Lake City Utah

1172

00:59:35,680 --> 00:59:30,829

Van Buren Arkansas my main man Jimmy

1173

00:59:37,509 --> 00:59:35,690

check on a weekend radio hi this is Ray

1174

00:59:40,269 --> 00:59:37,519

sobs here repping the planet and you're

1175

00:59:42,549 --> 00:59:40,279

listening to my good friend Jimmy Church

1176

00:59:45,370 --> 00:59:42,559

fade to black on the game changer

1177

00:59:49,599 --> 00:59:45,380

network and the kgr a digital broadcast

1178

00:59:51,999 --> 00:59:49,609

station this is Toby Kebbell you're

1179

00:59:55,209 --> 00:59:52,009

listening to Jimmy Church radio calm

1180

00:59:57,729 --> 00:59:55,219

don't know me Jimmy I'm only little am

1181

01:00:00,599 --> 00:59:57,739

Adrian Grenier this is our Eagle where

1182

01:00:04,150 --> 01:00:00,609

the honey brothers were they didn't

1183

01:00:06,099 --> 01:00:04,160

house on me when I am Adrian Grenier and

1184

01:00:08,950 --> 01:00:06,109

I'm our Eagle where the honey brothers

1185

01:00:15,309 --> 01:00:08,960

and you're listening to Jimmy Church the

1186

01:00:17,769 --> 01:00:15,319

revolution what's up fade or not studio

1187

01:00:20,440 --> 01:00:17,779

dumb loves fade the black and the f2b

1188

01:00:22,630 --> 01:00:20,450

audience for so much that they have put

1189

01:00:26,259 --> 01:00:22,640

together the ultimate stereo Bluetooth

1190

01:00:29,650 --> 01:00:26,269

system they've done it just for you man

1191

01:00:32,829 --> 01:00:29,660

check this out the studio dome SBB two

1192

01:00:36,009 --> 01:00:32,839

stereo system is here it's featuring two

1193

01:00:38,589 --> 01:00:36,019

studio boombox to SBB two wireless

1194

01:00:41,049 --> 01:00:38,599

Bluetooth speakers pack in its own

1195

01:00:43,180 --> 01:00:41,059

custom hardshell case this studio dome

1196

01:00:46,089 --> 01:00:43,190

system features the very latest in

1197

01:00:49,450 --> 01:00:46,099

stereo Bluetooth technology the two full

1198

01:00:51,910 --> 01:00:49,460

range boom boxes are in true Wireless

1199

01:00:54,190 --> 01:00:51,920

stereos you've got to hear this it's

1200

01:00:55,959 --> 01:00:54,200

amazing it's just a hundred and twenty

1201

01:01:00,069 --> 01:00:55,969

nine bucks and use the promo code

1202

01:01:02,829 --> 01:01:00,079

Jinx RT WS and you'll also get free

1203

01:01:05,319 --> 01:01:02,839

shipping it's simple just go to Jimmy

1204

01:01:08,980 --> 01:01:05,329

Church radio.com click on the studio

1205

01:01:11,870 --> 01:01:08,990

dome banner Gobekli Tepe

1206

01:01:13,670 --> 01:01:11,880

I'm getting older and noticing that my

1207

01:01:15,380 --> 01:01:13,680

body just doesn't work as well as it

1208

01:01:17,240 --> 01:01:15,390

used to so I like to keep fit as

1209

01:01:19,340 --> 01:01:17,250

possible by hitting the gym a few times

1210

01:01:21,710 --> 01:01:19,350

a week recently I started having a

1211

01:01:23,450 --> 01:01:21,720

nagging bicep pain and it got so bad I

1212

01:01:25,340 --> 01:01:23,460

couldn't even lift the weights when I

1213

01:01:27,590 --> 01:01:25,350

was complaining about it to a friend he

1214

01:01:29,660 --> 01:01:27,600

told me about angiogram he said

1215

01:01:31,970 --> 01:01:29,670

chelation helps remove toxins heavy

1216

01:01:33,920 --> 01:01:31,980

metals and cholesterol in veins and

1217

01:01:36,020 --> 01:01:33,930

arteries that may cause blockages you

1218

01:01:38,600 --> 01:01:36,030

know after just one week of taking angio

1219

01:01:40,640 --> 01:01:38,610

primm the pain was gone and now I'm back

1220

01:01:42,650 --> 01:01:40,650

in the gym full strength scientific

1221

01:01:45,140 --> 01:01:42,660

research proves the active ingredient in

1222

01:01:47,780 --> 01:01:45,150

angiogram has superior oral chelation

1223

01:01:50,000 --> 01:01:47,790

action that helps promote cardiovascular

1224

01:01:54,530 --> 01:01:50,010

health so to learn more go to angio

1225

01:01:56,570 --> 01:01:54,540

brimmed calm that's ang io p RI m calm

1226

01:01:58,730 --> 01:01:56,580

or talk to a trained consultant call

1227

01:02:01,100 --> 01:01:58,740

angio primm toll free at eight seven

1228

01:02:03,050 --> 01:02:01,110

seven eight eight two seventy two twenty

1229

01:02:06,020 --> 01:02:03,060

one you'll feel better with more energy

1230

01:02:08,840 --> 01:02:06,030

call 877 eight eight to seventy two

1231

01:02:11,660 --> 01:02:08,850

twenty one or go to the website ngo prim

1232

01:02:13,340 --> 01:02:11,670

calm this is my to hang to the graylien

1233

01:02:15,680 --> 01:02:13,350

report and you're listening to jimmy

1234

01:02:17,570 --> 01:02:15,690

church on fade to black across the globe

1235

01:02:21,010 --> 01:02:17,580

on the game changer radio network and

1236

01:02:24,980 --> 01:02:21,020

the one and only kgr a radio the planet

1237

01:02:25,360 --> 01:02:24,990

[Music]

1238

01:02:40,660 --> 01:02:25,370

[Applause]

1239

01:02:44,359 --> 01:02:40,670

[Music]

1240

01:02:46,670 --> 01:02:44,369

welcome back fade to black I'm in row 2

1241

01:02:49,549 --> 01:02:46,680

meters tonight our guest is Jason quit

1242

01:02:53,900 --> 01:02:49,559

now before the break we were talking

1243

01:02:56,569 --> 01:02:53,910

about San Pedro the cactus and you gotta

1244

01:02:58,969 --> 01:02:56,579

love the fader not send tweet decade

1245

01:03:01,549 --> 01:02:58,979

what is going on here and as it turns

1246

01:03:07,039 --> 01:03:01,559

out Jason you're in the clear San Pedro

1247

01:03:08,870 --> 01:03:07,049

was totally legal in Canada ok yeah yeah

1248

01:03:11,779 --> 01:03:08,880

you're free to get Jason's like really

1249

01:03:14,329 --> 01:03:11,789

that's why that's why that guy just said

1250

01:03:16,940 --> 01:03:14,339

I got into the trunk of my car yeah man

1251

01:03:20,509 --> 01:03:16,950

I keep it with me wherever I go

1252

01:03:24,920 --> 01:03:20,519

but yeah totally illegal to grow legal

1253

01:03:28,190 --> 01:03:24,930

to buy Wow so there you go okay all

1254

01:03:30,680 --> 01:03:28,200

right man I feel I feel a little safer

1255

01:03:33,380 --> 01:03:30,690

now talking about it on the air but it

1256

01:03:36,259 --> 01:03:33,390

is legal attention what I wanted to do

1257

01:03:38,719 --> 01:03:36,269

really quick as you know we talk about

1258

01:03:41,089 --> 01:03:38,729

ancient Egypt an awful lot on this show

1259

01:03:45,049 --> 01:03:41,099

was a big subject of this past week and

1260

01:03:47,599 --> 01:03:45,059

it's always a subject on the show and a

1261

01:03:50,420 --> 01:03:47,609

couple of conversations that I had once

1262

01:03:54,079 --> 01:03:50,430

again privately this weekend not on

1263

01:03:57,140 --> 01:03:54,089

Joshua Tree were centered around the

1264

01:04:00,890 --> 01:03:57,150

Great Pyramid and the Giza complex and

1265

01:04:02,690 --> 01:04:00,900

and timing and dating and so forth

1266

01:04:04,519 --> 01:04:02,700

you get three four or five great

1267

01:04:05,599 --> 01:04:04,529

researchers like that together and

1268

01:04:09,559 --> 01:04:05,609

you're going to get five different

1269

01:04:12,109 --> 01:04:09,569

answers so I want to kind of go back and

1270

01:04:15,979 --> 01:04:12,119

visit that again in your experience

1271

01:04:18,400 --> 01:04:15,989

there but to get to that experience I

1272

01:04:19,880 --> 01:04:18,410

want you to share with the audience

1273

01:04:21,440 --> 01:04:19,890

tonight

1274

01:04:22,940 --> 01:04:21,450

and by the way DeSousa if you're

1275

01:04:24,859 --> 01:04:22,950

listening out there you better call in

1276

01:04:28,910 --> 01:04:24,869

at some point I know we'd love to talk

1277

01:04:31,279 --> 01:04:28,920

to you keep the party going what led up

1278

01:04:35,420 --> 01:04:31,289

to that experience and and how did you

1279

01:04:40,039 --> 01:04:35,430

get there um led to the experience in

1280

01:04:45,499 --> 01:04:40,049

Egypt yes well um actually I wasn't into

1281

01:04:48,790 --> 01:04:45,509

Egypt at all and but I was very sick so

1282

01:04:50,770 --> 01:04:48,800

growing up I always was

1283

01:04:53,860 --> 01:04:50,780

I always had problems at a problem

1284

01:04:56,890 --> 01:04:53,870

called IBS which is called irritable

1285

01:05:00,130 --> 01:04:56,900

bowel syndrome and whenever I ate any

1286

01:05:02,530 --> 01:05:00,140

food it would just make me so sick so I

1287

01:05:06,240 --> 01:05:02,540

was basically my whole life I was

1288

01:05:11,170 --> 01:05:06,250

basically afraid of food of eating food

1289

01:05:13,000 --> 01:05:11,180

and I also had severe dyslexia I

1290

01:05:15,880 --> 01:05:13,010

couldn't read or write and I had a

1291

01:05:17,920 --> 01:05:15,890

terrible stutter so I wasn't in a very

1292

01:05:21,550 --> 01:05:17,930

good State

1293

01:05:25,680 --> 01:05:21,560

I was also about a hundred mile owest I

1294

01:05:28,660 --> 01:05:25,690

think I was about 140 to 150 pounds and

1295

01:05:31,030 --> 01:05:28,670

you saw me this weekend no I'm tall guy

1296

01:05:33,100 --> 01:05:31,040

I'm still skinny but I'm 200 pounds

1297

01:05:34,570 --> 01:05:33,110

right now right right now you're in

1298

01:05:38,950 --> 01:05:34,580

shape you look really good and really

1299

01:05:42,670 --> 01:05:38,960

healthy thank you and but before I was

1300

01:05:44,920 --> 01:05:42,680

just a walking skeleton so I wasn't

1301

01:05:48,640 --> 01:05:44,930

doing well and I went to see all these

1302

01:05:50,950 --> 01:05:48,650

doctors and got all these tests and they

1303

01:05:54,490 --> 01:05:50,960

basically told me that I'm very healthy

1304

01:05:58,020 --> 01:05:54,500

which is for me a huge joke in my life

1305

01:06:01,590 --> 01:05:58,030

and the doctors would always tell me

1306

01:06:03,970 --> 01:06:01,600

don't worry Jason it's just stress

1307

01:06:05,500 --> 01:06:03,980

whatever your exchange thing is just

1308

01:06:06,870 --> 01:06:05,510

stress I don't I don't know how they can

1309

01:06:11,680 --> 01:06:06,880

say that to me with a straight face

1310

01:06:13,960 --> 01:06:11,690

because I was a very relaxed guy and so

1311

01:06:17,770 --> 01:06:13,970

my answer wasn't with the medical

1312

01:06:20,800 --> 01:06:17,780

establishment and when I started to go

1313

01:06:23,680 --> 01:06:20,810

out her body the beings would tell me

1314

01:06:25,210 --> 01:06:23,690

that I needed to heal myself and since

1315

01:06:28,060 --> 01:06:25,220

no one was helping me in the physical

1316

01:06:31,030 --> 01:06:28,070

world they sort of helped me in the

1317

01:06:33,430 --> 01:06:31,040

spiritual world and they actually would

1318

01:06:37,270 --> 01:06:33,440

transport me back to Egypt at nighttime

1319

01:06:40,300 --> 01:06:37,280

and they would teach me these postures

1320

01:06:42,400 --> 01:06:40,310

and I would work with these postures

1321

01:06:45,820 --> 01:06:42,410

when I would be physical in this world

1322

01:06:50,230 --> 01:06:45,830

and I was told that I had to practice

1323

01:06:53,170 --> 01:06:50,240

them and as I practiced them it changed

1324

01:06:56,980 --> 01:06:53,180

the old Jason I mean my stuttering went

1325

01:06:59,260 --> 01:06:56,990

away I could read books now and write

1326

01:07:00,580 --> 01:06:59,270

it's like something switched on in my

1327

01:07:01,400 --> 01:07:00,590

brain where I can actually do these

1328

01:07:04,070 --> 01:07:01,410

things

1329

01:07:08,300 --> 01:07:04,080

and my stomach became like a rock like I

1330

01:07:12,560 --> 01:07:08,310

could eat anything so just doing these

1331

01:07:15,110 --> 01:07:12,570

postures changed my life and it was all

1332

01:07:17,390 --> 01:07:15,120

by I would call it past life time travel

1333

01:07:20,390 --> 01:07:17,400

where I'm at night time I'd be

1334

01:07:21,980 --> 01:07:20,400

transported back into a temple and when

1335

01:07:22,430 --> 01:07:21,990

you time travel it's not like there's a

1336

01:07:24,110 --> 01:07:22,440

date

1337

01:07:27,830 --> 01:07:24,120

like a calendar on the window where you

1338

01:07:30,860 --> 01:07:27,840

say oh I'm in this date it's just like

1339

01:07:32,890 --> 01:07:30,870

you show up in a room and there's a

1340

01:07:35,360 --> 01:07:32,900

person standing there that looks like

1341

01:07:37,570 --> 01:07:35,370

what the statues of Egypt looked like

1342

01:07:41,120 --> 01:07:37,580

just like a pharaoh standing there and

1343

01:07:42,440 --> 01:07:41,130

they're holding a posture they don't say

1344

01:07:44,330 --> 01:07:42,450

a word to me there was never a

1345

01:07:46,700 --> 01:07:44,340

conversation they were just standing

1346

01:07:48,890 --> 01:07:46,710

there and I would be standing in front

1347

01:07:51,590 --> 01:07:48,900

of them and then I would copy whatever

1348

01:07:54,200 --> 01:07:51,600

they do and when I would copy this

1349

01:07:57,680 --> 01:07:54,210

posture it would feel like something

1350

01:08:02,300 --> 01:07:57,690

opens up above my head and the only way

1351

01:08:05,360 --> 01:08:02,310

I could describe this feeling is a solar

1352

01:08:07,040 --> 01:08:05,370

shower it feels like a waterfall going

1353

01:08:09,890 --> 01:08:07,050

through your body so it's a very

1354

01:08:11,990 --> 01:08:09,900

powerful waterfall feeling but it's not

1355

01:08:13,760 --> 01:08:12,000

water it's almost like this solar light

1356

01:08:18,140 --> 01:08:13,770

it's the only way I could describe it

1357

01:08:20,830 --> 01:08:18,150

it's very warm and tingling and this was

1358

01:08:23,240 --> 01:08:20,840

the most powerful energy I've ever felt

1359

01:08:25,400 --> 01:08:23,250

so I knew that there was something

1360

01:08:28,280 --> 01:08:25,410

really important about these postures

1361

01:08:32,510 --> 01:08:28,290

and I would come back into my physical

1362

01:08:34,790 --> 01:08:32,520

body and document what what I learned

1363

01:08:39,980 --> 01:08:34,800

that journey and then I would start to

1364

01:08:43,610 --> 01:08:39,990

practice it and I practiced it for many

1365

01:08:45,980 --> 01:08:43,620

years and then I was told that I should

1366

01:08:48,680 --> 01:08:45,990

be teaching this to others now that I've

1367

01:08:52,550 --> 01:08:48,690

gone through this initiation and that's

1368

01:08:56,690 --> 01:08:52,560

what I've been doing ever since and the

1369

01:09:00,350 --> 01:08:56,700

now I think I believe I believe your

1370

01:09:02,890 --> 01:09:00,360

your experience with Egypt just happened

1371

01:09:06,170 --> 01:09:02,900

once or was there more than one visit oh

1372

01:09:09,020 --> 01:09:06,180

there was more than one visit in fact I

1373

01:09:11,750 --> 01:09:09,030

went on multiple journeys to Egypt and a

1374

01:09:14,620 --> 01:09:11,760

lot of them wasn't the postures a lot of

1375

01:09:16,900 --> 01:09:14,630

them was some type of initiations with

1376

01:09:21,460 --> 01:09:16,910

of being by the name of Toth right right

1377

01:09:24,130 --> 01:09:21,470

right and this being would take me at

1378

01:09:25,540 --> 01:09:24,140

night and it would just look like an old

1379

01:09:27,220 --> 01:09:25,550

man to me

1380

01:09:32,200 --> 01:09:27,230

it just look like an old man he was bold

1381

01:09:35,410 --> 01:09:32,210

and we would I would just find myself

1382

01:09:39,220 --> 01:09:35,420

with this person walking down corridors

1383

01:09:41,650 --> 01:09:39,230

and I had a really amazing actually I

1384

01:09:45,190 --> 01:09:41,660

had a couple really amazing experiences

1385

01:09:48,120 --> 01:09:45,200

with this character one is he took me to

1386

01:09:51,880 --> 01:09:48,130

see this coffin or the sarcophagus and

1387

01:09:55,900 --> 01:09:51,890

when I looked in the sarcophagus it was

1388

01:09:59,740 --> 01:09:55,910

like a man but with a bull's head and it

1389

01:10:02,940 --> 01:09:59,750

wasn't like it was a mask it was a this

1390

01:10:05,770 --> 01:10:02,950

person really did have a bull's head and

1391

01:10:07,960 --> 01:10:05,780

for some strange reason he didn't have

1392

01:10:10,750 --> 01:10:07,970

legs and I still don't have an answer

1393

01:10:14,410 --> 01:10:10,760

for this but from the knees down were

1394

01:10:18,040 --> 01:10:14,420

missing and you know talks started to

1395

01:10:20,800 --> 01:10:18,050

pray or say these mantras I can't really

1396

01:10:22,360 --> 01:10:20,810

describe how he does this but I'm

1397

01:10:26,710 --> 01:10:22,370

standing there next to the sarcophagus

1398

01:10:29,590 --> 01:10:26,720

and he's taking all the jewelry off of

1399

01:10:32,650 --> 01:10:29,600

Osiris in the sarcophagus and as he's

1400

01:10:37,410 --> 01:10:32,660

praying he's putting these this jewelry

1401
01:10:39,820 --> 01:10:37,420
on my body so that was a really intense

1402
01:10:43,690 --> 01:10:39,830
initiation that I did with him and then

1403
01:10:46,780 --> 01:10:43,700
there was another initiation he took me

1404
01:10:50,950 --> 01:10:46,790
to this it was almost like a storehouse

1405
01:10:53,440 --> 01:10:50,960
and they had all these scrolls and we

1406
01:10:56,740 --> 01:10:53,450
went into this place and he found this a

1407
01:10:59,350 --> 01:10:56,750
cylinder that had a scroll in it and he

1408
01:11:04,630 --> 01:10:59,360
handed it to me and he asked me to open

1409
01:11:06,550 --> 01:11:04,640
it so as I opened this scroll it's like

1410
01:11:09,420 --> 01:11:06,560
a cylinder so it was metal cylinder and

1411
01:11:13,300 --> 01:11:09,430
as I opened the top of the cylinder a

1412
01:11:17,470 --> 01:11:13,310
sound came out of it and this sound it

1413
01:11:20,260 --> 01:11:17,480

sounded like a million people saying a

1414

01:11:23,380 --> 01:11:20,270

mantra at the same time it was such a

1415

01:11:25,690 --> 01:11:23,390

powerful sound and it reverberated

1416

01:11:26,810 --> 01:11:25,700

through my entire body and it's almost

1417

01:11:29,360 --> 01:11:26,820

like

1418

01:11:31,700 --> 01:11:29,370

I felt my body crack open the only way I

1419

01:11:36,200 --> 01:11:31,710

described it every cell of my body

1420

01:11:39,560 --> 01:11:36,210

cracked opened and I woke up immediately

1421

01:11:41,660 --> 01:11:39,570

from that journey in my bed and I I

1422

01:11:43,490 --> 01:11:41,670

couldn't stop crying it's just like it

1423

01:11:49,880 --> 01:11:43,500

just opened something up inside of me

1424

01:11:53,600 --> 01:11:49,890

and what Toph said to me was that was an

1425

01:11:56,000 --> 01:11:53,610

initiation that now I hold the codes in

1426

01:12:00,410 --> 01:11:56,010

memory of Egypt in my energetic fields

1427

01:12:04,420 --> 01:12:00,420

in DNA so it's a very powerful journey

1428

01:12:08,780 --> 01:12:04,430

that I went on with him were you able to

1429

01:12:13,810 --> 01:12:08,790

Jason take this information and plot it

1430

01:12:18,700 --> 01:12:13,820

out and find out where your location was

1431

01:12:22,850 --> 01:12:18,710

no no I it's very strange

1432

01:12:25,640 --> 01:12:22,860

usually when I go to these places it's

1433

01:12:29,090 --> 01:12:25,650

like you just kind of wake up in the

1434

01:12:32,450 --> 01:12:29,100

place and usually it's like a room row

1435

01:12:35,270 --> 01:12:32,460

usually it's like a building right so

1436

01:12:37,340 --> 01:12:35,280

for me to see like the details of you

1437

01:12:41,870 --> 01:12:37,350

know like a mountain range or the stars

1438

01:12:45,020 --> 01:12:41,880

in the sky on never never it's just like

1439

01:12:50,750 --> 01:12:45,030

you show up in a corridor or you're just

1440

01:12:53,210 --> 01:12:50,760

in a room it seems like if you went and

1441

01:12:55,700 --> 01:12:53,220

took this information to somebody like

1442

01:12:56,420 --> 01:12:55,710

William Henry or Laird Scranton or above

1443

01:13:01,120 --> 01:12:56,430

all

1444

01:13:04,700 --> 01:13:01,130

um you know or shock or jaws right and

1445

01:13:07,060 --> 01:13:04,710

you described not only the buildings but

1446

01:13:11,740 --> 01:13:07,070

just the environment you're suggesting

1447

01:13:14,090 --> 01:13:11,750

Scrolls which says to me library or or

1448

01:13:15,860 --> 01:13:14,100

you know something else that they have

1449

01:13:18,380 --> 01:13:15,870

been looking for for a long time but my

1450

01:13:22,400 --> 01:13:18,390

point being if you share this experience

1451

01:13:24,560 --> 01:13:22,410

with with one of those guys which I

1452

01:13:25,820 --> 01:13:24,570

could certainly arrange for you but and

1453

01:13:28,010 --> 01:13:25,830

we should have done it this weekend

1454

01:13:33,500 --> 01:13:28,020

that's your fault for not reminding me

1455

01:13:34,610 --> 01:13:33,510

but the the information may resonate

1456

01:13:36,850 --> 01:13:34,620

with them and they could go you know

1457

01:13:40,060 --> 01:13:36,860

what you were here

1458

01:13:43,270 --> 01:13:40,070

and you had this experience here we

1459

01:13:46,570 --> 01:13:43,280

never thought about the you know the the

1460

01:13:48,820 --> 01:13:46,580

the Hall of Records right the Library of

1461

01:13:50,860 --> 01:13:48,830

Alexandria which we thought but you know

1462

01:13:53,380 --> 01:13:50,870

went into the semen earthquake may have

1463

01:13:55,180 --> 01:13:53,390

been located here instead but anyway it

1464

01:13:58,150 --> 01:13:55,190

would be interesting and I think that

1465

01:14:00,310 --> 01:13:58,160

you should share these experiences with

1466

01:14:05,280 --> 01:14:00,320

somebody that knows Egypt like the back

1467

01:14:08,350 --> 01:14:05,290

of their hand I did actually talk to dr.

1468

01:14:11,680 --> 01:14:08,360

Carmen bolter oh you talked to Carmen

1469

01:14:16,900 --> 01:14:11,690

about it and and and we had a

1470

01:14:18,970 --> 01:14:16,910

fascinating discussion together and she

1471

01:14:20,740 --> 01:14:18,980

was basically saying a lot of the

1472

01:14:23,140 --> 01:14:20,750

stories I was telling her were bang on

1473

01:14:27,040 --> 01:14:23,150

to the information that she's received -

1474

01:14:29,550 --> 01:14:27,050

right right right um yeah I mean she's

1475

01:14:32,740 --> 01:14:29,560

she's certainly somebody to speak to and

1476

01:14:35,470 --> 01:14:32,750

and I would suggest maybe somebody else

1477

01:14:37,270 --> 01:14:35,480

too as well that that I'm sitting here

1478

01:14:41,080 --> 01:14:37,280

listening and there's enough detail

1479

01:14:44,860 --> 01:14:41,090

there that somebody you know like

1480

01:14:46,990 --> 01:14:44,870

William Henry who well any any one of

1481

01:14:50,590 --> 01:14:47,000

the guests on the show certainly Carmen

1482

01:14:55,180 --> 01:14:50,600

comes to mind - but if you shared this

1483

01:14:56,740 --> 01:14:55,190

and and just maybe somebody might be

1484

01:14:59,740 --> 01:14:56,750

able to connect with it wouldn't that be

1485

01:15:02,890 --> 01:14:59,750

fascinating yes and I actually learned

1486

01:15:06,490 --> 01:15:02,900

something very recently this was about a

1487

01:15:08,650 --> 01:15:06,500

couple weeks ago because every time I

1488

01:15:11,910 --> 01:15:08,660

tell people I saw Osiris with a bull's

1489

01:15:14,050 --> 01:15:11,920

head everybody says to me that's wrong

1490

01:15:15,160 --> 01:15:14,060

Osiris never had a Bulls head

1491

01:15:17,590 --> 01:15:15,170

that's right I didn't want to say

1492

01:15:21,880 --> 01:15:17,600

anything this is I shared this with me

1493

01:15:24,190 --> 01:15:21,890

before and I didn't want you know look

1494

01:15:26,590 --> 01:15:24,200

it's your experience but what's even

1495

01:15:31,990 --> 01:15:26,600

more interesting about your description

1496

01:15:34,750 --> 01:15:32,000

is the legs so let's go back to that for

1497

01:15:37,360 --> 01:15:34,760

a second you said it was below the knee

1498

01:15:41,920 --> 01:15:37,370

there was nothing right so it was a

1499

01:15:44,560 --> 01:15:41,930

torso right with eyes and a bull's head

1500

01:15:49,040 --> 01:15:44,570

now at the bottom of the leg what was

1501
01:15:52,910 --> 01:15:49,050
there was it just just flesh just normal

1502
01:15:53,990 --> 01:15:52,920
go it was just flesh and normal wow

1503
01:15:57,620 --> 01:15:54,000
that's trippy

1504
01:16:00,710 --> 01:15:57,630
yeah and it looked like the sarcophagus

1505
01:16:03,770 --> 01:16:00,720
was actually cut to fit his no legs oh

1506
01:16:05,990 --> 01:16:03,780
that was by the question what was

1507
01:16:08,480 --> 01:16:06,000
filling up the sarcophagus with the rest

1508
01:16:12,530 --> 01:16:08,490
of so you're saying it was it was short

1509
01:16:15,290 --> 01:16:12,540
it was stubby yes very interesting what

1510
01:16:18,940 --> 01:16:15,300
color was the bull's head on it was

1511
01:16:23,410 --> 01:16:18,950
almost like this I would call it like a

1512
01:16:28,070 --> 01:16:23,420
light chocolate brown Wow absolutely

1513
01:16:32,450 --> 01:16:28,080

fascinating now the the jewelry that you

1514

01:16:36,230 --> 01:16:32,460

were bequeathed do you remember what it

1515

01:16:38,180 --> 01:16:36,240

looked like oh yeah it was like I ever

1516

01:16:41,720 --> 01:16:38,190

seen you gypped those it's almost like

1517

01:16:44,450 --> 01:16:41,730

this very big necklace that has all

1518

01:16:46,370 --> 01:16:44,460

these beads and gold on it right it's

1519

01:16:51,890 --> 01:16:46,380

like this big half a circle type of

1520

01:16:55,790 --> 01:16:51,900

thing with I think there was a lot of

1521

01:16:58,190 --> 01:16:55,800

like blues and greens in it and gold um

1522

01:17:00,770 --> 01:16:58,200

I don't have to try to remember exactly

1523

01:17:01,940 --> 01:17:00,780

what it was but there's pictures almost

1524

01:17:05,000 --> 01:17:01,950

exactly like that

1525

01:17:07,190 --> 01:17:05,010

and that was put on me and then also he

1526

01:17:09,350 --> 01:17:07,200

had all these like golden bracelet

1527

01:17:12,800 --> 01:17:09,360

things right right right

1528

01:17:15,140 --> 01:17:12,810

those were put on me but it was just the

1529

01:17:18,680 --> 01:17:15,150

one necklace it was it was a pretty big

1530

01:17:20,450 --> 01:17:18,690

necklace Alison just posted I'm sure

1531

01:17:23,840 --> 01:17:20,460

you're you're with us on Twitter she

1532

01:17:29,240 --> 01:17:23,850

said no legs means no escape

1533

01:17:33,830 --> 01:17:29,250

ouch yeah right that that's pretty

1534

01:17:37,970 --> 01:17:33,840

fascinating now your communication with

1535

01:17:40,910 --> 01:17:37,980

Thoth which I can only imagine was

1536

01:17:44,300 --> 01:17:40,920

extraordinary how did you do it was he

1537

01:17:47,360 --> 01:17:44,310

was a telepathic what you know or were

1538

01:17:49,670 --> 01:17:47,370

you guys speaking English or could you

1539

01:17:52,040 --> 01:17:49,680

miraculously speak some kind of ancient

1540

01:17:55,690 --> 01:17:52,050

Egyptian that nobody else speaks to this

1541

01:17:59,630 --> 01:17:55,700

day it was absolutely telepathic

1542

01:18:02,930 --> 01:17:59,640

comfortable oh yeah if but it's very

1543

01:18:05,810 --> 01:18:02,940

strange because his voice what it felt

1544

01:18:07,850 --> 01:18:05,820

like was that it felt like his voice was

1545

01:18:11,000 --> 01:18:07,860

going through the hallways where we were

1546

01:18:12,710 --> 01:18:11,010

walking so wherever we were it sounded

1547

01:18:16,810 --> 01:18:12,720

like his voice was bouncing off the

1548

01:18:19,310 --> 01:18:16,820

walls but I could feel it inside my body

1549

01:18:23,570 --> 01:18:19,320

like I could feel them vibrating within

1550

01:18:28,490 --> 01:18:23,580

you like it was directly being channeled

1551

01:18:31,850 --> 01:18:28,500

through me did you see any temples under

1552

01:18:35,570 --> 01:18:31,860

construction how much above ground were

1553

01:18:39,200 --> 01:18:35,580

you outside of these corridors um I

1554

01:18:42,020 --> 01:18:39,210

think I was underground because the

1555

01:18:44,780 --> 01:18:42,030

walls were all stone and it was lit by

1556

01:18:47,420 --> 01:18:44,790

candles or fire light did you see

1557

01:18:49,250 --> 01:18:47,430

anybody building anything no I didn't

1558

01:18:52,220 --> 01:18:49,260

see anybody building anything I had a

1559

01:18:54,440 --> 01:18:52,230

dream and and I don't do this much about

1560

01:18:57,230 --> 01:18:54,450

Egypt oh I dream about Egypt all the

1561

01:18:59,420 --> 01:18:57,240

time but I very rarely like regress in

1562

01:19:01,250 --> 01:18:59,430

my dreams but I had this dream as

1563

01:19:02,750 --> 01:19:01,260

probably because I was listening to

1564

01:19:09,200 --> 01:19:02,760

something as I fell asleep but

1565

01:19:11,510 --> 01:19:09,210

nonetheless I had this dream about these

1566

01:19:15,080 --> 01:19:11,520

I can't describe

1567

01:19:17,410 --> 01:19:15,090

they were like slave drivers you know

1568

01:19:24,490 --> 01:19:17,420

guys that were yelling and screaming and

1569

01:19:27,680 --> 01:19:24,500

I was down in this tunnel and I was

1570

01:19:30,560 --> 01:19:27,690

carving right I was carving and I had

1571

01:19:32,480 --> 01:19:30,570

some tools so I'm helping everybody else

1572

01:19:33,950 --> 01:19:32,490

carve this tunnel and there was a bunch

1573

01:19:37,840 --> 01:19:33,960

of us in there was a guy in front of me

1574

01:19:40,430 --> 01:19:37,850

a guy in back of me but I was literally

1575

01:19:43,520 --> 01:19:40,440

suffocating and dripping in sweat

1576

01:19:45,590 --> 01:19:43,530

I had sweat dripping into my eyes driven

1577

01:19:48,110 --> 01:19:45,600

you know and I couldn't I had I was like

1578

01:19:51,550 --> 01:19:48,120

babe my hands I couldn't hold the tools

1579

01:19:52,760 --> 01:19:51,560

and it was this it was it was a

1580

01:19:57,410 --> 01:19:52,770

claustrophobic

1581

01:20:00,800 --> 01:19:57,420

nutty hot thing that woke me eventually

1582

01:20:05,810 --> 01:20:00,810

woke me up but it was vivid and it was

1583

01:20:07,250 --> 01:20:05,820

real and I and I remember also this is

1584

01:20:09,000 --> 01:20:07,260

the other thing because you said it was

1585

01:20:12,450 --> 01:20:09,010

lit up with candles

1586

01:20:15,330 --> 01:20:12,460

the tunnel it was gray the walls were

1587

01:20:18,210 --> 01:20:15,340

gray but it was lit up like it was

1588

01:20:22,290 --> 01:20:18,220

daytime but I was deep in this tunnel

1589

01:20:24,510 --> 01:20:22,300

and there was somebody there further up

1590

01:20:27,570 --> 01:20:24,520

towards the entrance towards the light

1591

01:20:29,700 --> 01:20:27,580

that was like yelling and screaming I'm

1592

01:20:32,370 --> 01:20:29,710

not saying he had a whip right and was

1593

01:20:36,090 --> 01:20:32,380

beating everybody but he was yelling and

1594

01:20:38,940 --> 01:20:36,100

screaming and we and I was like on the

1595

01:20:44,460 --> 01:20:38,950

verge of death right I was right there

1596

01:20:47,550 --> 01:20:44,470

so again I want to ask as many as I can

1597

01:20:49,770 --> 01:20:47,560

about visions like that and what they

1598

01:20:52,200 --> 01:20:49,780

saw when they saw workers and how they

1599

01:20:54,450 --> 01:20:52,210

were doing it it was very vivid and I

1600

01:20:56,610 --> 01:20:54,460

don't know if it was some past life

1601
01:21:00,120 --> 01:20:56,620
thing or if it this was something that

1602
01:21:01,950 --> 01:21:00,130
was a part of you know just fantasy but

1603
01:21:04,590 --> 01:21:01,960
it was a pretty interesting to go

1604
01:21:09,930 --> 01:21:04,600
through just felt vivid and real you had

1605
01:21:12,060 --> 01:21:09,940
mentioned to me before that you saw one

1606
01:21:14,580 --> 01:21:12,070
of the pyramids under construction but

1607
01:21:19,979 --> 01:21:14,590
it wasn't Giza was it and there was a

1608
01:21:23,220 --> 01:21:19,989
spaceship above it right Allen me yeah I

1609
01:21:25,920 --> 01:21:23,230
think you said I believe it was you man

1610
01:21:30,510 --> 01:21:25,930
if it wasn't I've now done one too many

1611
01:21:33,740 --> 01:21:30,520
shows okay hey um what what are you I

1612
01:21:38,520 --> 01:21:33,750
would you had I erased the memory from

1613
01:21:43,080 --> 01:21:38,530

Atlantis no air okay so then it wasn't

1614

01:21:45,870 --> 01:21:43,090

you I thought you were with thoughts

1615

01:21:47,610 --> 01:21:45,880

above ground and in the background there

1616

01:21:51,000 --> 01:21:47,620

was a pyramid that was half under

1617

01:21:53,729 --> 01:21:51,010

construction and there was a huge ship

1618

01:21:56,190 --> 01:21:53,739

above you that you didn't know if it was

1619

01:21:57,750 --> 01:21:56,200

doing anything with the pyramid but it

1620

01:21:59,100 --> 01:21:57,760

was floating in the air and he thought

1621

01:22:03,450 --> 01:21:59,110

that they might have been connected

1622

01:22:05,729 --> 01:22:03,460

no that wasn't he oh man too many shows

1623

01:22:10,290 --> 01:22:05,739

I won't go back to what you said about

1624

01:22:13,200 --> 01:22:10,300

your memory right that's very very

1625

01:22:17,100 --> 01:22:13,210

common for people to have a past life

1626
01:22:19,920 --> 01:22:17,110
recollection of a traumatic memory I'll

1627
01:22:22,820 --> 01:22:19,930
tell you almost every single one of my

1628
01:22:26,390 --> 01:22:22,830
past life memories is just before I

1629
01:22:29,690 --> 01:22:26,400
I so it's a very like traumatic state

1630
01:22:31,880 --> 01:22:29,700
that I'm in right and think because of

1631
01:22:33,830 --> 01:22:31,890
the trauma that you've went through

1632
01:22:38,690 --> 01:22:33,840
let's say in the construction of a

1633
01:22:41,030 --> 01:22:38,700
pyramid that continues to be a traumatic

1634
01:22:42,440 --> 01:22:41,040
memory that follows you along and I

1635
01:22:45,800 --> 01:22:42,450
think that when you go back and

1636
01:22:49,670 --> 01:22:45,810
acknowledge that yes that was you and

1637
01:22:51,380 --> 01:22:49,680
you probably died doing that uh then

1638
01:22:55,130 --> 01:22:51,390

that will start to heal and process

1639

01:22:58,940 --> 01:22:55,140

through your system I just got an email

1640

01:23:01,400 --> 01:22:58,950

from who it was as you never know who's

1641

01:23:03,770 --> 01:23:01,410

listening to this show so I'm not going

1642

01:23:06,230 --> 01:23:03,780

to say who it was but yet now I do

1643

01:23:08,270 --> 01:23:06,240

remember okay alright Jason you're in

1644

01:23:13,310 --> 01:23:08,280

the clear I was hitting here going that

1645

01:23:15,530 --> 01:23:13,320

I've lost my mind I've lost my mind the

1646

01:23:19,250 --> 01:23:15,540

underground complex that you're

1647

01:23:22,790 --> 01:23:19,260

referring to it kind of sounds a little

1648

01:23:27,590 --> 01:23:22,800

bit like some other stuff that is us you

1649

01:23:32,930 --> 01:23:27,600

know South in Upper Egypt along the Nile

1650

01:23:36,020 --> 01:23:32,940

like maybe a ABAI dose or or some of

1651
01:23:39,350 --> 01:23:36,030
those other large complexes as you head

1652
01:23:41,630 --> 01:23:39,360
further south down the Nile was there

1653
01:23:44,660 --> 01:23:41,640
did you have any communication about

1654
01:23:49,610 --> 01:23:44,670
that about its location its proximity to

1655
01:23:52,730 --> 01:23:49,620
the Nile and its proximity to Giza man

1656
01:23:55,610 --> 01:23:52,740
I'm not a good guest tonight because in

1657
01:23:58,730 --> 01:23:55,620
these journeys that they they never give

1658
01:24:02,150 --> 01:23:58,740
me names or places right right it's only

1659
01:24:04,730 --> 01:24:02,160
been like I've only received names and

1660
01:24:08,540 --> 01:24:04,740
places maybe a couple times in my entire

1661
01:24:12,200 --> 01:24:08,550
life and sometimes when I ask these

1662
01:24:14,360 --> 01:24:12,210
beings whoever they are you know who are

1663
01:24:16,580 --> 01:24:14,370

you or where are we going they kind of

1664

01:24:19,730 --> 01:24:16,590

give me a look like I should know this

1665

01:24:23,330 --> 01:24:19,740

information already very strange well

1666

01:24:26,510 --> 01:24:23,340

yeah I totally get that and maybe you're

1667

01:24:29,480 --> 01:24:26,520

next you know your next visit there

1668

01:24:30,770 --> 01:24:29,490

you'll be able to you know connect some

1669

01:24:32,480 --> 01:24:30,780

dots because you have some more

1670

01:24:34,280 --> 01:24:32,490

knowledge about Egypt than you had back

1671

01:24:36,580 --> 01:24:34,290

then that's that's first and foremost

1672

01:24:41,589 --> 01:24:36,590

but I want to go back to those school

1673

01:24:46,780 --> 01:24:41,599

oles Jason did you have any chance to

1674

01:24:51,100 --> 01:24:46,790

look at one um no it was like it was

1675

01:24:53,830 --> 01:24:51,110

like a cylinder how I described I was

1676

01:24:54,580 --> 01:24:53,840

like a metal cylinder and it could it's

1677

01:24:57,129 --> 01:24:54,590

um

1678

01:24:59,620 --> 01:24:57,139

let me think about how many I have a

1679

01:25:03,729 --> 01:24:59,630

ruler right here I measure mice just try

1680

01:25:06,189 --> 01:25:03,739

to gauge this how big it was maybe about

1681

01:25:09,879 --> 01:25:06,199

a quality about seven it was sorry about

1682

01:25:13,570 --> 01:25:09,889

seven inches in length and probably

1683

01:25:19,540 --> 01:25:13,580

about one and a half inches to two

1684

01:25:21,129 --> 01:25:19,550

inches width and it was almost like it

1685

01:25:23,649 --> 01:25:21,139

had this thing on the top where you can

1686

01:25:27,370 --> 01:25:23,659

felt like a screw off it just kind of

1687

01:25:29,080 --> 01:25:27,380

came off the top and when I opened it

1688

01:25:32,080 --> 01:25:29,090

there was nothing inside it was hollow

1689

01:25:34,660 --> 01:25:32,090

but what was inside was the sound it was

1690

01:25:37,990 --> 01:25:34,670

like this this sound came out of it were

1691

01:25:40,120 --> 01:25:38,000

there more than one uh yeah there were

1692

01:25:41,500 --> 01:25:40,130

many in this shop I call it a shop

1693

01:25:43,870 --> 01:25:41,510

because that's what it looked like it

1694

01:25:46,390 --> 01:25:43,880

was kind of small you walk into it and

1695

01:25:48,820 --> 01:25:46,400

it had on either side there was all

1696

01:25:51,550 --> 01:25:48,830

these shelving and some of the shelvings

1697

01:25:54,100 --> 01:25:51,560

had scrolls but they were they weren't

1698

01:25:58,750 --> 01:25:54,110

rolled up they were like paper they were

1699

01:26:01,780 --> 01:25:58,760

like pretty long probably about two and

1700

01:26:04,209 --> 01:26:01,790

a half three feet long and they were

1701

01:26:06,100 --> 01:26:04,219

flat like piled up on the shelves and

1702

01:26:07,629 --> 01:26:06,110

some of them were scrolled up and then

1703

01:26:10,839 --> 01:26:07,639

some of them were these cylinders

1704

01:26:14,790 --> 01:26:10,849

what was the we we've got one minute

1705

01:26:20,010 --> 01:26:14,800

what was their purpose um I think that

1706

01:26:23,100 --> 01:26:20,020

that place held ancient history or

1707

01:26:28,720 --> 01:26:23,110

prehistory or information of the Stars

1708

01:26:30,520 --> 01:26:28,730

or mystical information on how to travel

1709

01:26:32,890 --> 01:26:30,530

to other worlds how to travel to other

1710

01:26:34,660 --> 01:26:32,900

dimensions and I think that was part of

1711

01:26:36,410 --> 01:26:34,670

the training process of the fifth of the

1712

01:26:40,110 --> 01:26:36,420

Pharaohs

1713

01:26:42,840 --> 01:26:40,120

we we've got to get to back to where

1714

01:26:43,950 --> 01:26:42,850

these are we've got to find them because

1715

01:26:46,200 --> 01:26:43,960

if they were metal

1716

01:26:49,620 --> 01:26:46,210

Jason look check this out you got to

1717

01:26:53,640 --> 01:26:49,630

remember this is before I'm assuming

1718

01:26:56,070 --> 01:26:53,650

before the iron age before steel right

1719

01:26:59,130 --> 01:26:56,080

they were in the bronze age donates

1720

01:27:01,260 --> 01:26:59,140

transition into the bronze age so they

1721

01:27:04,890 --> 01:27:01,270

were dealing with bronze and copper if

1722

01:27:07,830 --> 01:27:04,900

these were steel or made of something

1723

01:27:10,380 --> 01:27:07,840

else that predated even that that's

1724

01:27:12,240 --> 01:27:10,390

spectacular but no it would be it would

1725

01:27:14,940 --> 01:27:12,250

be like a brass or bronze

1726

01:27:16,290 --> 01:27:14,950

it was just Metallica but but the point

1727

01:27:21,660 --> 01:27:16,300

being that they're still around

1728

01:27:23,190 --> 01:27:21,670

somewhere very muffled yes exactly and

1729

01:27:24,870 --> 01:27:23,200

we got to find out

1730

01:27:27,900 --> 01:27:24,880

that's unbelievable let's take a break

1731

01:27:29,640 --> 01:27:27,910

right here our guest tonight Jason quit

1732

01:27:31,910 --> 01:27:29,650

when we come back we're going to

1733

01:27:34,530 --> 01:27:31,920

continue our discussion about Egypt

1734

01:27:36,240 --> 01:27:34,540

we're going to talk a little time travel

1735

01:27:38,880 --> 01:27:36,250

and I'm going to try to talk John

1736

01:27:40,440 --> 01:27:38,890

D'Souza in joining this show

1737

01:27:44,310 --> 01:27:40,450

this is fade to black on the GameChanger

1738

01:27:45,890 --> 01:27:44,320

network and kgr a the planet we'll be

1739

01:27:51,590 --> 01:27:45,900

right back

1740

01:27:51,600 --> 01:28:01,419

[Music]

1741

01:28:08,629 --> 01:28:04,570

we're out here we listen to Jimmy Church

1742

01:28:10,910 --> 01:28:08,639

you're listening to fade to black always

1743

01:28:11,419 --> 01:28:10,920

on the edge of the hottest alternative

1744

01:28:14,689 --> 01:28:11,429

talk

1745

01:28:21,500 --> 01:28:14,699

Jimmy church with fade to black stay GRA

1746

01:28:23,209 --> 01:28:21,510

radio.com just like my own cousin ed

1747

01:28:24,890 --> 01:28:23,219

people don't listen to the pelicans

1748

01:28:32,419 --> 01:28:24,900

which every one of you go Jimmy charge

1749

01:28:35,419 --> 01:28:32,429

radio n time is not what you thought in

1750

01:28:37,459 --> 01:28:35,429

their new book 12 24 36 authors Mike and

1751

01:28:39,530 --> 01:28:37,469

Cheryl Gilmore bring forth a startling

1752

01:28:41,870 --> 01:28:39,540

new idea on the beginning of humankind

1753

01:28:44,360 --> 01:28:41,880

how life begins on earth and when our

1754

01:28:47,680 --> 01:28:44,370

Creator concludes this age in the book

1755

01:28:49,700 --> 01:28:47,690

12 24 36 3 small groups of individuals

1756

01:28:52,010 --> 01:28:49,710

separated by thousands of miles

1757

01:28:54,050 --> 01:28:52,020

discovered together the answers to the

1758

01:28:56,390 --> 01:28:54,060

beginning of our universe and all the

1759

01:28:58,640 --> 01:28:56,400

life it contains Mike Gilmore is the

1760

01:29:01,160 --> 01:28:58,650

author of five levels of power novels

1761

01:29:02,689 --> 01:29:01,170

and the sled investigation series Sheryl

1762

01:29:05,030 --> 01:29:02,699

Gilmore is current state director in

1763

01:29:07,189 --> 01:29:05,040

South Carolina for MUFON and brings a

1764

01:29:09,590 --> 01:29:07,199

lifetime of experience with UFOs and

1765

01:29:11,330 --> 01:29:09,600

related fields as a team their new book

1766

01:29:13,640 --> 01:29:11,340

about life in the near future on earth

1767

01:29:15,800 --> 01:29:13,650

sets aside most people's religious and

1768

01:29:18,560 --> 01:29:15,810

scientific beliefs available exclusively

1769

01:29:20,959 --> 01:29:18,570

on Amazon in soft bag for \$8.99 or the

1770

01:29:23,990 --> 01:29:20,969

e-book price for only \$2.99 remember

1771

01:29:29,110 --> 01:29:24,000

Amazon softback \$8.99 eBook only \$2.99

1772

01:29:32,120 --> 01:29:29,120

12 24 36 get your copy today

1773

01:29:34,850 --> 01:29:32,130

hey there quick question for you would

1774

01:29:37,189 --> 01:29:34,860

you be ok with more energy more

1775

01:29:39,379 --> 01:29:37,199

endurance thicker healthier hair a

1776

01:29:41,930 --> 01:29:39,389

better mood reduced appearance of

1777

01:29:43,430 --> 01:29:41,940

wrinkles improved sleep improved blood

1778

01:29:46,910 --> 01:29:43,440

pressure and cholesterol profiles

1779

01:29:48,470 --> 01:29:46,920

improved vision improved memory ok then

1780

01:29:50,570 --> 01:29:48,480

well now have you heard of nature's

1781

01:29:53,209 --> 01:29:50,580

youth RSS it's from the anti-aging

1782

01:29:55,490 --> 01:29:53,219

experts at nature's youth calm nature's

1783

01:29:57,260 --> 01:29:55,500

youth calm see it nature's youth they

1784

01:29:59,349 --> 01:29:57,270

understand exactly what it means to

1785

01:30:01,540 --> 01:29:59,359

provide top quality health products

1786

01:30:03,159 --> 01:30:01,550

and nature's youth customers not only

1787

01:30:04,779 --> 01:30:03,169

improve their health they know they're

1788

01:30:06,609 --> 01:30:04,789

also providing their body with the right

1789

01:30:08,290 --> 01:30:06,619

nourishment to maintain that peak

1790

01:30:10,689 --> 01:30:08,300

performance and fight the aging process

1791

01:30:11,619 --> 01:30:10,699

if health wellness and nutrition are

1792

01:30:14,469 --> 01:30:11,629

what you desire

1793

01:30:16,359 --> 01:30:14,479

choose nature's youth RSF I did you see

1794

01:30:17,770 --> 01:30:16,369

you're going to get older it's just up

1795

01:30:19,179 --> 01:30:17,780

to you how you feel when you get there

1796

01:30:22,329 --> 01:30:19,189

get started today

1797

01:30:24,520 --> 01:30:22,339

nature's youth RSF simple to use simple

1798

01:30:27,189 --> 01:30:24,530

to order go to nature's youth calm

1799

01:30:32,349 --> 01:30:27,199

that's nature's youth calm nature's

1800

01:30:34,659 --> 01:30:32,359

youth calm you are listening to fade to

1801
01:30:39,879 --> 01:30:34,669
black with ginger on the GameChanger

1802
01:30:41,919 --> 01:30:39,889
Network hi I'm Lisa Vance you're

1803
01:30:44,889 --> 01:30:41,929
listening to Jimmy church this is

1804
01:30:48,719 --> 01:30:44,899
revolution the revolution will not be

1805
01:30:54,140 --> 01:30:48,729
televised the revolution is on radio

1806
01:30:54,150 --> 01:31:32,890
[Music]

1807
01:31:40,100 --> 01:31:36,860
all right welcome back our guest Jason

1808
01:31:40,640 --> 01:31:40,110
quit I'm Erika meters this is fade to

1809
01:31:44,990 --> 01:31:40,650
black

1810
01:31:49,790 --> 01:31:45,000
and Jason check us out it just got a

1811
01:31:52,070 --> 01:31:49,800
tweet from Tanner and he says uh Jimmy

1812
01:31:55,960 --> 01:31:52,080
thanks for not once talking about time

1813
01:31:59,210 --> 01:31:55,970

travel during your time travel special

1814

01:32:01,580 --> 01:31:59,220

ouch we're just talking about him

1815

01:32:04,430 --> 01:32:01,590

traveling back to ancient Egypt how how

1816

01:32:06,620 --> 01:32:04,440

much further back in time can one go

1817

01:32:10,910 --> 01:32:06,630

well apparently a lot further

1818

01:32:15,590 --> 01:32:10,920

according to Tanner I want to talk

1819

01:32:19,820 --> 01:32:15,600

feathers buddy I want to talk about the

1820

01:32:21,760 --> 01:32:19,830

age of the pyramids did you get now that

1821

01:32:26,240 --> 01:32:21,770

you know you've had these experiences

1822

01:32:28,760 --> 01:32:26,250

Amir accumulating this knowledge em what

1823

01:32:30,470 --> 01:32:28,770

did what's your call on that what do you

1824

01:32:35,210 --> 01:32:30,480

think what's the age of the pyramids

1825

01:32:38,470 --> 01:32:35,220

I think the pyramids were there even

1826

01:32:40,790 --> 01:32:38,480

past 12,000 years ago

1827

01:32:45,500 --> 01:32:40,800

I think that there was a worldwide

1828

01:32:50,840 --> 01:32:45,510

civilization I think that the pyramids

1829

01:32:55,390 --> 01:32:50,850

have been rebuilt over time and I think

1830

01:33:00,140 --> 01:32:55,400

that it was some type of global network

1831

01:33:01,310 --> 01:33:00,150

to do something with gravity now okay go

1832

01:33:04,840 --> 01:33:01,320

ahead go ahead go ahead

1833

01:33:08,360 --> 01:33:04,850

no I I really think that in the past

1834

01:33:14,150 --> 01:33:08,370

there was some problems with the earth

1835

01:33:16,280 --> 01:33:14,160

maybe a comet hit or or you know there

1836

01:33:20,710 --> 01:33:16,290

was some type of upheaval on the planet

1837

01:33:24,140 --> 01:33:20,720

and it caused chaos around the world and

1838

01:33:27,860 --> 01:33:24,150

the tectonic plates weren't stable the

1839

01:33:30,500 --> 01:33:27,870

atmosphere wasn't stable and for the

1840

01:33:34,280 --> 01:33:30,510

human race to survive or whoever was

1841

01:33:36,350 --> 01:33:34,290

here before to survive there had to be

1842

01:33:38,900 --> 01:33:36,360

some type of solution to correct those

1843

01:33:42,020 --> 01:33:38,910

mistakes to kind of balance out the

1844

01:33:45,140 --> 01:33:42,030

planet and I think the pyramids was one

1845

01:33:47,450 --> 01:33:45,150

of these terraforming technologies

1846

01:33:51,500 --> 01:33:47,460

wanted to talk about the postures of

1847

01:33:53,030 --> 01:33:51,510

power the Egyptian postures of power you

1848

01:33:56,260 --> 01:33:53,040

were going through an illness at the

1849

01:33:59,630 --> 01:33:56,270

time and you were you were shown this

1850

01:34:01,600 --> 01:33:59,640

and were you healed completely I mean

1851
01:34:04,729 --> 01:34:01,610
off medication and everything else

1852
01:34:07,070 --> 01:34:04,739
completely okay let's let's talk about

1853
01:34:09,740 --> 01:34:07,080
the postures of power and where is this

1854
01:34:12,530 --> 01:34:09,750
book available it's available on my

1855
01:34:14,810 --> 01:34:12,540
website which is the crystal Sun calm

1856
01:34:16,700 --> 01:34:14,820
okay that's simple okay and the links

1857
01:34:19,930 --> 01:34:16,710
are over at Jimmy Church radio calm

1858
01:34:22,729 --> 01:34:19,940
let's talk about the postures of power

1859
01:34:26,439 --> 01:34:22,739
when you were let's talk about the first

1860
01:34:29,660 --> 01:34:26,449
time you were shown this what happened

1861
01:34:32,030 --> 01:34:29,670
um well the first time I was shown this

1862
01:34:34,120 --> 01:34:32,040
I'm like I was telling before I was just

1863
01:34:36,740 --> 01:34:34,130

showed up in this temple and there was a

1864

01:34:39,380 --> 01:34:36,750

barrel excuse me a fair looking guy

1865

01:34:41,930 --> 01:34:39,390

standing in front of me standing in some

1866

01:34:44,930 --> 01:34:41,940

posture and I knew I just had to coffee

1867

01:34:46,760 --> 01:34:44,940

him and when that happened I felt that

1868

01:34:49,280 --> 01:34:46,770

thing open up above my head and energy

1869

01:34:52,189 --> 01:34:49,290

run through me and I woke up in my bed

1870

01:34:55,520 --> 01:34:52,199

after the experience in the exact

1871

01:34:58,100 --> 01:34:55,530

posture I was in in the journey and I

1872

01:34:59,930 --> 01:34:58,110

was still vibrating with the same energy

1873

01:35:03,200 --> 01:34:59,940

going through my body and I was awake

1874

01:35:06,560 --> 01:35:03,210

and then when I let go of the posture

1875

01:35:08,149 --> 01:35:06,570

the energy shut off so right there I

1876

01:35:09,890 --> 01:35:08,159

knew that this was something very very

1877

01:35:10,910 --> 01:35:09,900

special because I've never felt anything

1878

01:35:14,390 --> 01:35:10,920

like that before

1879

01:35:19,130 --> 01:35:14,400

and you know just to go back to chi gong

1880

01:35:21,200 --> 01:35:19,140

or postures we all know that energy runs

1881

01:35:24,040 --> 01:35:21,210

through our bodies you know we're

1882

01:35:26,959 --> 01:35:24,050

energetic beings energy goes through us

1883

01:35:29,600 --> 01:35:26,969

so when we change our posture or when we

1884

01:35:31,520 --> 01:35:29,610

change our geometry what we're doing is

1885

01:35:34,399 --> 01:35:31,530

we're saying we're going to change the

1886

01:35:37,939 --> 01:35:34,409

flow of energy in our bodies now is this

1887

01:35:39,950 --> 01:35:37,949

laying down standing up sitting when we

1888

01:35:43,100 --> 01:35:39,960

talk about posture the first thing that

1889

01:35:46,729 --> 01:35:43,110

comes to mind is how we stand describe

1890

01:35:49,399 --> 01:35:46,739

that to us yes these postures are mainly

1891

01:35:51,380 --> 01:35:49,409

a standing posture okay you have your

1892

01:35:56,240 --> 01:35:51,390

feet on the ground usually your left

1893

01:35:58,900 --> 01:35:56,250

foot is forward and the way I was taught

1894

01:36:01,030 --> 01:35:58,910

is that your left foot is forward

1895

01:36:02,770 --> 01:36:01,040

most of the time because when you put

1896

01:36:04,180 --> 01:36:02,780

your left foot forward it's like an

1897

01:36:06,850 --> 01:36:04,190

in-and-out breath your left foot

1898

01:36:08,440 --> 01:36:06,860

connects you to the universe and your

1899

01:36:11,080 --> 01:36:08,450

right foot connects you to the physical

1900

01:36:12,970 --> 01:36:11,090

physical body so when you're walking

1901

01:36:15,010 --> 01:36:12,980

it's almost like you're cycling between

1902

01:36:16,570 --> 01:36:15,020

those two energies so when you're

1903

01:36:19,360 --> 01:36:16,580

holding a posture with your left foot

1904

01:36:22,090 --> 01:36:19,370

forward you're expanding your awareness

1905

01:36:24,420 --> 01:36:22,100

out into the universe and the universal

1906

01:36:28,990 --> 01:36:24,430

energy is now flowing into your body

1907

01:36:31,030 --> 01:36:29,000

with Egyptian hieroglyphics I know that

1908

01:36:34,060 --> 01:36:31,040

they're positioned both ways for

1909

01:36:37,390 --> 01:36:34,070

different reasons but is the left foot

1910

01:36:41,470 --> 01:36:37,400

usually forward and dominant yes

1911

01:36:44,340 --> 01:36:41,480

interesting and and the traditional way

1912

01:36:47,470 --> 01:36:44,350

of looking that looking at that through

1913

01:36:53,110 --> 01:36:47,480

academia when we when we refer to this

1914

01:36:55,360 --> 01:36:53,120

why is the left foot forward they really

1915

01:36:57,910 --> 01:36:55,370

don't know the exact reason they said

1916

01:37:03,310 --> 01:36:57,920

that the left foot forward was to honor

1917

01:37:07,210 --> 01:37:03,320

raw or to connect to raw or to show your

1918

01:37:10,420 --> 01:37:07,220

respect to raw it was something that and

1919

01:37:12,640 --> 01:37:10,430

you know what I've asked many people you

1920

01:37:15,270 --> 01:37:12,650

know tell me why they're standing in

1921

01:37:17,590 --> 01:37:15,280

these postures because there's tons

1922

01:37:19,870 --> 01:37:17,600

there's hundreds and hundreds of statues

1923

01:37:22,060 --> 01:37:19,880

of them standing in various postures and

1924

01:37:24,130 --> 01:37:22,070

even our work of them standing impostors

1925

01:37:27,100 --> 01:37:24,140

and I ask you know why are they standing

1926

01:37:30,940 --> 01:37:27,110

like this and the answer I always get is

1927

01:37:34,690 --> 01:37:30,950

we don't know but we know that it has

1928

01:37:38,440 --> 01:37:34,700

something to do with religion so there

1929

01:37:46,720 --> 01:37:38,450

really isn't an answer that explains why

1930

01:37:48,550 --> 01:37:46,730

they're doing this um the okay let's

1931

01:37:50,500 --> 01:37:48,560

stay with this posture I've got a couple

1932

01:37:54,010 --> 01:37:50,510

more questions I want to hear a little

1933

01:37:57,370 --> 01:37:54,020

bit more okay so with this posture why

1934

01:38:00,310 --> 01:37:57,380

the the left foot is forward and what

1935

01:38:02,290 --> 01:38:00,320

else can you tell us um well there's

1936

01:38:03,760 --> 01:38:02,300

multiple postures but the first posture

1937

01:38:06,220 --> 01:38:03,770

is you know you're standing up straight

1938

01:38:09,130 --> 01:38:06,230

and your left foot is forward and your

1939

01:38:10,780 --> 01:38:09,140

hands are by your side and in a fist so

1940

01:38:12,640 --> 01:38:10,790

they're not open they're in a fist and

1941

01:38:15,580 --> 01:38:12,650

then what you do is you slowly

1942

01:38:19,740 --> 01:38:15,590

raise your arms in about a 90 degrees at

1943

01:38:22,540 --> 01:38:19,750

the elbow and you're standing like this

1944

01:38:24,340 --> 01:38:22,550

just by standing like that what you're

1945

01:38:26,169 --> 01:38:24,350

doing is you're starting to ground your

1946

01:38:27,939 --> 01:38:26,179

energies into the earth you're starting

1947

01:38:32,530 --> 01:38:27,949

to open up the energetic system and

1948

01:38:34,600 --> 01:38:32,540

you're starting to I would say balance

1949

01:38:36,970 --> 01:38:34,610

and ground your energy so that you can

1950

01:38:39,810 --> 01:38:36,980

prepare yourself for the next postures

1951

01:38:45,010 --> 01:38:43,209

Ament I was coughing and everybody had

1952

01:38:49,890 --> 01:38:45,020

the bugger cam was just laughing I

1953

01:38:52,149 --> 01:38:49,900

forgot to hit the [h__h] button the why

1954

01:38:56,410 --> 01:38:52,159

what would the difference be if your

1955

01:38:59,800 --> 01:38:56,420

hands were not clenched um it's just a

1956

01:39:01,959 --> 01:38:59,810

polarity and the postures uses both open

1957

01:39:03,939 --> 01:39:01,969

hands and closed hands so when your

1958

01:39:06,580 --> 01:39:03,949

hands are closed it's almost like you're

1959

01:39:08,110 --> 01:39:06,590

you're closing the circuit you're

1960

01:39:09,310 --> 01:39:08,120

building energies within and when you

1961

01:39:11,380 --> 01:39:09,320

open your hands you're letting the

1962

01:39:13,390 --> 01:39:11,390

energy go and transfer right right I'm

1963

01:39:17,020 --> 01:39:13,400

doing this in the studio by the way as

1964

01:39:21,850 --> 01:39:17,030

we're talking about this so left foot

1965

01:39:24,550 --> 01:39:21,860

forward arms down fist right clenched

1966

01:39:28,149 --> 01:39:24,560

yeah it's not a hard fist it's a soft

1967

01:39:29,439 --> 01:39:28,159

fist okay and and so your hands are down

1968

01:39:31,479 --> 01:39:29,449

by your side and then you just slowly

1969

01:39:33,820 --> 01:39:31,489

lift your arms up so your elbows are at

1970

01:39:36,100 --> 01:39:33,830

a 90 degree angle right right all right

1971

01:39:39,070 --> 01:39:36,110

and then you just kind of hold it there

1972

01:39:41,970 --> 01:39:39,080

and still what I like to do is I wait in

1973

01:39:44,890 --> 01:39:41,980

this posture until I can feel the heat

1974

01:39:45,669 --> 01:39:44,900

going into my hands or my stomach right

1975

01:39:48,939 --> 01:39:45,679

right

1976

01:39:51,370 --> 01:39:48,949

okay and then when I feel that then I

1977

01:39:53,590 --> 01:39:51,380

slowly move my left arm up to my

1978

01:39:56,709 --> 01:39:53,600

shoulder and my right arm down to my

1979

01:39:59,200 --> 01:39:56,719

side right and then I just slowly switch

1980

01:40:01,120 --> 01:39:59,210

and repeat that so now I'm just taking

1981

01:40:03,850 --> 01:40:01,130

my right arm up to my right shoulder in

1982

01:40:06,850 --> 01:40:03,860

my left hand down and I'm just slowly

1983

01:40:08,919 --> 01:40:06,860

doing that right and what this is doing

1984

01:40:12,189 --> 01:40:08,929

is it's actually strengthening and

1985

01:40:15,090 --> 01:40:12,199

building the energies of your polarities

1986

01:40:17,169 --> 01:40:15,100

we have two polarities in our body and

1987

01:40:19,740 --> 01:40:17,179

what we're doing is we're strengthening

1988

01:40:22,440 --> 01:40:19,750

our polarities by doing this

1989

01:40:25,260 --> 01:40:22,450

now the beautiful thing about a posture

1990

01:40:27,540 --> 01:40:25,270

is that when you stand in a specific

1991

01:40:30,090 --> 01:40:27,550

posture or do a posture like you're

1992

01:40:33,180 --> 01:40:30,100

doing you're actually creating an

1993

01:40:36,030 --> 01:40:33,190

energetic magnetic field around yourself

1994

01:40:39,960 --> 01:40:36,040

and the more you do it the stronger that

1995

01:40:42,900 --> 01:40:39,970

field becomes so if you do postures in a

1996

01:40:46,020 --> 01:40:42,910

certain order you're building a very

1997

01:40:48,300 --> 01:40:46,030

unique energy field around you so this

1998

01:40:51,030 --> 01:40:48,310

is like a very powerful science of

1999

01:40:53,010 --> 01:40:51,040

energy and if you continue to do that

2000

01:40:54,630 --> 01:40:53,020

with your energy fields what you're

2001

01:40:58,200 --> 01:40:54,640

doing is you're taking control of your

2002

01:41:01,830 --> 01:40:58,210

energy fields but you'll you're starting

2003

01:41:04,140 --> 01:41:01,840

to put out different resonances and I

2004

01:41:06,840 --> 01:41:04,150

think that the reason I healed myself

2005

01:41:12,360 --> 01:41:06,850

doing this is because our energetic

2006

01:41:14,460 --> 01:41:12,370

fields are they're a program and we

2007

01:41:16,380 --> 01:41:14,470

carry all these distortions in our

2008

01:41:19,200 --> 01:41:16,390

energy fields that keep us in the same

2009

01:41:21,660 --> 01:41:19,210

patterns of life right and what we're

2010

01:41:24,540 --> 01:41:21,670

doing is we're we're using the postures

2011

01:41:27,180 --> 01:41:24,550

to recreate new energetic fields around

2012

01:41:30,240 --> 01:41:27,190

us and the stronger route we make those

2013

01:41:30,570 --> 01:41:30,250

fields those other distortions just fall

2014

01:41:35,100 --> 01:41:30,580

away

2015

01:41:37,110 --> 01:41:35,110

now I'm litter on the bunker cam they

2016

01:41:40,170 --> 01:41:37,120

can see me I've got my left foot forward

2017

01:41:42,600 --> 01:41:40,180

right I'm doing the I'm doing the

2018

01:41:45,510 --> 01:41:42,610

movements with the hands and this is

2019

01:41:48,930 --> 01:41:45,520

posture number one when you said you

2020

01:41:51,150 --> 01:41:48,940

woke up in this posture we were you

2021

01:41:53,400 --> 01:41:51,160

standing when you when you woke up were

2022

01:41:55,410 --> 01:41:53,410

you laying down doing this how I was I

2023

01:41:56,880 --> 01:41:55,420

was laying down and I swear to you my

2024

01:42:00,360 --> 01:41:56,890

left foot was up in the air

2025

01:42:04,380 --> 01:42:00,370

I believe that's funny I believe you

2026

01:42:07,680 --> 01:42:04,390

though it's an interesting thing to do

2027

01:42:10,290 --> 01:42:07,690

kind of tripping a little bit with you

2028

01:42:12,990 --> 01:42:10,300

Jason it's probably well you know I

2029

01:42:14,160 --> 01:42:13,000

should have pulled you aside at contact

2030

01:42:16,890 --> 01:42:14,170

and said Jimmy I'm going to teach you

2031

01:42:18,960 --> 01:42:16,900

something right well no I think I got it

2032

01:42:21,270 --> 01:42:18,970

I think I got it I don't know if I'm

2033

01:42:21,900 --> 01:42:21,280

ever going to have my right foot forward

2034

01:42:25,110 --> 01:42:21,910

again

2035

01:42:27,390 --> 01:42:25,120

I've been backwards this whole time and

2036

01:42:29,100 --> 01:42:27,400

it's very strange because when you start

2037

01:42:31,320 --> 01:42:29,110

practicing these postures and putting

2038

01:42:32,080 --> 01:42:31,330

the left foot forward you get pain in

2039

01:42:33,910 --> 01:42:32,090

your knees

2040

01:42:37,120 --> 01:42:33,920

your hips and pain throughout your whole

2041

01:42:38,530 --> 01:42:37,130

body because the body is not used to

2042

01:42:40,540 --> 01:42:38,540

standing with this left foot forward

2043

01:42:43,570 --> 01:42:40,550

it's not I'm backwards I'm telling you I

2044

01:42:48,490 --> 01:42:43,580

feel backwards but there are movement

2045

01:42:50,440 --> 01:42:48,500

with with my it of my I'm holding my

2046

01:42:54,550 --> 01:42:50,450

fists lightly you know I'm not clenching

2047

01:42:56,080 --> 01:42:54,560

but I'm doing your vibe and I know

2048

01:42:58,240 --> 01:42:56,090

everybody and that's just and that's

2049

01:43:01,690 --> 01:42:58,250

just the first intro posture and that

2050

01:43:04,000 --> 01:43:01,700

there is a twelve more after that plus

2051
01:43:07,060 --> 01:43:04,010
an additional twelve and then there's an

2052
01:43:10,510 --> 01:43:07,070
entire other system called the salute to

2053
01:43:14,890 --> 01:43:10,520
the moon which is a little advanced have

2054
01:43:16,480 --> 01:43:14,900
you seen the show VOA no okay have you

2055
01:43:20,410 --> 01:43:16,490
heard of the show yes

2056
01:43:26,080 --> 01:43:20,420
and I'll just quickly tell you basically

2057
01:43:28,540 --> 01:43:26,090
in this show this lady has outer body or

2058
01:43:30,850 --> 01:43:28,550
near-death experiences and as she goes

2059
01:43:33,280 --> 01:43:30,860
to the other side they teach her

2060
01:43:36,370 --> 01:43:33,290
postures to heal herself and others oh

2061
01:43:39,340 --> 01:43:36,380
the Oh a yeah we have seen so yeah I've

2062
01:43:41,350 --> 01:43:39,350
seen some of it yes yes yes yes yes and

2063
01:43:44,440 --> 01:43:41,360

so they teach they give her a set of

2064

01:43:48,220 --> 01:43:44,450

postures for healing and then they give

2065

01:43:50,170 --> 01:43:48,230

her some more postures to add to add to

2066

01:43:54,010 --> 01:43:50,180

that which takes you out of this

2067

01:43:56,860 --> 01:43:54,020

dimension very interesting what what was

2068

01:43:57,400 --> 01:43:56,870

posture number two while I'm standing

2069

01:43:59,290 --> 01:43:57,410

here

2070

01:44:01,420 --> 01:43:59,300

you know what you're going to do is

2071

01:44:03,670 --> 01:44:01,430

you're going to take the arms and put

2072

01:44:04,660 --> 01:44:03,680

them back at the side right and if and

2073

01:44:06,250 --> 01:44:04,670

then what you're going to do is you're

2074

01:44:08,830 --> 01:44:06,260

going to bring it up and cross it over

2075

01:44:12,120 --> 01:44:08,840

your heart so your your hands are now

2076

01:44:14,890 --> 01:44:12,130

over your heart crossed which goes first

2077

01:44:16,750 --> 01:44:14,900

it's actually if you just close your

2078

01:44:22,300 --> 01:44:16,760

eyes and pick your arms up it should be

2079

01:44:23,890 --> 01:44:22,310

natural okay all right and then you just

2080

01:44:26,410 --> 01:44:23,900

hold this this one is called the heart

2081

01:44:29,490 --> 01:44:26,420

pulser and what it's doing is building

2082

01:44:31,990 --> 01:44:29,500

energy around the heart chakra and

2083

01:44:34,570 --> 01:44:32,000

because our heart is really our universe

2084

01:44:38,140 --> 01:44:34,580

it's the center of us left foot forward

2085

01:44:40,930 --> 01:44:38,150

right up before yep and as you're

2086

01:44:42,700 --> 01:44:40,940

standing like this you're building a

2087

01:44:44,320 --> 01:44:42,710

polarity in the heart

2088

01:44:46,510 --> 01:44:44,330

and then what you do is and you open

2089

01:44:50,320 --> 01:44:46,520

your palm so your hands are now open on

2090

01:44:52,780 --> 01:44:50,330

your heart oh they already were okay

2091

01:44:58,030 --> 01:44:52,790

well then you can just now close them in

2092

01:45:00,130 --> 01:44:58,040

a fist as well ah so it's like building

2093

01:45:02,860 --> 01:45:00,140

and then opening building and then

2094

01:45:04,330 --> 01:45:02,870

opening right to polarities start to

2095

01:45:06,130 --> 01:45:04,340

strengthen and build the energies around

2096

01:45:08,620 --> 01:45:06,140

the heart man you know what you know

2097

01:45:11,440 --> 01:45:08,630

this is what's really funny here people

2098

01:45:13,410 --> 01:45:11,450

and I hope look every new people were

2099

01:45:17,290 --> 01:45:13,420

going to start posting pictures of me

2100

01:45:21,640 --> 01:45:17,300

doing this um this left foot forward

2101

01:45:26,979 --> 01:45:21,650

thing throws you off balance it's hard

2102

01:45:29,410 --> 01:45:26,989

to stand right oh yeah and it's all like

2103

01:45:31,120 --> 01:45:29,420

lose their balance yes and it's just

2104

01:45:33,610 --> 01:45:31,130

because you're recalibrating your whole

2105

01:45:34,330 --> 01:45:33,620

energetic system dude you're tripping me

2106

01:45:37,360 --> 01:45:34,340

out right now

2107

01:45:41,320 --> 01:45:37,370

right foot forward on my left leg I can

2108

01:45:43,930 --> 01:45:41,330

do this for 24 hours right i I don't

2109

01:45:46,410 --> 01:45:43,940

wiggle I I'm balanced I can do it

2110

01:45:50,470 --> 01:45:46,420

put your left foot forward and do this

2111

01:45:52,090 --> 01:45:50,480

your bass-ackwards right it's you can

2112

01:45:54,790 --> 01:45:52,100

tell it just say it feels completely

2113

01:45:56,470 --> 01:45:54,800

unnatural and you would think that it

2114

01:45:59,110 --> 01:45:56,480

would be more natural if your right side

2115

01:46:00,970 --> 01:45:59,120

is dominant right because you're

2116

01:46:03,250 --> 01:46:00,980

standing on your right leg your left

2117

01:46:06,900 --> 01:46:03,260

foot is forward you're not standing on

2118

01:46:10,270 --> 01:46:06,910

it that's really a trippy experience

2119

01:46:13,479 --> 01:46:10,280

yeah and I think the thing with these

2120

01:46:16,810 --> 01:46:13,489

postures in chi gong is that you're when

2121

01:46:20,680 --> 01:46:16,820

you start to practice this you become

2122

01:46:22,540 --> 01:46:20,690

sensitive and aware of energy so you can

2123

01:46:24,160 --> 01:46:22,550

start to feel if they like movements of

2124

01:46:25,840 --> 01:46:24,170

energy going through your body or around

2125

01:46:28,570 --> 01:46:25,850

your body you can feel things starting

2126
01:46:30,820 --> 01:46:28,580
to heat up or tingle or you may even

2127
01:46:33,729 --> 01:46:30,830
experience pain and pain is just showing

2128
01:46:35,290 --> 01:46:33,739
you you know where there's something

2129
01:46:37,690 --> 01:46:35,300
that's stuck that you need to work on

2130
01:46:42,640 --> 01:46:37,700
yeah like my right leg right now is

2131
01:46:44,800 --> 01:46:42,650
going dude uncle I give I give we don't

2132
01:46:47,800 --> 01:46:44,810
have to do this anymore Jimmy you know

2133
01:46:51,190 --> 01:46:47,810
it's it's really trippy I've gone back

2134
01:46:53,910 --> 01:46:51,200
to the left foot back you know right

2135
01:46:56,660 --> 01:46:53,920
foot forward totally a natural position

2136
01:46:59,810 --> 01:46:56,670
you go to the opposite

2137
01:47:01,070 --> 01:46:59,820
and it's yeah that's pretty weird man I

2138
01:47:02,990 --> 01:47:01,080

would have never thought about that

2139

01:47:05,810 --> 01:47:03,000

now when I do the natural thing on my

2140

01:47:08,720 --> 01:47:05,820

chest with my hands yeah no matter what

2141

01:47:11,450 --> 01:47:08,730

right hands going first if I go with my

2142

01:47:12,580 --> 01:47:11,460

left hand first now I'm really out of

2143

01:47:18,440 --> 01:47:12,590

whack

2144

01:47:19,820 --> 01:47:18,450

it's totally unnatural well I have to

2145

01:47:25,610 --> 01:47:19,830

tell you when I started practicing this

2146

01:47:29,600 --> 01:47:25,620

daily all the postures I felt my organs

2147

01:47:33,380 --> 01:47:29,610

moving in my body yeah but I got more

2148

01:47:36,080 --> 01:47:33,390

than that move actually like it would be

2149

01:47:39,560 --> 01:47:36,090

this pop and then suddenly I'd feel like

2150

01:47:42,070 --> 01:47:39,570

an organ like move and for me it was

2151

01:47:44,600 --> 01:47:42,080

just confirmation that this is really

2152

01:47:46,340 --> 01:47:44,610

rewiring the energetic system and

2153

01:47:48,950 --> 01:47:46,350

putting everything back into the place

2154

01:47:52,220 --> 01:47:48,960

that it needs to be wow this is a trip

2155

01:47:56,870 --> 01:47:52,230

okay I'm going to sit back down yeah I'm

2156

01:47:58,910 --> 01:47:56,880

wandering out there.if who out there was

2157

01:48:01,520 --> 01:47:58,920

doing this with us it's like an exercise

2158

01:48:03,140 --> 01:48:01,530

class here we go that is it is there a

2159

01:48:05,240 --> 01:48:03,150

lot of people on Twitter doing and I'm

2160

01:48:07,760 --> 01:48:05,250

watching them Oh are they okay

2161

01:48:11,150 --> 01:48:07,770

now why is some lose posting these

2162

01:48:14,390 --> 01:48:11,160

pictures of me flashing my tattoos we

2163

01:48:18,530 --> 01:48:14,400

don't need that that's nasty

2164

01:48:21,950 --> 01:48:18,540

oh my gosh I just I threw up a little

2165

01:48:26,810 --> 01:48:21,960

bit in my mouth take that down please

2166

01:48:29,420 --> 01:48:26,820

everyday guy doing this in the

2167

01:48:31,460 --> 01:48:29,430

studio was pretty pretty strange that

2168

01:48:35,000 --> 01:48:31,470

whole left foot forward thing is is

2169

01:48:42,170 --> 01:48:35,010

bizarre yeah I'm just waiting to hear

2170

01:48:44,780 --> 01:48:42,180

hokey-pokey well oh yeah it's funny you

2171

01:48:47,930 --> 01:48:44,790

know well with um you know I did it

2172

01:48:49,820 --> 01:48:47,940

because nobody else was helping me so I

2173

01:48:52,340 --> 01:48:49,830

didn't have anybody to turn to for help

2174

01:48:55,580 --> 01:48:52,350

and like this is the information I was

2175

01:48:57,480 --> 01:48:55,590

given to me and you know what I'm very

2176

01:49:01,530 --> 01:48:57,490

thankful that I listened

2177

01:49:03,420 --> 01:49:01,540

- these Fosters because it really opened

2178

01:49:05,670 --> 01:49:03,430

me up more to the astral world in the

2179

01:49:08,640 --> 01:49:05,680

other body world in the energy world how

2180

01:49:11,130 --> 01:49:08,650

long how long do you okay with each one

2181

01:49:15,330 --> 01:49:11,140

of these movements like you just showed

2182

01:49:19,920 --> 01:49:15,340

me - here how long for each one um

2183

01:49:24,510 --> 01:49:19,930

I teach maybe about three to eight

2184

01:49:26,040 --> 01:49:24,520

breaths each hold but it really depends

2185

01:49:28,890 --> 01:49:26,050

on the person like I'll teach it very

2186

01:49:30,450 --> 01:49:28,900

fast to a person right just so they

2187

01:49:32,070 --> 01:49:30,460

could remember it right

2188

01:49:34,710 --> 01:49:32,080

and then once they memorize the whole

2189

01:49:36,570 --> 01:49:34,720

sequence then I say now you can do it as

2190

01:49:39,060 --> 01:49:36,580

long as you want or as short as you want

2191

01:49:44,520 --> 01:49:39,070

right right right

2192

01:49:45,840 --> 01:49:44,530

it's tiring it's tiring because now

2193

01:49:49,740 --> 01:49:45,850

you're not doing anything you're just

2194

01:49:53,010 --> 01:49:49,750

standing but it is tiring because it's

2195

01:49:54,480 --> 01:49:53,020

not a natural position if if you had

2196

01:49:56,190 --> 01:49:54,490

your right foot out and you're standing

2197

01:49:57,570 --> 01:49:56,200

on your left leg the natural position

2198

01:50:01,050 --> 01:49:57,580

and you're going through these movements

2199

01:50:03,840 --> 01:50:01,060

it's it's nothing but your muscles

2200

01:50:06,000 --> 01:50:03,850

especially when and Jason this is what's

2201
01:50:09,840 --> 01:50:06,010
interesting with us I've studied this a

2202
01:50:12,150 --> 01:50:09,850
lot when you are standing you are using

2203
01:50:13,830 --> 01:50:12,160
every muscle in your body right

2204
01:50:16,950 --> 01:50:13,840
everything is moving to keep you

2205
01:50:19,110 --> 01:50:16,960
balanced your toes are moving your your

2206
01:50:22,170 --> 01:50:19,120
thought your your back your shoulders

2207
01:50:24,480 --> 01:50:22,180
your chest your spine everything is in

2208
01:50:26,640 --> 01:50:24,490
constant motion flexing and letting go

2209
01:50:30,000 --> 01:50:26,650
and tighten to keep your balance right

2210
01:50:33,230 --> 01:50:30,010
standing is is it's tiring on your body

2211
01:50:36,480 --> 01:50:33,240
but if you're doing it on your right leg

2212
01:50:38,730 --> 01:50:36,490
or your left leg and your right foot is

2213
01:50:41,670 --> 01:50:38,740

forward that's a natural position for

2214

01:50:44,310 --> 01:50:41,680

you to stand in and you can last you

2215

01:50:48,270 --> 01:50:44,320

know forever because those muscles are

2216

01:50:50,400 --> 01:50:48,280

used to flexing in that position for

2217

01:50:53,430 --> 01:50:50,410

your entire life are you with me they're

2218

01:50:56,790 --> 01:50:53,440

done they've worked out you switch that

2219

01:50:58,860 --> 01:50:56,800

position unnaturally now all the muscles

2220

01:51:01,260 --> 01:50:58,870

in your body are working in the opposite

2221

01:51:05,730 --> 01:51:01,270

direction and they are not used to it at

2222

01:51:08,610 --> 01:51:05,740

all now and it's the same thing with

2223

01:51:11,210 --> 01:51:08,620

your energetic body it's a muscle we've

2224

01:51:14,420 --> 01:51:11,220

neglected and we don't really know much

2225

01:51:17,090 --> 01:51:14,430

about it right oh it's your whole life

2226

01:51:18,920 --> 01:51:17,100

you're neglecting a part of you and then

2227

01:51:20,780 --> 01:51:18,930

suddenly you're starting to say okay I'm

2228

01:51:23,750 --> 01:51:20,790

going to pull energy in from the

2229

01:51:26,870 --> 01:51:23,760

universe and I'm going to activate my

2230

01:51:29,770 --> 01:51:26,880

energetic systems there's a lot of pain

2231

01:51:32,000 --> 01:51:29,780

associated with that right right right

2232

01:51:34,400 --> 01:51:32,010

helping is teaching someone how to walk

2233

01:51:36,470 --> 01:51:34,410

again that's fascinating yeah you should

2234

01:51:38,270 --> 01:51:36,480

have pulled me aside I will say this you

2235

01:51:41,200 --> 01:51:38,280

got to see Jason everybody was talking

2236

01:51:45,650 --> 01:51:41,210

about his health and when he's younger

2237

01:51:48,830 --> 01:51:45,660

Jason has nice posture today you know

2238

01:51:52,190 --> 01:51:48,840

you I'm serious about this too you

2239

01:51:55,250 --> 01:51:52,200

brought that up but you you look great

2240

01:51:58,430 --> 01:51:55,260

you look healthy and you know you're

2241

01:52:03,110 --> 01:51:58,440

tall and you're in shape you look great

2242

01:52:07,850 --> 01:52:03,120

how long did this transition take ten

2243

01:52:09,740 --> 01:52:07,860

years ten years and I'll tell you I feel

2244

01:52:11,330 --> 01:52:09,750

like I still got 10 years ahead of me to

2245

01:52:11,990 --> 01:52:11,340

get to where I really want to be yeah

2246

01:52:17,030 --> 01:52:12,000

I'm sure

2247

01:52:21,020 --> 01:52:17,040

know Maureen we all love her she just

2248

01:52:22,910 --> 01:52:21,030

tweeted out in marching in any marching

2249

01:52:28,460 --> 01:52:22,920

band or drill team you lead with your

2250

01:52:30,920 --> 01:52:28,470

left interesting and I know that like in

2251

01:52:34,820 --> 01:52:30,930

kung fu and other martial arts it's

2252

01:52:37,640 --> 01:52:34,830

always the left right right right that's

2253

01:52:40,790 --> 01:52:37,650

it that's why I don't succeed in any of

2254

01:52:44,630 --> 01:52:40,800

that stuff I want to I want to talk

2255

01:52:46,880 --> 01:52:44,640

about for everybody get the book and

2256

01:52:52,100 --> 01:52:46,890

it's it's very simple it's called the

2257

01:52:55,700 --> 01:52:52,110

Egyptian postures of power and the

2258

01:52:57,590 --> 01:52:55,710

ancient ki Gong system so it's right

2259

01:52:59,510 --> 01:52:57,600

there on his website the crystal sun.com

2260

01:53:03,850 --> 01:52:59,520

the links are over to me Church radio

2261

01:53:06,320 --> 01:53:03,860

calm now a lot of people today when they

2262

01:53:08,950 --> 01:53:06,330

see your name and they talk about you

2263

01:53:12,770 --> 01:53:08,960

they they talk about time travel and

2264

01:53:16,220 --> 01:53:12,780

time travel has been discussed a lot in

2265

01:53:18,620 --> 01:53:16,230

the last 12 months you've been part of

2266

01:53:21,500 --> 01:53:18,630

that firestorm which we are not going to

2267

01:53:23,860 --> 01:53:21,510

visit tonight at all so if anybody

2268

01:53:28,090 --> 01:53:23,870

thinks that's about to come up it is not

2269

01:53:30,850 --> 01:53:28,100

but Jason there are many many many forms

2270

01:53:35,110 --> 01:53:30,860

of time travel many different time

2271

01:53:39,490 --> 01:53:35,120

travel theories and when you discuss

2272

01:53:44,010 --> 01:53:39,500

time travel your experience with it your

2273

01:53:46,150 --> 01:53:44,020

version of time travel is but it's

2274

01:53:49,150 --> 01:53:46,160

multi-dimensional time travel which

2275

01:53:53,770 --> 01:53:49,160

means my physical body is sleeping in

2276

01:53:57,460 --> 01:53:53,780

bed my astral body is is leaving my body

2277

01:54:00,010 --> 01:53:57,470

or is taken from my body and then I am

2278

01:54:03,040 --> 01:54:00,020

projected into either a parallel

2279

01:54:06,250 --> 01:54:03,050

timeline future future timeline past

2280

01:54:09,100 --> 01:54:06,260

timeline or even to other dimensions or

2281

01:54:13,830 --> 01:54:09,110

other planets is this a fair

2282

01:54:16,480 --> 01:54:13,840

representation of time travel with with

2283

01:54:20,530 --> 01:54:16,490

individuals expectations of the

2284

01:54:22,660 --> 01:54:20,540

conversation well most people are

2285

01:54:25,480 --> 01:54:22,670

familiar with time travel like a machine

2286

01:54:27,790 --> 01:54:25,490

right you grab onto a machine or you

2287

01:54:30,670 --> 01:54:27,800

step through a machine and you choose

2288

01:54:33,520 --> 01:54:30,680

the date and time that has never

2289

01:54:35,860 --> 01:54:33,530

happened to me and I've yet to meet

2290

01:54:39,480 --> 01:54:35,870

somebody who's a true time traveler that

2291

01:54:43,420 --> 01:54:39,490

can prove to me that they've done this

2292

01:54:45,880 --> 01:54:43,430

but for me it's always been out-of-body

2293

01:54:48,130 --> 01:54:45,890

and it's the same thing with abduction

2294

01:54:51,040 --> 01:54:48,140

scenarios for me

2295

01:54:53,140 --> 01:54:51,050

as then I can feel a presence walking

2296

01:54:55,510 --> 01:54:53,150

into my room but I can't see them with

2297

01:54:56,980 --> 01:54:55,520

my physical eyes I can feel them because

2298

01:54:58,480 --> 01:54:56,990

I'm very sensitive with energy I could

2299

01:55:01,240 --> 01:54:58,490

feel them walking into the environment

2300

01:55:03,130 --> 01:55:01,250

and then if I leave my body suddenly

2301

01:55:07,060 --> 01:55:03,140

it's clear as day I can see them

2302

01:55:12,310 --> 01:55:07,070

standing right there so for me time

2303

01:55:14,680 --> 01:55:12,320

travel or or entities have always been

2304

01:55:16,900 --> 01:55:14,690

outside of the third dimension so it's

2305

01:55:19,330 --> 01:55:16,910

like once you're in 3rd dimension you're

2306

01:55:22,000 --> 01:55:19,340

bound by this time and space but once

2307

01:55:24,850 --> 01:55:22,010

you exit the third dimension entered the

2308

01:55:27,370 --> 01:55:24,860

astral state or 4th dimension

2309

01:55:29,410 --> 01:55:27,380

suddenly there is no time in space and

2310

01:55:32,680 --> 01:55:29,420

you can jump all over the place right

2311

01:55:37,540 --> 01:55:32,690

right I just fixed the bunker cam

2312

01:55:39,370 --> 01:55:37,550

everybody I was astral projecting myself

2313

01:55:45,939 --> 01:55:39,380

I just didn't get up okay so now I'm

2314

01:55:51,220 --> 01:55:45,949

back down we're all good the V that part

2315

01:55:55,780 --> 01:55:51,230

of time travel is it is it an honest

2316

01:55:59,500 --> 01:55:55,790

version in other words are you traveling

2317

01:56:03,069 --> 01:55:59,510

in time or is this part of your tapping

2318

01:56:06,069 --> 01:56:03,079

into the electric universe and you're

2319

01:56:09,129 --> 01:56:06,079

seeing what has been recorded and not

2320

01:56:14,140 --> 01:56:09,139

necessarily travelling back or forward

2321

01:56:16,959 --> 01:56:14,150

in time on a time line very much

2322

01:56:19,899 --> 01:56:16,969

possible that everything has been

2323

01:56:23,169 --> 01:56:19,909

recorded the future and the past and

2324

01:56:26,290 --> 01:56:23,179

that we actually project our

2325

01:56:31,450 --> 01:56:26,300

consciousness into various kind periods

2326

01:56:36,160 --> 01:56:31,460

right through incarnation - I would say

2327

01:56:39,100 --> 01:56:36,170

alter the flow of the destiny of time so

2328

01:56:43,870 --> 01:56:39,110

it's almost like everything exists as

2329

01:56:47,620 --> 01:56:43,880

well as one at one time and our

2330

01:56:49,390 --> 01:56:47,630

consciousness is kind of I would say

2331

01:56:52,780 --> 01:56:49,400

planted in different time and space

2332

01:56:55,089 --> 01:56:52,790

dimensions and we can actually jump

2333

01:56:58,450 --> 01:56:55,099

between these time-space dimensions

2334

01:57:00,609 --> 01:56:58,460

figure out is this the path that we want

2335

01:57:03,160 --> 01:57:00,619

to take is the experience we want to

2336

01:57:06,010 --> 01:57:03,170

learn and if it's not then we could

2337

01:57:08,770 --> 01:57:06,020

change it and then we evolve all of time

2338

01:57:10,540 --> 01:57:08,780

together we're going to take a break

2339

01:57:12,250 --> 01:57:10,550

right here Jason we're going to continue

2340

01:57:15,870 --> 01:57:12,260

this conversation when we come back

2341

01:57:18,520 --> 01:57:15,880

absolutely fascinating Jason quits

2342

01:57:20,950 --> 01:57:18,530

interdimensional time traveler we're

2343

01:57:22,990 --> 01:57:20,960

going to continue this because I have

2344

01:57:25,359 --> 01:57:23,000

some more questions and you know where

2345

01:57:27,970 --> 01:57:25,369

I'm going to go because this is fade to

2346

01:57:30,459 --> 01:57:27,980

black on the GameChanger network and kgr

2347

01:57:33,490 --> 01:57:30,469

a the planet more with Jason right after

2348

01:57:42,620 --> 01:57:36,470

- Rob Halford omitting God on TV Church

2349

01:57:45,439 --> 01:57:42,630

radio car this is Katie you are a

2350

01:57:49,669 --> 01:57:45,449

digital broadcasting station Salt Lake

2351
01:57:51,620 --> 01:57:49,679
City Utah Van Buren Arkansas everywhere

2352
01:57:54,140 --> 01:57:51,630
okay nerd let's get this man to the ER

2353
01:57:56,870 --> 01:57:54,150
staff right away that we see this every

2354
01:57:59,120 --> 01:57:56,880
day heart attack or angina pain due to

2355
01:58:01,490 --> 01:57:59,130
blocked and clogged arteries chelation

2356
01:58:03,649 --> 01:58:01,500
can remove obstructions or blockages

2357
01:58:04,910 --> 01:58:03,659
from arteries and help avoid painful and

2358
01:58:07,459 --> 01:58:04,920
expensive surgery

2359
01:58:09,140 --> 01:58:07,469
now there's angiogram it's a liquid oral

2360
01:58:11,510 --> 01:58:09,150
chelation product that you take with

2361
01:58:14,120 --> 01:58:11,520
juice you start to feel the results fast

2362
01:58:16,040 --> 01:58:14,130
angio Prem increases blood flow all over

2363
01:58:18,109 --> 01:58:16,050

the body and that means more energy and

2364

01:58:20,959 --> 01:58:18,119

strength to take on the day with less

2365

01:58:23,780 --> 01:58:20,969

aches and pain 60 years of research has

2366

01:58:26,510 --> 01:58:23,790

gone into chelation and angiogram is the

2367

01:58:28,490 --> 01:58:26,520

result a safe and easy way to unblock

2368

01:58:30,680 --> 01:58:28,500

your veins and arteries from build-up

2369

01:58:32,270 --> 01:58:30,690

that slow circulation taking dr. Jones

2370

01:58:32,720 --> 01:58:32,280

please report to the emergency room

2371

01:58:34,669 --> 01:58:32,730

right away

2372

01:58:37,820 --> 01:58:34,679

log on now for a special radio offer

2373

01:58:42,919 --> 01:58:37,830

from angiogram that's angiogram comm /

2374

01:58:44,629 --> 01:58:42,929

radio ing IO PRI M angiogram com / radio

2375

01:58:46,939 --> 01:58:44,639

are call eight seven seven eight a two

2376

01:58:49,959 --> 01:58:46,949

seventy two twenty one that's a seven

2377

01:58:53,450 --> 01:58:49,969

seven eight a two seventy two twenty one

2378

01:58:56,780 --> 01:58:53,460

so you love talk radio then you'll love

2379

01:58:59,570 --> 01:58:56,790

talk stream live calm talk stream live

2380

01:59:01,760 --> 01:58:59,580

is always on 24/7 with the best

2381

01:59:03,890 --> 01:59:01,770

streaming talk shows find your favorite

2382

01:59:06,950 --> 01:59:03,900

talkers and discover some new ones it's

2383

01:59:08,240 --> 01:59:06,960

free readily available online or on the

2384

01:59:10,250 --> 01:59:08,250

smartphone or tablet

2385

01:59:12,320 --> 01:59:10,260

finding your favorite talk shows all in

2386

01:59:15,350 --> 01:59:12,330

one place has gotten a whole lot easier

2387

01:59:17,149 --> 01:59:15,360

just go to talk stream live.com

2388

01:59:20,810 --> 01:59:17,159

be sure to download the free apps from

2389

01:59:22,939 --> 01:59:20,820

Google Play or the iTunes App Store my

2390

01:59:26,209 --> 01:59:22,949

name is Doug Salamone and I have a new

2391

01:59:28,399 --> 01:59:26,219

show for you that will blow your mind so

2392

01:59:30,680 --> 01:59:28,409

what kind of shows it it's a podcast and

2393

01:59:33,649 --> 01:59:30,690

it's called in the news and you can find

2394

01:59:35,840 --> 01:59:33,659

us at in the news podcast.com we talk

2395

01:59:37,520 --> 01:59:35,850

about what's new what's crazy was out of

2396

01:59:39,680 --> 01:59:37,530

this world and we'll dissect those

2397

01:59:41,209 --> 01:59:39,690

thoughts ideas and events right here on

2398

01:59:42,830 --> 01:59:41,219

the show and hear all the news you may

2399

01:59:43,990 --> 01:59:42,840

have missed or really don't give a crap

2400

01:59:45,910 --> 01:59:44,000

about but why

2401
01:59:48,760 --> 01:59:45,920
here anyways so come on over and meet me

2402
01:59:53,560 --> 01:59:48,770
at in the news podcast.com that's in the

2403
01:59:55,450 --> 01:59:53,570
news podcast.com did you know that when

2404
01:59:57,640 --> 01:59:55,460
you're on the road with limited data or

2405
01:59:59,890 --> 01:59:57,650
Wi-Fi available you can still listen to

2406
02:00:02,260 --> 01:59:59,900
every minute a fade to black by just

2407
02:00:05,050 --> 02:00:02,270
calling six oh five five six two four

2408
02:00:07,450 --> 02:00:05,060
four eight two no smartphone app or

2409
02:00:09,490 --> 02:00:07,460
internet needed it saves your data plan

2410
02:00:12,970 --> 02:00:09,500
and no extra cost if you have unlimited

2411
02:00:15,370 --> 02:00:12,980
minutes just call six oh five five six

2412
02:00:17,710 --> 02:00:15,380
two four four eight two you can listen

2413
02:00:19,030 --> 02:00:17,720

to me Jimmy Church on any phone anytime

2414

02:00:31,960 --> 02:00:19,040

anywhere

2415

02:00:36,010 --> 02:00:31,970

Gobekli Tepe you wouldn't know a secret

2416

02:00:38,950 --> 02:00:36,020

I love bullies I really love ponies I'm

2417

02:00:42,520 --> 02:00:38,960

serious I couldn't stay sane without

2418

02:00:48,740 --> 02:00:42,530

poor mr. Bush why fade to black

2419

02:00:52,740 --> 02:00:50,580

this is fade to black

2420

02:00:56,400 --> 02:00:52,750

with Jimmy Church on the game changer

2421

02:00:58,830 --> 02:00:56,410

radio network and K GRA the global radio

2422

02:01:11,959 --> 02:00:58,840

alliance

2423

02:01:17,729 --> 02:01:13,470

welcome back

2424

02:01:19,350 --> 02:01:17,739

fade to black follow me on twitter at JD

2425

02:01:22,560 --> 02:01:19,360

oh that's what you want to do as a

2426

02:01:26,279 --> 02:01:22,570

church radio you can follow Jason quit

2427

02:01:30,000 --> 02:01:26,289

at Jason underscore quit simple enough

2428

02:01:31,919 --> 02:01:30,010

that quit with two T's you know Jason

2429

02:01:33,270 --> 02:01:31,929

you could have had one tea and you would

2430

02:01:36,930 --> 02:01:33,280

have been different from all the other

2431

02:01:40,890 --> 02:01:36,940

quits or did you add the second tea to

2432

02:01:42,899 --> 02:01:40,900

separate you from the other quits that's

2433

02:01:45,299 --> 02:01:42,909

a good question I actually don't know

2434

02:01:47,759 --> 02:01:45,309

how the family got that name but I think

2435

02:01:51,479 --> 02:01:47,769

it was changed from something else

2436

02:01:55,109 --> 02:01:51,489

when we came over to North America yeah

2437

02:01:58,109 --> 02:01:55,119

maybe it was continued something right

2438

02:01:59,729 --> 02:01:58,119

but it is a very unique name and you

2439

02:02:02,549 --> 02:01:59,739

know I was thinking of changing it

2440

02:02:06,180 --> 02:02:02,559

before I went public with my information

2441

02:02:07,799 --> 02:02:06,190

right right no never I thought but then

2442

02:02:10,529 --> 02:02:07,809

I thought you know what it's such a

2443

02:02:11,580 --> 02:02:10,539

unique name people remember it yeah yeah

2444

02:02:13,620 --> 02:02:11,590

absolutely

2445

02:02:15,779 --> 02:02:13,630

when you were growing up I mean with the

2446

02:02:18,720 --> 02:02:15,789

last name like quit trust me I had last

2447

02:02:20,520 --> 02:02:18,730

name Church you know I got it yeah from

2448

02:02:23,580 --> 02:02:20,530

everybody growing up how about you did

2449

02:02:27,810 --> 02:02:23,590

was quit I mean did you just hate it or

2450

02:02:30,600 --> 02:02:27,820

were you cool with it um my nickname was

2451

02:02:32,640 --> 02:02:30,610

quit yeah right right right right kids

2452

02:02:34,649 --> 02:02:32,650

are my whole life yeah my whole life I

2453

02:02:37,680 --> 02:02:34,659

was never called Jason I was called hey

2454

02:02:40,379 --> 02:02:37,690

quit oh man yeah me too

2455

02:02:43,649 --> 02:02:40,389

I was never called Jimmy I was called

2456

02:02:46,319 --> 02:02:43,659

Church all right and it bothered me I

2457

02:02:49,229 --> 02:02:46,329

called all of my friend a bill hey John

2458

02:02:53,399 --> 02:02:49,239

hey Alan right I never called anybody

2459

02:02:55,919 --> 02:02:53,409

but I was Church and or worse than that

2460

02:02:58,049 --> 02:02:55,929

but yeah there you go but I dig the name

2461

02:03:00,600 --> 02:02:58,059

Jason quit of school yeah I'm really

2462

02:03:07,109 --> 02:03:00,610

glad you didn't change it back to time

2463

02:03:10,620 --> 02:03:07,119

travel all right so we have these these

2464

02:03:13,799 --> 02:03:10,630

different takes on it but with yours

2465

02:03:17,580 --> 02:03:13,809

which I really really enjoy do you think

2466

02:03:21,750 --> 02:03:17,590

there will be a technology some day when

2467

02:03:24,899 --> 02:03:21,760

we can go back and capture the past

2468

02:03:26,870 --> 02:03:24,909

and visited electronically and and and

2469

02:03:29,279 --> 02:03:26,880

you know and record those events or

2470

02:03:32,459 --> 02:03:29,289

record the events from the future

2471

02:03:35,009 --> 02:03:32,469

capture them and then view them here for

2472

02:03:37,069 --> 02:03:35,019

everyone I mean because it's out there

2473

02:03:40,140 --> 02:03:37,079

right it occurred it happened

2474

02:03:41,970 --> 02:03:40,150

yeah and I think people have been

2475

02:03:44,490 --> 02:03:41,980

talking about that for quite a long time

2476
02:03:47,040 --> 02:03:44,500
and I think that's the whole concept of

2477
02:03:50,009 --> 02:03:47,050
that time viewing machine that the

2478
02:03:52,009 --> 02:03:50,019
Vatican has right right cronograph

2479
02:03:55,620 --> 02:03:52,019
you know their corner on the chronovisor

2480
02:03:58,140 --> 02:03:55,630
chronovisor that's it but basically it's

2481
02:04:00,450 --> 02:03:58,150
almost like a radio where you're you're

2482
02:04:03,029 --> 02:04:00,460
tuning in to this electric signature of

2483
02:04:05,879 --> 02:04:03,039
time itself and at once you get that

2484
02:04:07,830 --> 02:04:05,889
tuning then you can actually interpret

2485
02:04:11,990 --> 02:04:07,840
that what you're seeing well there's the

2486
02:04:16,040 --> 02:04:12,000
other side which is tapping into you

2487
02:04:20,069 --> 02:04:16,050
what you're seeing where you are and

2488
02:04:22,770 --> 02:04:20,079

recording that right and if there's a

2489

02:04:24,899 --> 02:04:22,780

way to build that interface between you

2490

02:04:27,060 --> 02:04:24,909

you know you put on your little helmet

2491

02:04:30,180 --> 02:04:27,070

right with the wires coming off of it

2492

02:04:32,970 --> 02:04:30,190

and hit a computer interface you go you

2493

02:04:35,810 --> 02:04:32,980

have the experience and we're able to

2494

02:04:38,339 --> 02:04:35,820

record it and see what you are seeing

2495

02:04:41,850 --> 02:04:38,349

you know that definitely could be a

2496

02:04:45,540 --> 02:04:41,860

potential future I don't know how far

2497

02:04:47,819 --> 02:04:45,550

technology is gotten but we we are

2498

02:04:51,839 --> 02:04:47,829

electrical in nature and we are like a

2499

02:04:53,609 --> 02:04:51,849

tuning fork or a radio antenna so why

2500

02:04:57,720 --> 02:04:53,619

wouldn't we be able to pick that stuff

2501
02:04:59,790 --> 02:04:57,730
up and translate it i DARPA is is going

2502
02:05:01,229 --> 02:04:59,800
to be calling you very soon if you think

2503
02:05:04,470 --> 02:05:01,239
about this they're listening right now

2504
02:05:07,350 --> 02:05:04,480
and they're like churches right churches

2505
02:05:09,390 --> 02:05:07,360
that he's onto something here but think

2506
02:05:12,180 --> 02:05:09,400
about that Jason but then we have this

2507
02:05:14,189 --> 02:05:12,190
other difficulty you could potentially

2508
02:05:16,049 --> 02:05:14,199
be sitting in a DARPA lab for two or

2509
02:05:20,399 --> 02:05:16,059
three years and not have the experience

2510
02:05:23,729 --> 02:05:20,409
right oh yeah yeah I mean the experience

2511
02:05:25,680 --> 02:05:23,739
is a deeply personal thing and you can't

2512
02:05:27,450 --> 02:05:25,690
climb it it's not like I'll sit down and

2513
02:05:29,819 --> 02:05:27,460

meditate and say I would like to go back

2514

02:05:32,189 --> 02:05:29,829

to Egypt please right right and call

2515

02:05:33,430 --> 02:05:32,199

your guides and they just show up and

2516

02:05:36,310 --> 02:05:33,440

you tell them

2517

02:05:38,709 --> 02:05:36,320

you know you want to go back and see JFK

2518

02:05:41,620 --> 02:05:38,719

get shot it doesn't work that way does

2519

02:05:44,020 --> 02:05:41,630

it no it happens when you least expect

2520

02:05:46,240 --> 02:05:44,030

it

2521

02:05:49,600 --> 02:05:46,250

like I remember I'll just share this

2522

02:05:51,790 --> 02:05:49,610

story quickly I remember that I was like

2523

02:05:54,360 --> 02:05:51,800

really good I was doing meditation chi

2524

02:05:58,060 --> 02:05:54,370

gong every single day I was doing my

2525

02:06:00,340 --> 02:05:58,070

intentions and and nothing happened to

2526

02:06:01,870 --> 02:06:00,350

me nothing happened for months and

2527

02:06:05,830 --> 02:06:01,880

months and months and I just continued

2528

02:06:07,209 --> 02:06:05,840

to do my meditations and one night it

2529

02:06:08,470 --> 02:06:07,219

was a friend's birthday party and they

2530

02:06:11,130 --> 02:06:08,480

said you know come out and have a few

2531

02:06:13,540 --> 02:06:11,140

drinks with us and I said you know what

2532

02:06:16,720 --> 02:06:13,550

nothing's happening to me yeah I'm

2533

02:06:18,700 --> 02:06:16,730

coming and I went out for drinks it was

2534

02:06:20,620 --> 02:06:18,710

a late night I get home you know plop on

2535

02:06:22,030 --> 02:06:20,630

the bed and go to sleep and then

2536

02:06:25,150 --> 02:06:22,040

suddenly there's somebody in my room

2537

02:06:26,770 --> 02:06:25,160

trying to talk to me like there's a

2538

02:06:29,939 --> 02:06:26,780

being there just wanting to give me

2539

02:06:32,229 --> 02:06:29,949

information and I just turn over I said

2540

02:06:37,990 --> 02:06:32,239

you know I've been meditating and so

2541

02:06:40,300 --> 02:06:38,000

good these past months but why are you

2542

02:06:42,880 --> 02:06:40,310

showing up here when I'm like drunk and

2543

02:06:45,340 --> 02:06:42,890

I just want to go to sleep and the

2544

02:06:49,120 --> 02:06:45,350

answer I got is you know we come on our

2545

02:06:51,850 --> 02:06:49,130

time not your time in which in what's

2546

02:06:54,820 --> 02:06:51,860

interesting here with that oh by the way

2547

02:07:00,850 --> 02:06:54,830

I'm tweeting this out now who is

2548

02:07:04,150 --> 02:07:00,860

everyone see you know on Twitter okay

2549

02:07:07,300 --> 02:07:04,160

you don't you're appearing at the alien

2550

02:07:10,300 --> 02:07:07,310

cosmic Expo Toronto June 23rd through

2551

02:07:11,920 --> 02:07:10,310

the 25th yes okay I'm just going to

2552

02:07:13,660 --> 02:07:11,930

tweet this out for you my friend it just

2553

02:07:16,090 --> 02:07:13,670

popped up I wanted to make sure that

2554

02:07:18,100 --> 02:07:16,100

this is really you was that you're

2555

02:07:19,720 --> 02:07:18,110

really appearing okay all right for all

2556

02:07:25,479 --> 02:07:19,730

of our good friends in the great white

2557

02:07:28,570 --> 02:07:25,489

north there you go June 23rd 25th Steven

2558

02:07:32,410 --> 02:07:28,580

Greer Stanton Friedman Paul Hellyer who

2559

02:07:33,880 --> 02:07:32,420

else is going to be there Jason um if I

2560

02:07:36,450 --> 02:07:33,890

have to go luck it doesn't matter

2561

02:07:40,900 --> 02:07:36,460

doesn't matter I just retweeted it and

2562

02:07:44,290 --> 02:07:40,910

everybody can go and check that out now

2563

02:07:46,900 --> 02:07:44,300

that back to this experience when was

2564

02:07:51,160 --> 02:07:46,910

the last time

2565

02:07:55,180 --> 02:07:51,170

you you traveled okay let me think about

2566

02:07:57,250 --> 02:07:55,190

that for a second you've been on the

2567

02:08:01,630 --> 02:07:57,260

show I'm trying to think the last time

2568

02:08:04,560 --> 02:08:01,640

you were on ah probably six months ago

2569

02:08:08,200 --> 02:08:04,570

have you done it in the last six months

2570

02:08:10,030 --> 02:08:08,210

I've left my body in the past six months

2571

02:08:11,740 --> 02:08:10,040

I haven't travelled through time though

2572

02:08:12,100 --> 02:08:11,750

if that's what you asked right right

2573

02:08:13,750 --> 02:08:12,110

right

2574

02:08:18,160 --> 02:08:13,760

okay when was the last time you drive up

2575

02:08:22,420 --> 02:08:18,170

through time um I would say I think I

2576

02:08:26,460 --> 02:08:22,430

said this on your show I went to the

2577

02:08:31,180 --> 02:08:26,470

year 2700

2578

02:08:33,580 --> 02:08:31,190

and this was and that would be like a

2579

02:08:35,470 --> 02:08:33,590

true time travel thing like what we're

2580

02:08:37,690 --> 02:08:35,480

talking about I have a lot of time

2581

02:08:39,040 --> 02:08:37,700

travel which is past life but I don't

2582

02:08:42,520 --> 02:08:39,050

think people like to hear about those

2583

02:08:44,680 --> 02:08:42,530

things you think that what yeah I

2584

02:08:48,220 --> 02:08:44,690

understand that that's also more

2585

02:08:49,870 --> 02:08:48,230

personal too as well going to the future

2586

02:08:52,330 --> 02:08:49,880

and seeing the future is pretty trippy

2587

02:08:54,850 --> 02:08:52,340

for anyone yes

2588

02:08:57,400 --> 02:08:54,860

and the way that it happens which is

2589

02:08:59,920 --> 02:08:57,410

very strange is that like you'll be

2590

02:09:02,590 --> 02:08:59,930

taken out of your body and you'll be

2591

02:09:04,510 --> 02:09:02,600

transported there there's a couple ways

2592

02:09:06,730 --> 02:09:04,520

they transport you one is you know you

2593

02:09:08,140 --> 02:09:06,740

go into outer space and then you go back

2594

02:09:10,060 --> 02:09:08,150

to the earth and it's a different time

2595

02:09:12,310 --> 02:09:10,070

period and the other is through

2596

02:09:13,840 --> 02:09:12,320

different portals so it's like you'll

2597

02:09:16,570 --> 02:09:13,850

just go through a portal and suddenly

2598

02:09:18,010 --> 02:09:16,580

you're flying in the air it's obviously

2599

02:09:21,100 --> 02:09:18,020

your astral body that's doing this

2600

02:09:24,460 --> 02:09:21,110

journey and for me there's always this

2601
02:09:27,520 --> 02:09:24,470
being it's like holding my shoulder

2602
02:09:28,870 --> 02:09:27,530
behind me so it's like behind me and

2603
02:09:30,940 --> 02:09:28,880
travelling through me and we're

2604
02:09:34,930 --> 02:09:30,950
connected through telepathy

2605
02:09:37,330 --> 02:09:34,940
so as I'm travelling with this being I

2606
02:09:39,520 --> 02:09:37,340
could ask questions like you know what

2607
02:09:43,630 --> 02:09:39,530
where are we going they can say oh we're

2608
02:09:45,370 --> 02:09:43,640
we're traveling to Pegasus or what time

2609
02:09:48,510 --> 02:09:45,380
period is this and that's when they told

2610
02:09:52,080 --> 02:09:48,520
me 2700

2611
02:09:55,950 --> 02:09:52,090
and basically what they were showing me

2612
02:09:57,960 --> 02:09:55,960
in 2700 was that there was this society

2613
02:10:02,070 --> 02:09:57,970

that was fully integrated with this AI

2614

02:10:03,630 --> 02:10:02,080

intelligence right right and I thought

2615

02:10:07,560 --> 02:10:03,640

it was the coolest thing in the world I

2616

02:10:10,650 --> 02:10:07,570

you know when I was there I was looking

2617

02:10:14,910 --> 02:10:10,660

and it just looked like you ever see the

2618

02:10:16,320 --> 02:10:14,920

movie equilibrium oh yes it kind of

2619

02:10:22,050 --> 02:10:16,330

looked like that they were all wearing

2620

02:10:24,900 --> 02:10:22,060

like the same clothes everything was

2621

02:10:27,000 --> 02:10:24,910

nice and clean but the buildings were

2622

02:10:29,820 --> 02:10:27,010

very futuristic and they're almost like

2623

02:10:32,750 --> 02:10:29,830

just all like type of glass the

2624

02:10:36,660 --> 02:10:32,760

shimmering like white very clean-looking

2625

02:10:38,970 --> 02:10:36,670

Society and the thing that I was showed

2626

02:10:41,280 --> 02:10:38,980

in there is that there was like an

2627

02:10:44,370 --> 02:10:41,290

interface between the people and the

2628

02:10:46,830 --> 02:10:44,380

buildings so that like when you would

2629

02:10:48,690 --> 02:10:46,840

walk into a building for example you

2630

02:10:50,940 --> 02:10:48,700

could have a conversation with the

2631

02:10:52,830 --> 02:10:50,950

building in your mind and you could have

2632

02:10:54,630 --> 02:10:52,840

a conversation with anybody else that's

2633

02:10:57,900 --> 02:10:54,640

there with you or somewhere else on the

2634

02:11:00,210 --> 02:10:57,910

planet and it was all in your mind but

2635

02:11:03,210 --> 02:11:00,220

it was done through this type of AI

2636

02:11:04,530 --> 02:11:03,220

interface and the thing that really

2637

02:11:07,440 --> 02:11:04,540

freaked me out and I talked about it

2638

02:11:09,690 --> 02:11:07,450

last time on the show is that they were

2639

02:11:12,330 --> 02:11:09,700

kind of trying to give me a historical

2640

02:11:14,670 --> 02:11:12,340

context of what had happened here right

2641

02:11:16,860 --> 02:11:14,680

and they were they were trying to show

2642

02:11:19,380 --> 02:11:16,870

me that there was like a battle over

2643

02:11:23,190 --> 02:11:19,390

earth and the population of the earth

2644

02:11:24,840 --> 02:11:23,200

and it was between two alien groups they

2645

02:11:27,030 --> 02:11:24,850

showed me one of the group that was

2646

02:11:31,230 --> 02:11:27,040

fighting and I told you before it looked

2647

02:11:34,770 --> 02:11:31,240

like ant people their skin was very much

2648

02:11:39,960 --> 02:11:34,780

like almost like an elephant but more

2649

02:11:41,790 --> 02:11:39,970

like maroonish and it's show for some

2650

02:11:44,610 --> 02:11:41,800

reason it would show me these ant people

2651

02:11:46,380 --> 02:11:44,620

with these step pyramids and a step

2652

02:11:48,840 --> 02:11:46,390

pyramid look very ancient when they

2653

02:11:51,360 --> 02:11:48,850

showed them to me so my guess was that

2654

02:11:53,130 --> 02:11:51,370

we would know these ant people from

2655

02:11:54,630 --> 02:11:53,140

these step pyramids I don't I don't know

2656

02:11:55,970 --> 02:11:54,640

how that makes sense but that's what was

2657

02:11:58,250 --> 02:11:55,980

shown to me

2658

02:12:02,930 --> 02:11:58,260

and they didn't show me the other alien

2659

02:12:08,960 --> 02:12:02,940

group that was fighting but somebody won

2660

02:12:11,450 --> 02:12:08,970

and now the human population was very

2661

02:12:14,420 --> 02:12:11,460

technologically advanced and they were

2662

02:12:18,890 --> 02:12:14,430

all integrated as this almost like this

2663

02:12:23,080 --> 02:12:18,900

Borg won mine society and when I came

2664

02:12:25,580 --> 02:12:23,090

back from that vision or that journey I

2665

02:12:28,010 --> 02:12:25,590

was just I was actually thinking wow

2666

02:12:30,680 --> 02:12:28,020

that's so cool like you know to have

2667

02:12:33,620 --> 02:12:30,690

that kind of connection and then I

2668

02:12:36,080 --> 02:12:33,630

started to feel this queasiness in my

2669

02:12:38,870 --> 02:12:36,090

stomach but I almost felt sick after

2670

02:12:41,810 --> 02:12:38,880

that and then I started to contemplate

2671

02:12:44,300 --> 02:12:41,820

it I think that's that's really awful if

2672

02:12:50,140 --> 02:12:44,310

that is your traffic what and what's

2673

02:12:53,630 --> 02:12:50,150

interesting for me is they the the

2674

02:12:56,570 --> 02:12:53,640

telepathic or the the communication or

2675

02:12:58,400 --> 02:12:56,580

instructions or the want you know the

2676
02:13:00,770 --> 02:12:58,410
desire to do something or turn something

2677
02:13:03,890 --> 02:13:00,780
on or entered or so forth was done with

2678
02:13:06,110 --> 02:13:03,900
the mind but it wasn't an exercise of

2679
02:13:07,910 --> 02:13:06,120
the mind or true telepathy

2680
02:13:12,010 --> 02:13:07,920
it wasn't biological you're suggesting

2681
02:13:13,420 --> 02:13:12,020
that this was a peer technology-driven

2682
02:13:16,130 --> 02:13:13,430
phenomenon

2683
02:13:18,380 --> 02:13:16,140
exactly pure technology no spiritual

2684
02:13:20,660 --> 02:13:18,390
development was it because everybody had

2685
02:13:22,970 --> 02:13:20,670
implants was there something implanted

2686
02:13:25,580 --> 02:13:22,980
on and on everybody that that allowed

2687
02:13:29,300 --> 02:13:25,590
this communication I think it was some

2688
02:13:31,580 --> 02:13:29,310

type of the only way I could think about

2689

02:13:36,880 --> 02:13:31,590

it is some type of neural pathway take

2690

02:13:40,220 --> 02:13:36,890

over and it had to have been wireless

2691

02:13:42,770 --> 02:13:40,230

where basically you're in the field of

2692

02:13:44,540 --> 02:13:42,780

that AI consciousness so you're tapped

2693

02:13:46,400 --> 02:13:44,550

in just standing on the earth just like

2694

02:13:48,380 --> 02:13:46,410

a we're tapped into the Earth's magnetic

2695

02:13:50,840 --> 02:13:48,390

field now and we could talk to our

2696

02:13:52,700 --> 02:13:50,850

ancestors through that right or your

2697

02:13:56,270 --> 02:13:52,710

spirits it's exactly that type of

2698

02:14:00,080 --> 02:13:56,280

technology but done with other

2699

02:14:01,970 --> 02:14:00,090

intelligence and but I again if there

2700

02:14:04,940 --> 02:14:01,980

was some kind of interface there it

2701
02:14:07,850 --> 02:14:04,950
seems like man we're inventing stuff all

2702
02:14:09,630 --> 02:14:07,860
over this show tonight Jason well done

2703
02:14:11,760 --> 02:14:09,640
and we need two patents

2704
02:14:13,050 --> 02:14:11,770
some of this technology I'm thinking

2705
02:14:16,950 --> 02:14:13,060
that maybe there was an implant

2706
02:14:18,630 --> 02:14:16,960
somewhere and your brain is you know

2707
02:14:20,550 --> 02:14:18,640
it's connecting into those brain waves

2708
02:14:23,610 --> 02:14:20,560
and then the communication is happening

2709
02:14:27,270 --> 02:14:23,620
which is fantastic technology if they

2710
02:14:29,580 --> 02:14:27,280
could pull that off that's that's just

2711
02:14:32,550 --> 02:14:29,590
what I assumed from what I experienced

2712
02:14:36,750 --> 02:14:32,560
that it would be purely technological

2713
02:14:38,730 --> 02:14:36,760

now now in this vision not vision in the

2714

02:14:40,590 --> 02:14:38,740

future this visit to the future

2715

02:14:43,680 --> 02:14:40,600

it's interesting how they shared that

2716

02:14:50,540 --> 02:14:43,690

with you this is 2700 oh by the way was

2717

02:14:54,900 --> 02:14:50,550

at 2727 Oh 126 99 27:35 or was literally

2718

02:15:01,890 --> 02:14:54,910

2700 I think they just said 2700 okay

2719

02:15:05,430 --> 02:15:01,900

okay a big term of you know but yeah

2720

02:15:06,510 --> 02:15:05,440

yeah they rounded it off for you what

2721

02:15:09,030 --> 02:15:06,520

about trees

2722

02:15:11,760 --> 02:15:09,040

what was the could you see the sky was

2723

02:15:14,400 --> 02:15:11,770

the sky still blue what was it like

2724

02:15:16,310 --> 02:15:14,410

outside yeah the sky was still blue and

2725

02:15:19,350 --> 02:15:16,320

when they showed him those pyramids

2726

02:15:22,260 --> 02:15:19,360

there were trees and there was a long

2727

02:15:24,180 --> 02:15:22,270

grass and some of these pyramids it

2728

02:15:27,740 --> 02:15:24,190

looked like they were overtaken by this

2729

02:15:31,950 --> 02:15:27,750

grass and the pyramids were they smooth

2730

02:15:36,270 --> 02:15:31,960

no no it also think we were very eroded

2731

02:15:39,630 --> 02:15:36,280

oh very eroded like old and they were

2732

02:15:41,190 --> 02:15:39,640

stucked now wait a minute here okay now

2733

02:15:43,470 --> 02:15:41,200

we're onto something we're back to

2734

02:15:44,220 --> 02:15:43,480

almost the beginning of the show what

2735

02:15:47,010 --> 02:15:44,230

did they look like

2736

02:15:50,850 --> 02:15:47,020

see because this can indicate what part

2737

02:15:52,650 --> 02:15:50,860

of the the world you are in um I'm just

2738

02:15:54,990 --> 02:15:52,660

going to draw it in front of me so I can

2739

02:15:58,260 --> 02:15:55,000

just get a visual here yeah I mean a

2740

02:16:02,160 --> 02:15:58,270

step pyramid like dozer like Egypt or

2741

02:16:09,860 --> 02:16:02,170

Step Pyramid like Mexican Step Pyramid

2742

02:16:12,810 --> 02:16:09,870

like Mayan ah it looks like a cake like

2743

02:16:14,820 --> 02:16:12,820

one layer on top of another layer and

2744

02:16:17,790 --> 02:16:14,830

each one was progressively smaller and

2745

02:16:20,550 --> 02:16:17,800

it was square okay so dry take a picture

2746

02:16:23,129 --> 02:16:20,560

of it post it on Twitter let's see how

2747

02:16:25,889 --> 02:16:23,139

good Jason quit really

2748

02:16:31,139 --> 02:16:25,899

is he's a test you can tell me he's a

2749

02:16:33,389 --> 02:16:31,149

social media guru the effect is now and

2750

02:16:38,729 --> 02:16:33,399

well as you're doing that you can talk

2751
02:16:41,339 --> 02:16:38,739
and chew gum yeah the the buildings do

2752
02:16:43,320 --> 02:16:41,349
you think that part of this may have

2753
02:16:45,719 --> 02:16:43,330
been your imagination what makes you

2754
02:16:48,660 --> 02:16:45,729
think that it was actually the future

2755
02:16:51,240 --> 02:16:48,670
and what about television pictures on

2756
02:16:53,669 --> 02:16:51,250
the wall flat screens did you see the

2757
02:16:56,189 --> 02:16:53,679
news any reports on the weather

2758
02:16:58,080 --> 02:16:56,199
were there any Talking Heads how did

2759
02:17:00,780 --> 02:16:58,090
they communicate were their cell phones

2760
02:17:02,700 --> 02:17:00,790
it was was there anything like that any

2761
02:17:05,280 --> 02:17:02,710
handheld communication devices

2762
02:17:07,820 --> 02:17:05,290
did they have watches on did you smell

2763
02:17:12,089 --> 02:17:07,830

any perfume were they wearing makeup

2764

02:17:15,089 --> 02:17:12,099

okay answer all of those you got it the

2765

02:17:18,870 --> 02:17:15,099

answer to all of those is basically no

2766

02:17:24,120 --> 02:17:18,880

to all of that stuff in this journey I

2767

02:17:28,349 --> 02:17:24,130

wasn't there very long at all I'm just

2768

02:17:31,709 --> 02:17:28,359

building this dan has fine so uh no

2769

02:17:35,099 --> 02:17:31,719

perfume no makeup no no I didn't see

2770

02:17:38,729 --> 02:17:35,109

that at all and and were were it sounds

2771

02:17:40,530 --> 02:17:38,739

like everybody was the same we're there

2772

02:17:42,269 --> 02:17:40,540

was there anybody overweight was there

2773

02:17:45,689 --> 02:17:42,279

anybody really skinny or was everybody

2774

02:17:47,729 --> 02:17:45,699

really healthy honestly when I saw them

2775

02:17:50,009 --> 02:17:47,739

it didn't even dawn on me with they were

2776

02:17:51,870 --> 02:17:50,019

just all basically the same right

2777

02:17:55,099 --> 02:17:51,880

interesting so they figured that out

2778

02:17:59,059 --> 02:17:55,109

they figured out the perfect diet

2779

02:18:02,250 --> 02:17:59,069

attractive was everybody attractive um

2780

02:18:04,649 --> 02:18:02,260

not in the sense that I would know they

2781

02:18:06,540 --> 02:18:04,659

want to track oh really so you didn't

2782

02:18:08,669 --> 02:18:06,550

sleep with any aliens when you were

2783

02:18:10,649 --> 02:18:08,679

there you know what it's great because

2784

02:18:14,030 --> 02:18:10,659

I've done conferences where people have

2785

02:18:17,009 --> 02:18:14,040

literally asked me to describe any

2786

02:18:19,589 --> 02:18:17,019

aliens that have slept with you right I

2787

02:18:22,110 --> 02:18:19,599

know right why does everybody want to

2788

02:18:25,589 --> 02:18:22,120

know that I over the weekend

2789

02:18:27,540 --> 02:18:25,599

um we were I'm not gonna say who what

2790

02:18:32,099 --> 02:18:27,550

when and where but there was a lot of

2791

02:18:33,809 --> 02:18:32,109

alien sex talk everybody is in a good

2792

02:18:36,030 --> 02:18:33,819

mood they just want to talk about alien

2793

02:18:40,910 --> 02:18:36,040

sex

2794

02:18:46,049 --> 02:18:40,920

and so which I know nothing about but

2795

02:18:47,790 --> 02:18:46,059

back to back to this was there anybody

2796

02:18:51,839 --> 02:18:47,800

with a disability did you see a

2797

02:18:54,930 --> 02:18:51,849

wheelchair did you see anybody or again

2798

02:18:57,030 --> 02:18:54,940

did they start to perfect some genetics

2799

02:19:00,690 --> 02:18:57,040

do you think there was some altering of

2800

02:19:05,430 --> 02:19:00,700

DNA and the genome yeah I really think

2801
02:19:07,350 --> 02:19:05,440
that they created some type of human it

2802
02:19:09,930 --> 02:19:07,360
could lie Evan by the way we're just

2803
02:19:12,510 --> 02:19:09,940
speculating here of course I have no

2804
02:19:14,580 --> 02:19:12,520
idea what the true answer to this is but

2805
02:19:21,440 --> 02:19:14,590
if I would speculate from from my

2806
02:19:24,570 --> 02:19:21,450
experience I would say that it did look

2807
02:19:27,360 --> 02:19:24,580
it did look human but not the humans we

2808
02:19:29,640 --> 02:19:27,370
would recognize here living here there's

2809
02:19:32,270 --> 02:19:29,650
too much variety right now it looked

2810
02:19:36,919 --> 02:19:32,280
like it was very streamlined over there

2811
02:19:38,040 --> 02:19:36,929
and did you see any artwork none

2812
02:19:40,980 --> 02:19:38,050
billboards

2813
02:19:44,640 --> 02:19:40,990

nothing movie posters didn't eight I

2814

02:19:46,890 --> 02:19:44,650

mean music did you hear music no man's

2815

02:19:48,261 --> 02:19:46,900

gonna suck in twenty seven hundred is

2816

02:19:51,360 --> 02:19:48,271

what you're saying

2817

02:19:53,550 --> 02:19:51,370

well if that is the true future then yes

2818

02:19:59,280 --> 02:19:53,560

it would suck but I have a theory about

2819

02:20:02,160 --> 02:19:59,290

that too is that maybe the reason we see

2820

02:20:05,640 --> 02:20:02,170

the future is because it's a potential

2821

02:20:08,640 --> 02:20:05,650

and as we see it we start to change it

2822

02:20:11,730 --> 02:20:08,650

from far back in the past so it's almost

2823

02:20:13,830 --> 02:20:11,740

like the butterfly effect like if we can

2824

02:20:15,930 --> 02:20:13,840

change something very small now maybe

2825

02:20:19,310 --> 02:20:15,940

that future will never happen did they

2826

02:20:23,700 --> 02:20:19,320

talk about visiting us today time travel

2827

02:20:25,320 --> 02:20:23,710

no they never talked about that are the

2828

02:20:30,170 --> 02:20:25,330

conversations I've had through telepathy

2829

02:20:32,220 --> 02:20:30,180

have been very I would say one worded

2830

02:20:36,390 --> 02:20:32,230

not very they don't really explain

2831

02:20:39,360 --> 02:20:36,400

things and you kind of leave these

2832

02:20:43,440 --> 02:20:39,370

experiences with way more questions than

2833

02:20:46,950 --> 02:20:43,450

answers yeah yeah yeah yeah absolutely

2834

02:20:50,730 --> 02:20:46,960

yeah yeah I'm sorry like um you know I I

2835

02:20:52,560 --> 02:20:50,740

can share these experiences but you know

2836

02:20:55,110 --> 02:20:52,570

I can only be truthful to like what I've

2837

02:20:56,940 --> 02:20:55,120

been what I've shown based on tweeting

2838

02:20:58,830 --> 02:20:56,950

this this pyramid here maybe someone

2839

02:21:01,830 --> 02:20:58,840

could help me all you haven't finished

2840

02:21:04,170 --> 02:21:01,840

yet I've been waiting yeah no I just put

2841

02:21:06,540 --> 02:21:04,180

it I just put it on all right here okay

2842

02:21:09,210 --> 02:21:06,550

okay let's see where's it at did you

2843

02:21:13,530 --> 02:21:09,220

hashtag me where is up [h__h] I'm not a

2844

02:21:17,060 --> 02:21:13,540

good clear person man Jason egg yeah you

2845

02:21:21,300 --> 02:21:17,070

need to come start hanging out um yeah

2846

02:21:25,170 --> 02:21:21,310

the the thought about that would you

2847

02:21:27,990 --> 02:21:25,180

okay do you think when you were doing

2848

02:21:31,950 --> 02:21:28,000

this that oh I could have drawn that

2849

02:21:35,040 --> 02:21:31,960

Jason well like I said it's like a cake

2850

02:21:38,820 --> 02:21:35,050

uh and that's pretty good

2851
02:21:40,580 --> 02:21:38,830
ah how did you do this I photoshopped

2852
02:21:43,350 --> 02:21:40,590
that fast

2853
02:21:45,270 --> 02:21:43,360
yeah oh dude you're badass you're badass

2854
02:21:46,340 --> 02:21:45,280
okay I'm done with the joking that was

2855
02:21:48,930 --> 02:21:46,350
actually pretty good

2856
02:21:50,220 --> 02:21:48,940
alright I thought you were going to draw

2857
02:21:52,410 --> 02:21:50,230
it on a piece of paper and take a

2858
02:21:54,060 --> 02:21:52,420
picture of it I just got a new cell

2859
02:21:55,950 --> 02:21:54,070
phone yesterday I still know how to use

2860
02:21:57,870 --> 02:21:55,960
it okay yes

2861
02:22:00,870 --> 02:21:57,880
cellphones are going to be huge it's

2862
02:22:04,410 --> 02:22:00,880
this new technology Jason yeah it's

2863
02:22:06,570 --> 02:22:04,420

going to take off I'm learning I think I

2864

02:22:10,370 --> 02:22:06,580

think one day everybody's going to have

2865

02:22:16,680 --> 02:22:10,380

a cell phone that you know Jason the

2866

02:22:21,120 --> 02:22:16,690

were you in the future or in the past do

2867

02:22:22,830 --> 02:22:21,130

you think people saw you I I think that

2868

02:22:27,660 --> 02:22:22,840

if someone saw me I would look like a

2869

02:22:30,530 --> 02:22:27,670

shadow right because the beings that

2870

02:22:35,730 --> 02:22:30,540

come to me they look like shadows right

2871

02:22:38,130 --> 02:22:35,740

so did you ever see anybody like look at

2872

02:22:41,190 --> 02:22:38,140

you but look through you like they

2873

02:22:42,511 --> 02:22:41,200

thought that they saw something never oh

2874

02:22:46,250 --> 02:22:42,521

that's interesting

2875

02:22:48,860 --> 02:22:46,260

so if would you

2876
02:22:55,070 --> 02:22:48,870
no if you saw a time traveler today that

2877
02:22:57,710 --> 02:22:55,080
was visiting um only if I would leave my

2878
02:22:59,929 --> 02:22:57,720
body what would you see

2879
02:23:04,580 --> 02:22:59,939
what would you see it would look like a

2880
02:23:06,380 --> 02:23:04,590
shadow right I mean that my experiences

2881
02:23:08,690 --> 02:23:06,390
are you know a lot of people they call

2882
02:23:09,980 --> 02:23:08,700
them shadow beings right and that's what

2883
02:23:11,840 --> 02:23:09,990
it really looks like it just looks like

2884
02:23:14,269 --> 02:23:11,850
a person but you can't make out any

2885
02:23:16,160 --> 02:23:14,279
features it's just dark oh man this is

2886
02:23:23,300 --> 02:23:16,170
badass what a thought

2887
02:23:27,469 --> 02:23:23,310
and they come all the time usually it's

2888
02:23:29,030 --> 02:23:27,479

not friendly contact so usually they'll

2889

02:23:32,570 --> 02:23:29,040

try to you know pull you out of your

2890

02:23:34,910 --> 02:23:32,580

body or freeze you and throw a net over

2891

02:23:38,690 --> 02:23:34,920

you and try to take you somewhere and

2892

02:23:42,410 --> 02:23:38,700

and why is that I don't know maybe they

2893

02:23:43,490 --> 02:23:42,420

think it's an easy meal unfortunately

2894

02:23:48,530 --> 02:23:43,500

they don't know who they're messing with

2895

02:23:51,500 --> 02:23:48,540

right right but sighs it's not it's very

2896

02:23:53,990 --> 02:23:51,510

it's a very interesting concept you've

2897

02:23:57,590 --> 02:23:54,000

heard the caller's call into this show

2898

02:24:00,740 --> 02:23:57,600

right by describing those types of

2899

02:24:04,309 --> 02:24:00,750

experiences and what you are suggesting

2900

02:24:07,580 --> 02:24:04,319

that there is a possibility that they

2901

02:24:09,980 --> 02:24:07,590

are not seeing a ghost they're not

2902

02:24:13,099 --> 02:24:09,990

seeing a relative they're not seeing

2903

02:24:17,269 --> 02:24:13,109

shadow people but they're actually

2904

02:24:19,940 --> 02:24:17,279

seeing a time traveller they're seeing

2905

02:24:23,330 --> 02:24:19,950

an aspect of someone's consciousness or

2906

02:24:25,730 --> 02:24:23,340

a dimensional self traveling through

2907

02:24:29,179 --> 02:24:25,740

time and space while somebody else is

2908

02:24:30,620 --> 02:24:29,189

sleeping are you okay with that am i

2909

02:24:34,280 --> 02:24:30,630

okay with that no not really

2910

02:24:36,920 --> 02:24:34,290

yeah exactly that's why it's very

2911

02:24:38,750 --> 02:24:36,930

important to put up your boundaries well

2912

02:24:41,019 --> 02:24:38,760

first of all I would say most people are

2913

02:24:45,260 --> 02:24:41,029

completely unconscious of this happening

2914

02:24:48,050 --> 02:24:45,270

but when you become consciousness you

2915

02:24:49,760 --> 02:24:48,060

have to make a decision either to you

2916

02:24:51,800 --> 02:24:49,770

know allow to be yourself in fear of

2917

02:24:54,110 --> 02:24:51,810

these things and let them continually

2918

02:24:57,260 --> 02:24:54,120

attack you which by the way I went

2919

02:24:59,360 --> 02:24:57,270

through for like six years straight of

2920

02:25:01,280 --> 02:24:59,370

just being attacked by these things

2921

02:25:03,950 --> 02:25:01,290

you know just like waking up and they're

2922

02:25:07,070 --> 02:25:03,960

on top of you in the bed smothering you

2923

02:25:08,660 --> 02:25:07,080

and you can't breathe or trying to pull

2924

02:25:11,740 --> 02:25:08,670

you or push you out of your body which

2925

02:25:14,600 --> 02:25:11,750

does not feel good does not feel good

2926
02:25:17,841 --> 02:25:14,610
and I had to deal with that for for many

2927
02:25:21,920 --> 02:25:17,851
years until I've developed the strength

2928
02:25:25,520 --> 02:25:21,930
where if something like that comes at

2929
02:25:28,190 --> 02:25:25,530
night I could leave my body and they'll

2930
02:25:31,820 --> 02:25:28,200
be afraid of me instead of me being

2931
02:25:34,430 --> 02:25:31,830
afraid of them now this is what what I

2932
02:25:39,070 --> 02:25:34,440
have to ask you here you're not a bad

2933
02:25:42,051 --> 02:25:39,080
guy no you're a good guy but if you if

2934
02:25:44,210 --> 02:25:42,061
you are suggesting this now to the

2935
02:25:46,580 --> 02:25:44,220
audience what if they were seeing a

2936
02:25:49,700 --> 02:25:46,590
shadow person good guy time traveler

2937
02:25:51,470 --> 02:25:49,710
good guy but because of this advice

2938
02:25:52,910 --> 02:25:51,480

they're assuming that this is going to

2939

02:25:56,110 --> 02:25:52,920

be a negative experience

2940

02:26:00,470 --> 02:25:56,120

what if somebody encountered you and

2941

02:26:02,630 --> 02:26:00,480

treated you negatively well I wouldn't

2942

02:26:07,011 --> 02:26:02,640

be trying to manipulate somebody in that

2943

02:26:08,690 --> 02:26:07,021

state right and like I said the shout

2944

02:26:11,000 --> 02:26:08,700

out and we talked about this the first

2945

02:26:13,880 --> 02:26:11,010

episode I did with you the original

2946

02:26:17,720 --> 02:26:13,890

shadow that awakened me it took me out

2947

02:26:21,110 --> 02:26:17,730

of my body right I was always in fear of

2948

02:26:23,600 --> 02:26:21,120

it and then after many years of thinking

2949

02:26:27,470 --> 02:26:23,610

about it I realized that this shadow was

2950

02:26:29,540 --> 02:26:27,480

actually initiating me into the

2951

02:26:32,120 --> 02:26:29,550

dimensional worlds so it was actually

2952

02:26:33,710 --> 02:26:32,130

opening a doorway for me so the fear

2953

02:26:37,130 --> 02:26:33,720

that I was feeling was actually my own

2954

02:26:40,190 --> 02:26:37,140

fear but many people will go into the

2955

02:26:43,100 --> 02:26:40,200

astral world and let's say they go

2956

02:26:44,841 --> 02:26:43,110

travel somewhere you take all your

2957

02:26:47,930 --> 02:26:44,851

garbage with you in the astral world by

2958

02:26:51,350 --> 02:26:47,940

the way so if you're carrying something

2959

02:26:54,230 --> 02:26:51,360

inside of you that may not be the best

2960

02:26:57,500 --> 02:26:54,240

thing you're going to attract beings to

2961

02:26:59,320 --> 02:26:57,510

you that like what you're carrying so

2962

02:27:02,000 --> 02:26:59,330

when you come back to your body at night

2963

02:27:04,911 --> 02:27:02,010

you might have an extra passenger with

2964

02:27:07,640 --> 02:27:04,921

you that you don't want that's right

2965

02:27:11,480 --> 02:27:07,650

so a lot of people fear the actual world

2966

02:27:14,031 --> 02:27:11,490

and fear leaving their body and that's

2967

02:27:15,831 --> 02:27:14,041

because it is I would consider it

2968

02:27:18,951 --> 02:27:15,841

dangerous there are things there that

2969

02:27:20,511 --> 02:27:18,961

don't like you I mean it's not all you

2970

02:27:23,571 --> 02:27:20,521

know sunshine and rainbows over there

2971

02:27:25,400 --> 02:27:23,581

and that's why you know when I teach

2972

02:27:26,991 --> 02:27:25,410

people it's all about you need to

2973

02:27:30,650 --> 02:27:27,001

strengthen yourself you need to learn

2974

02:27:32,091 --> 02:27:30,660

how to set your boundaries so that you

2975

02:27:35,180 --> 02:27:32,101

know when these things come to you

2976

02:27:39,111 --> 02:27:35,190

you'll be prepared and the most

2977

02:27:42,461 --> 02:27:39,121

important thing is your mind you your

2978

02:27:45,111 --> 02:27:42,471

mind is so important on that side that

2979

02:27:47,241 --> 02:27:45,121

you have to know that you're stronger

2980

02:27:49,251 --> 02:27:47,251

than these beings you can't think that

2981

02:27:51,801 --> 02:27:49,261

you're stronger you have to know that

2982

02:27:54,201 --> 02:27:51,811

you're stronger so that if something

2983

02:27:58,251 --> 02:27:54,211

comes and attacks you if you know you're

2984

02:27:59,871 --> 02:27:58,261

stronger than it it can't hurt you we

2985

02:28:01,701 --> 02:27:59,881

have to take a break right here and

2986

02:28:02,720 --> 02:28:01,711

Jason you're going to stay with us you

2987

02:28:05,720 --> 02:28:02,730

don't have a choice

2988

02:28:07,491 --> 02:28:05,730

others - we've got too much conversation

2989

02:28:09,921 --> 02:28:07,501

going on here my friend and I know

2990

02:28:12,381 --> 02:28:09,931

you're tired you just got off the plane

2991

02:28:15,230 --> 02:28:12,391

you just had the weekend of your life

2992

02:28:18,020 --> 02:28:15,240

you need to get some sleep but you know

2993

02:28:20,001 --> 02:28:18,030

what all of that happens tomorrow okay

2994

02:28:22,041 --> 02:28:20,011

tonight you're with us the fate or nots

2995

02:28:24,161 --> 02:28:22,051

this is fade to black our guest is Jason

2996

02:28:27,650 --> 02:28:24,171

quit we'll continue this conversation

2997

02:28:28,210 --> 02:28:27,660

and it's just what three minutes stay

2998

02:28:45,559 --> 02:28:28,220

with us

2999

02:28:50,099 --> 02:28:48,059

hey what up y'all should go Viveca box

3000

02:28:53,639 --> 02:28:50,109

here and you are listening to my boy

3001
02:28:58,859 --> 02:28:53,649
Jimmy Church on Jimmy George radio.com

3002
02:29:06,569 --> 02:28:58,869
oh this my popular opinion reading a

3003
02:29:08,279 --> 02:29:06,579
book will not make you smarter so you

3004
02:29:11,550 --> 02:29:08,289
went to dinner last night you had your

3005
02:29:14,639 --> 02:29:11,560
favorite hosta or maybe you had a heavy

3006
02:29:17,340 --> 02:29:14,649
spicy meal in the left yuppies get the

3007
02:29:21,479 --> 02:29:17,350
tea calm maybe you mowed down a huge

3008
02:29:23,729 --> 02:29:21,489
steak and your plumbing is all plug get

3009
02:29:26,579 --> 02:29:23,739
the t.com our super strength tea will

3010
02:29:30,090 --> 02:29:26,589
take care of your occasional it's all

3011
02:29:32,159 --> 02:29:30,100
organic and non-gmo get rid of we have

3012
02:29:34,559 --> 02:29:32,169
so many great supplements but our super

3013
02:29:37,469 --> 02:29:34,569

tea is number one get the tea calm

3014

02:29:40,079 --> 02:29:37,479

that's katha t-dot-com levels of power

3015

02:29:42,300 --> 02:29:40,089

fact or fiction author Mike Gilmore

3016

02:29:44,609 --> 02:29:42,310

brings political thrillers aligned with

3017

02:29:46,710 --> 02:29:44,619

the latest news stories direct from our

3018

02:29:48,840 --> 02:29:46,720

nation's capitol immigration and border

3019

02:29:51,300 --> 02:29:48,850

security high tension in Southeast Asia

3020

02:29:53,429 --> 02:29:51,310

a Supreme Court nomination follow

3021

02:29:55,859 --> 02:29:53,439

Senator Randy Fisher through the halls

3022

02:29:58,499 --> 02:29:55,869

of power as he confronts the issues that

3023

02:30:00,689 --> 02:29:58,509

affect our everyday lives fast-paced

3024

02:30:03,960 --> 02:30:00,699

political thrillers levels of power

3025

02:30:08,909 --> 02:30:03,970

discover more at Michael Gilmour one.com

3026

02:30:11,670 --> 02:30:08,919

or amazon.com get hooked today when you

3027

02:30:14,189 --> 02:30:11,680

take the beans from Central America with

3028

02:30:16,319 --> 02:30:14,199

dashes of indonesian and african mixed

3029

02:30:19,529 --> 02:30:16,329

in and then roasted to the dark side of

3030

02:30:23,069 --> 02:30:19,539

fade to black you create the ultimate

3031

02:30:26,279 --> 02:30:23,079

brew of Fringe introducing the fade to

3032

02:30:29,639 --> 02:30:26,289

black blend from River Moon coffee yes

3033

02:30:32,970 --> 02:30:29,649

River moons darkest customized roast was

3034

02:30:35,640 --> 02:30:32,980

created for the love of fade to black

3035

02:30:38,580 --> 02:30:35,650

the alchemy of masterful roasting and

3036

02:30:42,210 --> 02:30:38,590

smoking the beam is in every sip of this

3037

02:30:45,511 --> 02:30:42,220

full-bodied dark Java I need my coffee

3038

02:30:47,580 --> 02:30:45,521

doc deep with distinct bittersweet

3039

02:30:50,310 --> 02:30:47,590

chocolate highlights just like the

3040

02:30:53,220 --> 02:30:50,320

bunker leaning further into the darkness

3041

02:30:55,950 --> 02:30:53,230

of the roast is fade to black blend from

3042

02:30:58,230 --> 02:30:55,960

river moon coffee just click on the

3043

02:31:01,680 --> 02:30:58,240

banner at Jimmy Church radio.com and use

3044

02:31:03,301 --> 02:31:01,690

the promo code F to be blend for 15% off

3045

02:31:11,671 --> 02:31:03,311

of your order today

3046

02:31:14,131 --> 02:31:11,681

Gobekli Tepe what up fade or not studio

3047

02:31:16,860 --> 02:31:14,141

dumb loved paid the black and f2b

3048

02:31:19,020 --> 02:31:16,870

audience of so much that they have put

3049

02:31:22,261 --> 02:31:19,030

together the ultimate stereo Bluetooth

3050

02:31:23,850 --> 02:31:22,271

systems they've done it just for you man

3051

02:31:27,210 --> 02:31:23,860

check this out

3052

02:31:30,570 --> 02:31:27,220

the studio dome SBB two stereo system is

3053

02:31:33,360 --> 02:31:30,580

here it's featuring two studio boombox

3054

02:31:36,750 --> 02:31:33,370

to SBB two wireless bluetooth speaker

3055

02:31:38,820 --> 02:31:36,760

pack in its own custom heart okay this

3056

02:31:40,820 --> 02:31:38,830

studio dome system features the very

3057

02:31:44,370 --> 02:31:40,830

latest in stereo bluetooth technology

3058

02:31:47,820 --> 02:31:44,380

the two full range boom boxes are in

3059

02:31:48,150 --> 02:31:47,830

true Wireless stereos you've got to hear

3060

02:31:50,341 --> 02:31:48,160

this

3061

02:31:52,110 --> 02:31:50,351

it's amazing it's just a hundred and

3062

02:31:56,460 --> 02:31:52,120

twenty nine bucks and use the promo code

3063

02:31:59,220 --> 02:31:56,470

t ce RT WS and you'll also get free

3064

02:32:02,040 --> 02:31:59,230

shipping it's simple just go to Jimmy

3065

02:32:13,620 --> 02:32:02,050

Kurt radio.com click on the studio dome

3066

02:32:28,150 --> 02:32:17,801

it's not alive now he chose we were born

3067

02:32:32,930 --> 02:32:28,160

this way k gr a radio calm this is KJ's

3068

02:32:32,940 --> 02:32:44,460

[Music]

3069

02:32:52,899 --> 02:32:48,840

all right welcome back fade to black

3070

02:32:55,179 --> 02:32:52,909

on the game changer Network in kg RA the

3071

02:32:56,920 --> 02:32:55,189

planet I'm Merrill Jimmy Church great

3072

02:33:00,760 --> 02:32:56,930

conversation tonight with our friend

3073

02:33:02,889 --> 02:33:00,770

Jason quit and we're talking time travel

3074

02:33:05,199 --> 02:33:02,899

right now Jason I want to stay right on

3075

02:33:07,330 --> 02:33:05,209

this I do want to mention I was

3076

02:33:10,300 --> 02:33:07,340

listening to the river moon coffee

3077

02:33:13,059 --> 02:33:10,310

commercial during the break and this

3078

02:33:16,090 --> 02:33:13,069

month everybody if you haven't become a

3079

02:33:18,369 --> 02:33:16,100

member in our membership area you might

3080

02:33:19,719 --> 02:33:18,379

want to do it now because this month

3081

02:33:22,719 --> 02:33:19,729

we're giving away

3082

02:33:25,479 --> 02:33:22,729

courtesy of River moon coffee a full

3083

02:33:27,929 --> 02:33:25,489

coffee bar set up you'll have a couple

3084

02:33:30,489 --> 02:33:27,939

months supply of a fade to black blend

3085

02:33:32,290 --> 02:33:30,499

you're going to get all of the hardware

3086

02:33:35,080 --> 02:33:32,300

that you need to make a perfect cup of

3087

02:33:38,080 --> 02:33:35,090

coffee every single day it's one of the

3088

02:33:41,979 --> 02:33:38,090

coolest drawings we're going to do like

3089

02:33:43,840 --> 02:33:41,989

an ever such a coffee guy and this

3090

02:33:46,119 --> 02:33:43,850

weekend at contacting the desert River

3091

02:33:48,010 --> 02:33:46,129

moon coffee Jason did you did you

3092

02:33:51,849 --> 02:33:48,020

partake in the River moon coffee this

3093

02:33:55,500 --> 02:33:51,859

weekend you know I really wish I did

3094

02:33:59,139 --> 02:33:55,510

oh my you know it was the talk of

3095

02:34:00,849 --> 02:33:59,149

contact everybody coming up just going I

3096

02:34:02,559 --> 02:34:00,859

can't believe how good this coffee is

3097

02:34:04,840 --> 02:34:02,569

Church you talk about it all the time

3098

02:34:08,500 --> 02:34:04,850

you don't hype it enough and I don't

3099

02:34:11,199 --> 02:34:08,510

know how I could express any more my

3100

02:34:13,210 --> 02:34:11,209

love for this coffee but for everybody

3101

02:34:15,909 --> 02:34:13,220

to finally be you know to go over and

3102

02:34:19,269 --> 02:34:15,919

experience it and meet Juanita and Jeff

3103

02:34:21,819 --> 02:34:19,279

and and go through their Nitro and the

3104

02:34:24,609 --> 02:34:21,829

elixir and you know they had it in the

3105

02:34:28,630 --> 02:34:24,619

bottle cold press they had it hot but

3106

02:34:30,760 --> 02:34:28,640

just it was just so funny to step up to

3107

02:34:33,369 --> 02:34:30,770

their booth and see this line of people

3108

02:34:37,540 --> 02:34:33,379

there waiting to experience it it's just

3109

02:34:39,760 --> 02:34:37,550

truly extraordinary mmm next time I

3110

02:34:42,819 --> 02:34:39,770

definitely will I'm actually not a

3111

02:34:45,399 --> 02:34:42,829

coffee drinker because like I said it's

3112

02:34:48,099 --> 02:34:45,409

hard to stay on my body well you know

3113

02:34:49,550 --> 02:34:48,109

this could help with a lot of different

3114

02:34:53,899 --> 02:34:49,560

things yes

3115

02:34:56,070 --> 02:34:53,909

haha it is an elixir my friend okay

3116

02:34:57,899 --> 02:34:56,080

everybody go to the membership area if

3117

02:35:00,719 --> 02:34:57,909

you haven't become a member and get in

3118

02:35:03,830 --> 02:35:00,729

on this month's drawing for the River

3119

02:35:08,340 --> 02:35:03,840

moon coffee coffee bar setup okay I'm

3120

02:35:12,960 --> 02:35:08,350

back in this shadow person discussion

3121

02:35:17,460 --> 02:35:12,970

this could answer a lot of questions for

3122

02:35:20,519 --> 02:35:17,470

people is is that okay to make this

3123

02:35:26,309 --> 02:35:20,529

suggestion that this maybe it could

3124

02:35:29,010 --> 02:35:26,319

relax a lot of people too as well I have

3125

02:35:33,050 --> 02:35:29,020

found a picture which I'm going to post

3126

02:35:36,630 --> 02:35:33,060

on Twitter right and this picture

3127

02:35:39,559 --> 02:35:36,640

absolutely blew my mind and it's a

3128

02:35:43,860 --> 02:35:39,569

picture from Egypt I'm not entirely sure

3129

02:35:47,189 --> 02:35:43,870

where in Egypt this is taken from but it

3130

02:35:50,939 --> 02:35:47,199

actually shows the shadow person with

3131

02:35:52,469 --> 02:35:50,949

the BA the actual body with a portal

3132

02:35:55,679 --> 02:35:52,479

opening up and they're going to travel

3133

02:35:59,370 --> 02:35:55,689

at night together okay they set that up

3134

02:36:02,219 --> 02:35:59,380

good you see our man okay here we go

3135

02:36:05,490 --> 02:36:02,229

fade to black got you there and then

3136

02:36:07,170 --> 02:36:05,500

this alright I'm tweeting this picture

3137

02:36:14,700 --> 02:36:07,180

it's just a link and when you click on

3138

02:36:19,170 --> 02:36:14,710

that link you're gonna see oh wow what

3139

02:36:21,570 --> 02:36:19,180

temple is this in I have no idea I I was

3140

02:36:24,570 --> 02:36:21,580

looking studying the different bodies

3141

02:36:25,920 --> 02:36:24,580

that the Egyptians said we have and what

3142

02:36:28,800 --> 02:36:25,930

they're saying is that every single

3143

02:36:31,860 --> 02:36:28,810

person has seven bodies and one of the

3144

02:36:34,679 --> 02:36:31,870

bodies is a shadow I've got it right

3145

02:36:36,450 --> 02:36:34,689

here I've got the whole thing okay you

3146

02:36:40,349 --> 02:36:36,460

know Jason here I'll teach you something

3147

02:36:43,830 --> 02:36:40,359

if you right-click on an image hi okay

3148

02:36:46,410 --> 02:36:43,840

and then you say search Google and then

3149

02:36:50,429 --> 02:36:46,420

it will pop up and then you click visit

3150

02:36:54,179 --> 02:36:50,439

page and it will take you right there so

3151

02:36:56,160 --> 02:36:54,189

this is called the shoot the shadow the

3152

02:36:57,689 --> 02:36:56,170

shunt is represented graphically as a

3153

02:37:00,360 --> 02:36:57,699

small human figure painted completely

3154

02:37:01,100 --> 02:37:00,370

black or as a figure of death a servant

3155

02:37:04,820 --> 02:37:01,110

of Anna

3156

02:37:06,501 --> 02:37:04,830

Anubis anibus Anubis it's unclear what

3157

02:37:08,091 --> 02:37:06,511

the function of the human shoot was but

3158

02:37:11,450 --> 02:37:08,101

for God's the shoot was a protective

3159

02:37:13,160 --> 02:37:11,460

shadow cast over other people and like

3160

02:37:16,520 --> 02:37:13,170

the body the shadow was not bound to the

3161

02:37:20,180 --> 02:37:16,530

grave who and could go where the body

3162

02:37:22,570 --> 02:37:20,190

could not in the New Kingdom tombs it

3163

02:37:26,631 --> 02:37:22,580

was at times depicted as leaving it on a

3164

02:37:28,761 --> 02:37:26,641

company by the BAA like you said the

3165

02:37:34,400 --> 02:37:28,771

shoot is also partook of the offerings

3166

02:37:37,610 --> 02:37:34,410

left by priests for the deceased Wow

3167

02:37:40,100 --> 02:37:37,620

you can keep this Shadow alive and they

3168

02:37:43,910 --> 02:37:40,110

can call on it take them places at night

3169

02:37:46,341 --> 02:37:43,920

right yeah there I'm looking at a ton of

3170

02:37:49,700 --> 02:37:46,351

different depictions this isn't the only

3171

02:37:53,930 --> 02:37:49,710

one I've got another one here that is

3172

02:37:56,060 --> 02:37:53,940

really trippy I'm going to I'm going to

3173

02:37:57,620 --> 02:37:56,070

save this and I'm going to just call

3174

02:38:01,220 --> 02:37:57,630

this shadow I'm going to post this up

3175

02:38:03,350 --> 02:38:01,230

too as well this is this is pretty cool

3176

02:38:05,930 --> 02:38:03,360

thank you for this this is what I'm

3177

02:38:08,001 --> 02:38:05,940

talking about so what I saw this it's

3178

02:38:11,421 --> 02:38:08,011

like I couldn't believe what I was

3179

02:38:14,211 --> 02:38:11,431

looking at because I was doing this in

3180

02:38:17,600 --> 02:38:14,221

my real life this is kind of what it

3181

02:38:20,030 --> 02:38:17,610

looks like when I travel so when I saw

3182

02:38:23,331 --> 02:38:20,040

this I'm like this is they're depicting

3183

02:38:25,791 --> 02:38:23,341

the outer body experience with the

3184

02:38:26,660 --> 02:38:25,801

astral body in the shadow right right

3185

02:38:32,140 --> 02:38:26,670

right right

3186

02:38:35,180 --> 02:38:32,150

this is very old information very

3187

02:38:39,801 --> 02:38:35,190

interesting okay where did I say that oh

3188

02:38:42,770 --> 02:38:39,811

man dude it there I think is a bit here

3189

02:38:44,511 --> 02:38:42,780

okay all right let's see here and they

3190

02:38:46,551 --> 02:38:44,521

actually show you the portal and that's

3191

02:38:48,740 --> 02:38:46,561

exactly what the portal looks like it's

3192

02:38:50,331 --> 02:38:48,750

just this black hole that appears in

3193

02:38:52,841 --> 02:38:50,341

your wall or in the middle of the room

3194

02:38:55,820 --> 02:38:52,851

and you go through it with this shadow

3195

02:38:58,551 --> 02:38:55,830

right all right all right all right yeah

3196

02:39:00,520 --> 02:38:58,561

I just posted this this other image that

3197

02:39:06,381 --> 02:39:00,530

it's the set Wow

3198

02:39:08,570 --> 02:39:06,391

wow that's crazy kind of creepy too oh

3199

02:39:11,660 --> 02:39:08,580

yeah the one you just posted it has a

3200

02:39:13,690 --> 02:39:11,670

portal in it too now yeah it's right

3201

02:39:18,490 --> 02:39:13,700

there it's right there

3202

02:39:25,240 --> 02:39:18,500

and left foot forward it's a left foot

3203

02:39:27,940 --> 02:39:25,250

forward shadow Wow

3204

02:39:34,320 --> 02:39:27,950

Jason incredible well what do you think

3205

02:39:38,801 --> 02:39:34,330

about I look at this and I also think of

3206

02:39:43,780 --> 02:39:38,811

Slenderman rahein and you know obviously

3207

02:39:46,150 --> 02:39:43,790

that's a modern a pop-culture thing that

3208

02:39:49,000 --> 02:39:46,160

is surfaced on the internet but the

3209

02:39:51,430 --> 02:39:49,010

imaging is very similar to well let me

3210

02:39:53,801 --> 02:39:51,440

tell you a story you read something

3211

02:39:56,650 --> 02:39:53,811

where it says the priests would feed

3212

02:40:00,761 --> 02:39:56,660

this is extremely important okay it's

3213

02:40:02,500 --> 02:40:00,771

called spirit feeding all right so what

3214

02:40:05,591 --> 02:40:02,510

they would do is they have rituals where

3215

02:40:08,350 --> 02:40:05,601

they would offer these beings food to

3216

02:40:10,421 --> 02:40:08,360

give them strength because if you would

3217

02:40:12,490 --> 02:40:10,431

feed them they would become your ally

3218

02:40:17,140 --> 02:40:12,500

and you can call on them to do things

3219

02:40:20,080 --> 02:40:17,150

for you but if you neglected one of

3220

02:40:21,910 --> 02:40:20,090

these beings and didn't feed them they

3221

02:40:24,940 --> 02:40:21,920

would get very hungry and they would

3222

02:40:27,400 --> 02:40:24,950

ruin your lives now do you think okay

3223

02:40:28,120 --> 02:40:27,410

let's go back to thought for a second

3224

02:40:32,740 --> 02:40:28,130

tah-dah

3225

02:40:35,080 --> 02:40:32,750

and when you were there do you think you

3226

02:40:38,890 --> 02:40:35,090

look like this or do you think he looks

3227

02:40:42,970 --> 02:40:38,900

like you know I looked like me it was

3228

02:40:44,620 --> 02:40:42,980

like yeah I did not look like a shadow

3229

02:40:46,480 --> 02:40:44,630

when I was with taught it's almost like

3230

02:40:47,770 --> 02:40:46,490

I was there in person walking down the

3231

02:40:49,930 --> 02:40:47,780

hallways okay

3232

02:40:52,660 --> 02:40:49,940

do you think at other times you look

3233

02:40:56,171 --> 02:40:52,670

like this I think I look like that when

3234

02:40:58,060 --> 02:40:56,181

I'm the observer in Toronto like I'm

3235

02:40:59,460 --> 02:40:58,070

taken out of my body and I'm projected

3236

02:41:01,450 --> 02:40:59,470

somewhere and I'm just an observer

3237

02:41:05,470 --> 02:41:01,460

because when you're an observer you

3238

02:41:07,060 --> 02:41:05,480

can't really see your body how so if you

3239

02:41:12,730 --> 02:41:07,070

look down at your hand what would you

3240

02:41:17,440 --> 02:41:12,740

see um it when I look down at my hand it

3241

02:41:20,020 --> 02:41:17,450

looks like it just looks like an outline

3242

02:41:22,990 --> 02:41:20,030

of a hand it was dark like a shadow and

3243

02:41:25,090 --> 02:41:23,000

I can see like light going through it so

3244

02:41:27,279 --> 02:41:25,100

what okay

3245

02:41:31,510 --> 02:41:27,289

let's stay right here if you left

3246

02:41:36,219 --> 02:41:31,520

wearing jewelry a watch a bracelet a

3247

02:41:40,210 --> 02:41:36,229

ring all three and what are you wearing

3248

02:41:45,250 --> 02:41:40,220

when your shadow guy nothing

3249

02:41:48,699 --> 02:41:45,260

interesting and so the other part is are

3250

02:41:51,819 --> 02:41:48,709

you naked I wish are you a naked shadow

3251
02:41:53,260 --> 02:41:51,829
person I I wouldn't even call it naked I

3252
02:41:55,929 --> 02:41:53,270
would just say that you're like an

3253
02:41:58,469 --> 02:41:55,939
energy form right right no way I'm not

3254
02:42:01,329 --> 02:41:58,479
I'm not cracking jokes here I'm being

3255
02:42:03,130 --> 02:42:01,339
please understand what I'm saying I'm

3256
02:42:05,050 --> 02:42:03,140
definitely not wearing clothes

3257
02:42:08,769 --> 02:42:05,060
you're not see that's what I just said

3258
02:42:12,819 --> 02:42:08,779
you're naked um but yet you don't

3259
02:42:15,819 --> 02:42:12,829
realize your own bodies so you're not

3260
02:42:17,829 --> 02:42:15,829
concerned about things like that do you

3261
02:42:23,109 --> 02:42:17,839
feel do you feel the wind do you feel

3262
02:42:25,599 --> 02:42:23,119
cold uh no no not at all you don't feel

3263
02:42:28,359 --> 02:42:25,609

anything right no I don't feel anything

3264

02:42:30,099 --> 02:42:28,369

the only thing that I would feel is the

3265

02:42:32,319 --> 02:42:30,109

traveling through the portals that I

3266

02:42:37,779 --> 02:42:32,329

definitely feel how so what do you feel

3267

02:42:40,540 --> 02:42:37,789

um it's more of a sound I hear like this

3268

02:42:44,859 --> 02:42:40,550

it's like a white noise sound very loud

3269

02:42:47,139 --> 02:42:44,869

it's like as you travel it feels like

3270

02:42:48,579 --> 02:42:47,149

there's wind going across your ears

3271

02:42:54,429 --> 02:42:48,589

that's what it feels like

3272

02:42:56,800 --> 02:42:54,439

any pain no pain uh dude look at faded

3273

02:43:00,819 --> 02:42:56,810

like long ago Jimmy shadow is behind

3274

02:43:02,349 --> 02:43:00,829

them what black all right this is

3275

02:43:04,109 --> 02:43:02,359

Maureen saint-germain Maureen you're

3276

02:43:06,069 --> 02:43:04,119

freaking me out right now

3277

02:43:07,899 --> 02:43:06,079

hey maybe you're going to go on a

3278

02:43:10,809 --> 02:43:07,909

journey tonight and forth then you'll

3279

02:43:12,699 --> 02:43:10,819

have a show on it tomorrow yeah we we

3280

02:43:14,769 --> 02:43:12,709

hung out with Maureen's husband butt off

3281

02:43:16,449 --> 02:43:14,779

should I even say that publicly saw

3282

02:43:18,159 --> 02:43:16,459

Maureen's husband a contact in the

3283

02:43:20,229 --> 02:43:18,169

desert coolest dude on the planet Earth

3284

02:43:22,750 --> 02:43:20,239

right he's cooler than you Jason that's

3285

02:43:26,469 --> 02:43:22,760

how cool he's cooler than John de souza

3286

02:43:30,579 --> 02:43:26,479

dude is on ice and and and I turned eyes

3287

02:43:34,090 --> 02:43:30,589

Oh where's Maureen brightening sex he's

3288

02:43:36,369 --> 02:43:34,100

not here she said I was like oh man so

3289

02:43:37,840 --> 02:43:36,379

Maureen we missed you this weekend I'm

3290

02:43:41,469 --> 02:43:37,850

glad you're hanging out in the sand

3291

02:43:44,080 --> 02:43:41,479

but and your husband is a reasonable

3292

02:43:46,090 --> 02:43:44,090

facsimile okay we did it vicariously we

3293

02:43:48,550 --> 02:43:46,100

hung out with you but we missed you this

3294

02:43:50,740 --> 02:43:48,560

weekend and can't wait to see again

3295

02:43:53,109 --> 02:43:50,750

Maureen's the best but when maureen

3296

02:43:56,859 --> 02:43:53,119

tweets out something like this coming

3297

02:44:00,090 --> 02:43:56,869

from Maureen there's something going on

3298

02:44:03,820 --> 02:44:00,100

so what are you saying

3299

02:44:07,149 --> 02:44:03,830

that's a bit she literally said dude

3300

02:44:12,820 --> 02:44:07,159

look at fade to black long ago

3301

02:44:17,649 --> 02:44:12,830

Jimmy's shadow is behind him what I got

3302

02:44:19,689 --> 02:44:17,659

injured what does that mean Maureen

3303

02:44:20,920 --> 02:44:19,699

tripping me out I'm going to trip out

3304

02:44:25,450 --> 02:44:20,930

tonight

3305

02:44:28,330 --> 02:44:25,460

Jason I want to also for the audience

3306

02:44:32,859 --> 02:44:28,340

who may or may not fully understand or

3307

02:44:36,099 --> 02:44:32,869

grasp this concept of your time travel

3308

02:44:39,910 --> 02:44:36,109

experience you were summoned to each

3309

02:44:41,979 --> 02:44:39,920

time right this was not in your control

3310

02:44:45,460 --> 02:44:41,989

you were removed

3311

02:44:50,260 --> 02:44:45,470

you were taken out into the atmosphere

3312

02:44:52,540 --> 02:44:50,270

right right outside and and positioned

3313

02:44:55,120 --> 02:44:52,550

somewhere on earth you saw where you

3314

02:44:58,469 --> 02:44:55,130

were going where you were coming from

3315

02:45:03,179 --> 02:44:58,479

but none of this was in your control

3316

02:45:06,280 --> 02:45:03,189

no I it was very forceful at first

3317

02:45:08,170 --> 02:45:06,290

basically and remember you asked me on

3318

02:45:10,899 --> 02:45:08,180

Friday night on fade to black you asked

3319

02:45:13,540 --> 02:45:10,909

me you know Jay come on it's just a

3320

02:45:17,229 --> 02:45:13,550

dream right and I said I wish it was a

3321

02:45:19,870 --> 02:45:17,239

dream because in these experiences I'll

3322

02:45:21,519 --> 02:45:19,880

be sleeping and dreaming and then

3323

02:45:24,160 --> 02:45:21,529

something will reach in your body and

3324

02:45:25,870 --> 02:45:24,170

rip you out forcefully so it ends your

3325

02:45:27,639 --> 02:45:25,880

dream and you're like okay now I'm out

3326

02:45:31,570 --> 02:45:27,649

of my body and something's holding on to

3327

02:45:34,240 --> 02:45:31,580

me then you get shot up into this into

3328

02:45:37,210 --> 02:45:34,250

outer space and I could see the planet

3329

02:45:40,090 --> 02:45:37,220

and I would direct me to a point on the

3330

02:45:42,849 --> 02:45:40,100

planet it was mostly in the United

3331

02:45:46,200 --> 02:45:42,859

States and they would shoot me down to

3332

02:45:50,139 --> 02:45:46,210

the place in the United States and

3333

02:45:51,610 --> 02:45:50,149

that's my first experiences with this

3334

02:45:56,920 --> 02:45:51,620

type of time-travel so there's

3335

02:46:00,160 --> 02:45:56,930

no control I can't say no it's just okay

3336

02:46:00,820 --> 02:46:00,170

let's freak Jayson out tonight let's do

3337

02:46:04,511 --> 02:46:00,830

this to him

3338

02:46:06,820 --> 02:46:04,521

these were the words were the guides the

3339

02:46:09,341 --> 02:46:06,830

same did you have the same guide each

3340

02:46:11,551 --> 02:46:09,351

time for the ones that took me into the

3341

02:46:16,530 --> 02:46:11,561

space and then back down to the earth

3342

02:46:19,690 --> 02:46:16,540

they look the same it looked like a

3343

02:46:23,500 --> 02:46:19,700

humanoid figure probably about five feet

3344

02:46:25,720 --> 02:46:23,510

tall and it had that predator effect

3345

02:46:28,780 --> 02:46:25,730

where it's like you can make out their

3346

02:46:30,940 --> 02:46:28,790

outline but you can't see them they

3347

02:46:34,210 --> 02:46:30,950

almost look like invisible oh you know

3348

02:46:37,000 --> 02:46:34,220

what I'm going to correct everybody I

3349

02:46:44,250 --> 02:46:37,010

misread what Maureen said she didn't say

3350

02:46:50,650 --> 02:46:44,260

long ago she said long logo how long ago

3351

02:46:54,250 --> 02:46:50,660

which the long logo okay somebody posed

3352

02:46:56,470 --> 02:46:54,260

Maureen or somebody posts a long logo I

3353

02:47:00,250 --> 02:46:56,480

want to see what what this is that's

3354

02:47:04,600 --> 02:47:00,260

that's again still interesting were you

3355

02:47:06,850 --> 02:47:04,610

I did they ever identify in other words

3356

02:47:08,920 --> 02:47:06,860

Rihanna first-name basis did you know

3357

02:47:12,490 --> 02:47:08,930

and did you become comfortable with your

3358

02:47:14,440 --> 02:47:12,500

guide no they never told me anything I

3359

02:47:18,370 --> 02:47:14,450

couldn't communicate with these beings

3360

02:47:20,830 --> 02:47:18,380

at all did did you know where what what

3361

02:47:24,850 --> 02:47:20,840

what part of the timeline they were

3362

02:47:28,210 --> 02:47:24,860

coming from no and I didn't know what

3363

02:47:29,920 --> 02:47:28,220

timeline I was going to for me I thought

3364

02:47:32,591 --> 02:47:29,930

that it was the future because it just

3365

02:47:35,860 --> 02:47:32,601

looked like the planet was destroyed and

3366

02:47:38,380 --> 02:47:35,870

obviously that hasn't happened yet and

3367

02:47:40,750 --> 02:47:38,390

then sometimes when I would go on it I

3368

02:47:43,420 --> 02:47:40,760

would have this strange thought that

3369

02:47:45,220 --> 02:47:43,430

would come into my mind saying that this

3370

02:47:48,720 --> 02:47:45,230

is happening right now

3371

02:47:52,690 --> 02:47:48,730

maybe a parallel timeline to ours or

3372

02:47:55,870 --> 02:47:52,700

something that could happen in six

3373

02:48:01,780 --> 02:47:55,880

months right but but by the way this

3374

02:48:03,910 --> 02:48:01,790

happened to me in 2003 time period so

3375

02:48:04,500 --> 02:48:03,920

this was a long time ago that that those

3376

02:48:06,599 --> 02:48:04,510

first

3377

02:48:09,030 --> 02:48:06,609

perience has happened to me I wanted to

3378

02:48:11,240 --> 02:48:09,040

ask you about that from that first

3379

02:48:14,849 --> 02:48:11,250

conversation we had because your vision

3380

02:48:16,980 --> 02:48:14,859

what you were shown freaked me out

3381

02:48:21,990 --> 02:48:16,990

freaked out the audience too well freak

3382

02:48:24,360 --> 02:48:22,000

to you out oh yeah yeah the the look of

3383

02:48:27,030 --> 02:48:24,370

everybody that you were interfacing back

3384

02:48:30,840 --> 02:48:27,040

then dude do you feel like here you are

3385

02:48:34,260 --> 02:48:30,850

15 years later is this the kind of

3386

02:48:37,349 --> 02:48:34,270

timeline we are in because you had

3387

02:48:38,790 --> 02:48:37,359

mentioned out the look and and and

3388

02:48:42,030 --> 02:48:38,800

vehicle and you know some other things

3389

02:48:46,320 --> 02:48:42,040

that that you had seen does it feel like

3390

02:48:48,719 --> 02:48:46,330

it's now you know the 2017 2020 time

3391

02:48:52,740 --> 02:48:48,729

period or maybe it was reaching out a

3392

02:48:55,139 --> 02:48:52,750

bit further no it looked recent like it

3393

02:48:57,480 --> 02:48:55,149

looked like it could be a very close

3394

02:48:59,880 --> 02:48:57,490

future and that's why it was so

3395

02:49:05,130 --> 02:48:59,890

bothersome to me because you know there

3396

02:49:07,019 --> 02:49:05,140

was military tanks police but it looks

3397

02:49:08,760 --> 02:49:07,029

like SWAT police really like our

3398

02:49:13,130 --> 02:49:08,770

military police everywhere mostly like

3399

02:49:15,929 --> 02:49:13,140

black you know high-tech machine guns

3400

02:49:18,960 --> 02:49:15,939

definitely saw those well I also

3401
02:49:20,280 --> 02:49:18,970
mentioned and we're almost at the end of

3402
02:49:21,420 --> 02:49:20,290
the show so I'm going to cut you off a

3403
02:49:25,880 --> 02:49:21,430
little bit so we get some more

3404
02:49:31,460 --> 02:49:25,890
information and you also mentioned that

3405
02:49:34,769 --> 02:49:31,470
they prisons with children in them right

3406
02:49:37,080 --> 02:49:34,779
were the guards that were guarding this

3407
02:49:38,510 --> 02:49:37,090
did they feel like they were American or

3408
02:49:42,690 --> 02:49:38,520
were they foreign

3409
02:49:47,160 --> 02:49:42,700
they looked American they really did

3410
02:49:51,360 --> 02:49:47,170
which would indicate us our military our

3411
02:49:54,059 --> 02:49:51,370
police imprisoning children now were

3412
02:49:57,240 --> 02:49:54,069
they imprisoning them because they were

3413
02:50:01,290 --> 02:49:57,250

protecting them or was there something

3414

02:50:03,889 --> 02:50:01,300

else going on um from what it looked

3415

02:50:06,330 --> 02:50:03,899

like it was probably just a roundup I

3416

02:50:08,250 --> 02:50:06,340

mean the environment was like it looked

3417

02:50:10,139 --> 02:50:08,260

like the environment was destroyed and

3418

02:50:12,870 --> 02:50:10,149

looked like the fire that the sky was on

3419

02:50:15,360 --> 02:50:12,880

fire so to me it was almost like these

3420

02:50:18,310 --> 02:50:15,370

were survivors or the children that

3421

02:50:22,810 --> 02:50:18,320

survived whatever this was

3422

02:50:25,511 --> 02:50:22,820

and but they didn't really survive too

3423

02:50:27,520 --> 02:50:25,521

much longer these were children without

3424

02:50:33,220 --> 02:50:27,530

parents yes

3425

02:50:34,990 --> 02:50:33,230

and was there a feeling that the all of

3426

02:50:37,620 --> 02:50:35,000

the adults were killed not only the

3427

02:50:40,600 --> 02:50:37,630

parents but maybe just adults in general

3428

02:50:44,640 --> 02:50:40,610

I'm the only adults that I witnessed

3429

02:50:46,630 --> 02:50:44,650

were like the police or military right

3430

02:50:52,140 --> 02:50:46,640

frightening and interesting at the same

3431

02:50:55,300 --> 02:50:52,150

time right yes were the children happy

3432

02:50:56,770 --> 02:50:55,310

no not they weren't happy but the

3433

02:50:58,600 --> 02:50:56,780

strange thing is they weren't in any

3434

02:51:00,460 --> 02:50:58,610

prison clothes they were wearing just

3435

02:51:03,820 --> 02:51:00,470

normal everyday clothes but they were

3436

02:51:07,000 --> 02:51:03,830

definitely behind fences they were they

3437

02:51:11,320 --> 02:51:07,010

were prisoners oh yeah it was it was a

3438

02:51:14,370 --> 02:51:11,330

very high cement wall that it was an

3439

02:51:17,200 --> 02:51:14,380

open-air facility so you can see the sky

3440

02:51:21,970 --> 02:51:17,210

but it was like a wall that enclosed

3441

02:51:24,880 --> 02:51:21,980

everybody it was pretty big now when you

3442

02:51:27,250 --> 02:51:24,890

see something like that do you think

3443

02:51:30,040 --> 02:51:27,260

there's a way to prevent it if it is you

3444

02:51:32,530 --> 02:51:30,050

know if this is our future because this

3445

02:51:34,360 --> 02:51:32,540

is very similar I can't even believe I'm

3446

02:51:37,480 --> 02:51:34,370

going to mention this name but I but I

3447

02:51:41,470 --> 02:51:37,490

kind of have to which is John Titor the

3448

02:51:43,660 --> 02:51:41,480

real John teeters description of you

3449

02:51:46,330 --> 02:51:43,670

know a war between China Russia in the

3450

02:51:50,020 --> 02:51:46,340

United States and of course United

3451

02:51:51,400 --> 02:51:50,030

States gets bombed and we go backwards a

3452

02:51:54,761 --> 02:51:51,410

little bit we don't need to get into

3453

02:51:58,090 --> 02:51:54,771

that story but certainly this would fit

3454

02:52:02,950 --> 02:51:58,100

john teeters description of our very

3455

02:52:04,990 --> 02:52:02,960

near future wouldn't it um I guess it

3456

02:52:08,460 --> 02:52:05,000

would but I think he was saying you know

3457

02:52:13,650 --> 02:52:08,470

the time period would be a he's a 2004

3458

02:52:16,780 --> 02:52:13,660

um well yeah my only question with that

3459

02:52:18,550 --> 02:52:16,790

has always been the altering of the

3460

02:52:20,440 --> 02:52:18,560

timeline the prevention of certain

3461

02:52:22,511 --> 02:52:20,450

things and things are altered as we move

3462

02:52:24,880 --> 02:52:22,521

along just slightly you know percent

3463

02:52:27,190 --> 02:52:24,890

here a percent there and that maybe that

3464

02:52:28,480 --> 02:52:27,200

timeline and the actual events were just

3465

02:52:30,490 --> 02:52:28,490

put off a little bit there's a

3466

02:52:32,410 --> 02:52:30,500

possibility that we would still see this

3467

02:52:34,960 --> 02:52:32,420

in our future

3468

02:52:37,719 --> 02:52:34,970

I have especially when you think about

3469

02:52:40,269 --> 02:52:37,729

what's going down right now with Russia

3470

02:52:44,800 --> 02:52:40,279

China in the United States right it's

3471

02:52:47,679 --> 02:52:44,810

just like wow week it could be it could

3472

02:52:50,469 --> 02:52:47,689

be happening just off by a few years I

3473

02:52:53,170 --> 02:52:50,479

would have said I would have bet my

3474

02:52:57,399 --> 02:52:53,180

bottom dollar when I had first read the

3475

02:53:01,269 --> 02:52:57,409

John Titor stuff back in 2000 that this

3476
02:53:03,699 --> 02:53:01,279
was never going to happen ever and here

3477
02:53:05,290 --> 02:53:03,709
today the unglued of the relationships

3478
02:53:09,090 --> 02:53:05,300
that we have between these three

3479
02:53:11,620 --> 02:53:09,100
superpowers is pretty frightening I and

3480
02:53:14,319 --> 02:53:11,630
you know we can actually see the world

3481
02:53:17,800 --> 02:53:14,329
right now going in that direction right

3482
02:53:19,599 --> 02:53:17,810
right they're very scary because you

3483
02:53:21,969 --> 02:53:19,609
know the future could be a push-button

3484
02:53:23,800 --> 02:53:21,979
war you know there doesn't have to be

3485
02:53:26,649 --> 02:53:23,810
troops on the ground they can just push

3486
02:53:27,580 --> 02:53:26,659
a button yes yes yeah we don't have I

3487
02:53:30,370 --> 02:53:27,590
said this

3488
02:53:31,120 --> 02:53:30,380

a couple of weeks ago I said a couple of

3489

02:53:34,540 --> 02:53:31,130

years ago too

3490

02:53:38,229 --> 02:53:34,550

which is that's one thing to think about

3491

02:53:42,189 --> 02:53:38,239

nuclear right to think about that kind

3492

02:53:43,719 --> 02:53:42,199

of stuff but going into the dark ages is

3493

02:53:45,609 --> 02:53:43,729

really simple if you cut off the

3494

02:53:50,229 --> 02:53:45,619

electricity and cut off the internet you

3495

02:53:52,540 --> 02:53:50,239

do that and we will be we all men we

3496

02:53:54,760 --> 02:53:52,550

will be hunter-gatherers in two weeks I

3497

02:53:55,750 --> 02:53:54,770

mean it would be a really really bad

3498

02:53:58,689 --> 02:53:55,760

place to be

3499

02:54:02,349 --> 02:53:58,699

very that place Jason I want to thank

3500

02:54:05,769 --> 02:54:02,359

you so much my friend I'm glad that you

3501

02:54:08,469 --> 02:54:05,779

got back to Canada safely of course and

3502

02:54:10,210 --> 02:54:08,479

what a great weekend you had and there's

3503

02:54:13,479 --> 02:54:10,220

a very bright future out there for a

3504

02:54:15,580 --> 02:54:13,489

young man and I was just very very happy

3505

02:54:18,309 --> 02:54:15,590

to just kick back and watch it all

3506

02:54:20,529 --> 02:54:18,319

unfold this weekend for you and I'm sure

3507

02:54:23,139 --> 02:54:20,539

you just had a great time but now go and

3508

02:54:24,460 --> 02:54:23,149

get your rest thank you so much thank

3509

02:54:27,189 --> 02:54:24,470

you very much Jimmy and Rita

3510

02:54:28,569 --> 02:54:27,199

you got a Jason quit everybody thank you

3511

02:54:35,139 --> 02:54:28,579

so much Jason goodnight my brother

3512

02:54:37,389 --> 02:54:35,149

tonight Jason quit now Jason's I just

3513

02:54:39,309 --> 02:54:37,399

want to recap because I literally have

3514

02:54:45,460 --> 02:54:39,319

two minutes I just want I just want to

3515

02:54:48,610 --> 02:54:45,470

say this Jason's way of speaking I

3516

02:54:52,179 --> 02:54:48,620

I have literally done a thousand

3517

02:54:54,519 --> 02:54:52,189

interviews and guests and things and

3518

02:55:00,120 --> 02:54:54,529

you've heard most of them if not all of

3519

02:55:03,610 --> 02:55:00,130

them some of you and to hear a Jason's

3520

02:55:05,200 --> 02:55:03,620

description is one thing but I'm going

3521

02:55:10,179 --> 02:55:05,210

to say this right now and I hope he's

3522

02:55:13,179 --> 02:55:10,189

listening it's the way the delivery the

3523

02:55:16,780 --> 02:55:13,189

the voice the the frame of mind the

3524

02:55:18,070 --> 02:55:16,790

honesty there's a tad bit of innocence

3525

02:55:20,800 --> 02:55:18,080

in there but there's also an

3526

02:55:25,000 --> 02:55:20,810

assertiveness that is there too as well

3527

02:55:28,240 --> 02:55:25,010

and I have to say I'm living the

3528

02:55:30,370 --> 02:55:28,250

experience with him just like you are

3529

02:55:33,370 --> 02:55:30,380

and I think he's got an important

3530

02:55:36,340 --> 02:55:33,380

message for us all not only that but

3531

02:55:40,650 --> 02:55:36,350

we've all got posture exercises to do

3532

02:55:45,670 --> 02:55:40,660

remember everybody left foot forward

3533

02:55:48,370 --> 02:55:45,680

okay left foot forward fist it right

3534

02:55:51,160 --> 02:55:48,380

right lightly clenched and then

3535

02:55:53,679 --> 02:55:51,170

alternate and he said three breaths

3536

02:55:56,530 --> 02:55:53,689

that's good and then the other one left

3537

02:55:59,290 --> 02:55:56,540

foot forward don't cheat and then put

3538

02:56:01,540 --> 02:55:59,300

your hands over your heart and then one

3539

02:56:04,870 --> 02:56:01,550

set is fist and the other one is open

3540

02:56:07,059 --> 02:56:04,880

palms so just do that and then tomorrow

3541

02:56:09,250 --> 02:56:07,069

night is favor night I want to hear from

3542

02:56:11,290 --> 02:56:09,260

everybody after you've done a day of

3543

02:56:14,440 --> 02:56:11,300

these exercises because you saw me do it

3544

02:56:18,219 --> 02:56:14,450

in the studio the the left foot forward

3545

02:56:20,200 --> 02:56:18,229

who would have thought is exhausting and

3546

02:56:21,969 --> 02:56:20,210

I was tripping you saw me do it right

3547

02:56:24,219 --> 02:56:21,979

here in the studio live in the camera

3548

02:56:25,719 --> 02:56:24,229

and I got to tell you that's trippy to

3549

02:56:29,530 --> 02:56:25,729

go through that experience I don't think

3550

02:56:31,389 --> 02:56:29,540

I ever would have named Jason for all of

3551
02:56:34,300 --> 02:56:31,399
that has been paid to black now tomorrow

3552
02:56:36,490 --> 02:56:34,310
night right here live it is fate or

3553
02:56:38,080 --> 02:56:36,500
night open lines all night long to

3554
02:56:40,000 --> 02:56:38,090
numbers to call in three two three two

3555
02:56:43,179 --> 02:56:40,010
five five zero four five four three two

3556
02:56:46,690 --> 02:56:43,189
three two seven five nine six nine five

3557
02:56:49,870 --> 02:56:46,700
we haven't had Jon Rappoport

3558
02:56:53,170 --> 02:56:49,880
in here for two weeks because of obvious

3559
02:56:55,960 --> 02:56:53,180
things we took two nights off right in a

3560
02:56:58,090 --> 02:56:55,970
row Jon Rappoport is back with us

3561
02:56:59,319 --> 02:56:58,100
tomorrow night it is fader night do not

3562
02:57:01,029 --> 02:56:59,329
miss that show

3563
02:57:03,429 --> 02:57:01,039

followed by open lines all night long

3564

02:57:06,339 --> 02:57:03,439

and I want to make sure kiddies that you

3565

02:57:08,800 --> 02:57:06,349

go out and do your exercises all right

3566

02:57:10,449 --> 02:57:08,810

the Egyptian posture

3567

02:57:12,239 --> 02:57:10,459

that's what I'm talking about the

3568

02:57:14,679 --> 02:57:12,249

postures of power

3569

02:57:17,769 --> 02:57:14,689

there's been another episode of fade to

3570

02:57:20,769 --> 02:57:17,779

black thank you - Jason quit follow

3571

02:57:23,319 --> 02:57:20,779

Jason Jason adjacent underscore quit

3572

02:57:24,969 --> 02:57:23,329

with two teams beta blacks executive

3573

02:57:27,159 --> 02:57:24,979

producers Rita Kumari on Charles

3574

02:57:29,199 --> 02:57:27,169

produced by Hilton Jay Paul Martin Cole

3575

02:57:32,169 --> 02:57:29,209

bar I j3 Rene Jonas Thank You Dennis

3576

02:57:36,010 --> 02:57:32,179

thank you Bob announces our Steve Carter

3577

02:57:39,550 --> 02:57:36,020

gene veto and Mark B Khobar baby by del

3578

02:57:41,679 --> 02:57:39,560

webmaster is drew the geek music doug

3579

02:57:44,889 --> 02:57:41,689

aldrich internal space boys space boy

3580

02:57:48,339 --> 02:57:44,899

music calm fade to black is produced by

3581

02:57:51,399 --> 02:57:48,349

kjsurya network and syndication is kgr a

3582

02:57:54,579 --> 02:57:51,409

the planet tomorrow night Jon Rappoport

3583

02:57:58,300 --> 02:57:54,589

Fator night open line this broadcast is

3584

02:58:00,879 --> 02:57:58,310

on a copyright of 2017 by fade to black

3585

02:58:03,429 --> 02:58:00,889

in the game changer Network it cannot be

3586

02:58:05,559 --> 02:58:03,439

rebroadcast downloaded copied or used

3587

02:58:08,050 --> 02:58:05,569

anywhere in the known universe without

3588

02:58:09,879 --> 02:58:08,060

written permission for fade to black or

3589

02:58:12,519 --> 02:58:09,889

the game changer Network

3590

02:58:15,069 --> 02:58:12,529

I'm your host Jimmy Church follow me on

3591

02:58:18,279 --> 02:58:15,079

Twitter at Jay's urge radio until

3592

02:58:21,770 --> 02:58:18,289

tomorrow night everybody be safe go back

3593

02:58:33,180 --> 02:58:24,940

people like the